

COMMUNITY PLAYERS OF SALISBURY PRESENTS

THE MUSICAL



Annie

Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

November 7, 8, 9

WICOMICO HIGH SCHOOL AUDITORIUM

Director SHERRI TRADER HYNES

Musical Director
JEFFREY BAER

Choreographer
SHELBY TRENARY

268th
Production

89th
Year

Community Players of Salisbury, Inc.

presents

Annie, The Musical

Book by Thomas Meehan

Music by Charles Strouse

Lyrics by Martin Charnin

Director Sherri Trader Hynes

Musical Director Jeffrey Baer

Choreographer Shelby Trenary

Friday, November 7, 2025 - 7:30 PM

Saturday, November 8, 2025 - 2:00 PM

Saturday, November 8, 2025 - 7:30 PM

Sunday, November 9, 2025 - 2:00 PM

Presented through special arrangement with
Music Theatre International

423 West 55th Street, New York, NY 10019

This production was made possible, in part,
by a grant from the Salisbury/Wicomico Arts Council
and the Maryland State Arts Council

Community Players' President's Message

Hello and welcome to the first production of our 89th season. *Annie* holds a special place in my heart as it was the first Community Players show I was in 25 years ago. Few stories capture the spirit of optimism quite like this show.

Bringing this production to the stage has been a true community effort. Director Sherri Trader-Hynes, her talented cast, and a dedicated team of designers, stage crew and musicians have collaborated to bring you a show that will leave you smiling and humming. While the cast, crew and orchestra get the applause, you, our audience, play a crucial role in this artistic community. As much as we love performing and designing, it wouldn't happen without your support. Stephen Sondheim once said, "An audience is the final collaborator in any performance. Thank you for being part of ours."

Darrell Mullins

Director's Message

Welcome and thank you for joining us as we bring to life the much-loved story of Little Orphan Annie in the musical *Annie*. I feel very fortunate that for the past eight weeks I have had the pleasure of working with 14 very talented young people and watch as they learn about the theatre and grow and develop their characters.

"There's something heartwarming about seeing these children working so hard and having fun at the same time. It is our hope that they will find a love for the theatre and will continue to join us for future shows." I wrote that line 25 years ago when I directed *Annie* in 2000, and it has indeed come full circle, as the young ladies who played Annie are now portraying Miss Hannigan and Grace Farrell, and one of the other original orphans is my choreographer.

The musical itself is based on the American comic strip *Little Orphan Annie* that began 100 years ago and ran for 50 years. Martin Charnin got the idea to write a musical about the orphan known as Annie. The Broadway opening was on April 21, 1977, and was an immediate success. It went on to win seven Tony Awards, including best musical, a Grammy Award, seven Drama Desk Awards and New York Drama Critics Award. It has been performed in 24 languages and is the most performed regional and amateur musical in the world.

I would like to take this opportunity to thank EVERYONE who in any way contributed to the success of this show, including the parents and families of the cast and crew for allowing us to disrupt your lives. Until you have participated in a production, you really cannot fathom how many people are needed to bring a show together. Please accept my heartfelt appreciation to everyone who assisted me along the way. I couldn't have done it without you.

Sherri Trader Hynes

CAST

Orphans

Annie	Anna Marie Perkowski
Molly	Mary Violet Dyer
Kate	Dottie Twining
Tessie	Ellie Morris
Pepper	Sarah Wagner
July	Audrey Salmon
Duffy	Ruby Twining
Orphans	Dakota Brown, Izzy Dzimiera, Ruby Ludwick, Olive O'Hare, DD Pope, Mathilda Winters, Nathalie Winters
Miss Aggie Hannigan	Katie Parsons
Bundles	Brian Tully
Apple Seller	Bobbie Calloway
Dog Catcher	Ben Hamilton
Asst. Dog Catcher	Alex Ilczuk
Sandy	Jasper
Lt Ward	Dan O'Hare
Ensemble	Nia Bubas, Steve Culver, Summer Friel, Capri Harrison, Lillian Hoffman, Lester Huss, Laura Hyde, Britni Ilczuk, Isabella Ilczuk, Sharona Jedlicka, Emma Limbeck, Bekah McKelvey, Rusty Mumford, Skye Mumford, Eliza Parker, Kate Pfeiffer, Madelyn Shockley, Chrissy Troup, Brian Tully, Jonah Twining, Susan Upton, Lilly Wilcox, Liz Wilcox
Grace Farrell	Kate Dyer
Rooster Hannigan	David Ospital
Lily St. Regis	Leslie Twining
Drake	Tommy Demetriou
Oliver Warbucks	Pete Cuesta
Mrs. Pugh	Lillian Hoffman
Mrs. Greer	Kate Pfeiffer
Cecile	Liz Wilcox
Annette	Lilly Wilcox
A Star To Be (NYC)	Laura Hyde
Bert Healy	Brian Tully
Fred McCracken	Steve Culver
Jimmy Johnson	Ben Hamilton
Boylan Sisters	Madelyn Shockley, Lilly Wilcox, Liz Wilcox
Sound Effects Guy	Jonah Twining
President Franklin Roosevelt	Tom Robinson
Harold Ickes	Steve Culver
Cordell Hull	Brian Tully
Frances Perkins	Susan Upton

CAST (Continued)

Henry Morgantha..... Ben Hamilton
 Louis Howe..... Rusty Mumford
 Marine..... Jonah Twining
 Warbucks' Staff Steve Culver, Summer Friel, Ben Hamilton,
 Capri Harrison, Laura Hyde, Alex Ilczuk, Britni Ilczuk,
 Emma Limbeck, Bekah McKelvey, Eliza Parker, Kate Pfeiffer,
 Jade Robinson, Madelyn Shockley, Chrissy Troup,
 Brian Tully, Jonah Twining, Susan Upton
 Justice Louis Brandeis..... Zachery Werner



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Orchestra

Conductor Jeffrey Baer

Reeds.....Joey Coco, Ashley Palmer, Todd Riddleberger, Brad Twining,
Trumpets.....Pat Shaner, Bill Williams
Trombone.....Laura LeBlanc
Violin Emily Cook
Cello and Banjo..... Zander Baer
BassBuck Burton
Percussion Jane Mahoney, Mike Hughes
Keyboard.....Susan Robinson



In Memory of Frank Mahoney

The members of the orchestra would like to dedicate the performance to the memory of Frank Mahoney. Frank played saxophone and clarinet for countless Community Players' musicals. He was an extremely talented performer, an inspiring teacher, a consummate musician, and, above all, a gentleman. His legacy of musicianship and kindness continues to resonate with all who had the privilege of knowing and performing alongside him.

"Tomorrow" belongs to the dreamers who dare to perform today.



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Synopsis

Based on the popular comic strip, *Annie* tells the extraordinary story of a little orphan who ends up in the lap of luxury with Depression-era billionaire Oliver Warbucks. Unlike most of the other children at Miss Hannigan's orphanage, spunky Annie believes that her parents are still alive and will one day return to claim her. So when Mr. Warbucks offers to adopt her, she asks the most powerful man in America to help find her real mom and dad instead, and he agrees. Warbucks' whopping reward for Annie's parents attracts the attention of con-artists Rooster, Lily, and the wicked Miss Hannigan, who hatch a plot to kidnap Annie and take the reward. But don't fret: this classic family musical has a happy ending for Annie, Daddy Warbucks, and the whole gang.

Scene

The show is set in New York City in December 1933.

Act 1

Scene 1 – New York City Municipal Orphanage

Scene 2 – New York Street

Scene 3 – Hooverville, under a bridge

Scene 4 – Miss Hannigan's Office

Scene 5 – Warbucks' Office

Scene 6 – Streets of NYC

Scene 7 – Miss Hannigan's Office

Scene 8 – Warbucks' Office

15 minute Intermission

Refreshments are available for sale in the lobby.

Act 2

Scene 1 – NBC Radio Studio, *Hour of Smiles*

Scene 2 – Miss Hannigan's Office

Scene 3 – Cabinet Room at White House

Scene 4 – Warbucks' Gallery

Scene 5 – Warbucks' Gallery

Scene 6 – Same, Next morning (Christmas Morning)

**Please turn all cell phones off or to vibrate.
The use of devices with lighted screens, including
texting, is prohibited. Video or audio recording
of this production is strictly prohibited.**

Production Staff

Director	Sherri Trader Hynes
Producer/Costumer/Costume Designer	Kimberly Cuesta
Musical Director.....	Jeffrey Baer
Choreographer	Shelby Trenary
Stage Manager.....	David Allen
Assistant Stage Manager	Kate Adkins
Props	Jodi Drehmer, Sherri Hynes, Becky Mumford, Rusty Mumford
Costumer	Kimberly Cuesta
Costume Crew.....	Ann Allen, Lynne Bratten, Debby Nagel, Irina Perkowski
Makeup/Wig Design	Rusty Mumford
Set Design.....	Ken Johnson
Sound	Tony Broadbent, Nathan McConnell
Lighting Design.....	Ken Johnson
Set Construction/Painting.....	Kate Adkins, David Allen, Sharon Benchoff, Jeff Brown, Bobbie Calloway, Pete Cuesta, Tommy Demetriou, Ben Hamilton, Kyle Hayes, Lester Huss, Ken Johnson, Kurt Ludwick, Betsy Metzger, Dan O'Hare, George Steber
Programs	Tom Robinson
House Manager.....	Betsy Metzger
Concessions.....	Brenda Allen



Mason Little

mason@cfsfinancial.com

Christopher Wilde

chris@cfsfinancial.com

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Who's Who in the Cast

Dakota Brown (Orphan) is a 13 year old 8th grader at Wicomico Day School. She is very excited to be performing in her first show with Community Players, Dakota has six years of musical theater experience with Theater Academy of Delmarva. Some of her favorite roles include Young Anna and Olaf in *Frozen Jr.* and Scuttle in *The Little Mermaid Jr.* When not on the theater stage, Dakota takes four dance classes at DanCenter Salisbury and is super excited to show you a little bit of tap dance in this show. Dakota thanks Ms. Sherri for the opportunity to be in Annie and her parents for always supporting her.

Nia Bubas (Ensemble) is excited to join Community Players for her second musical. She was previously seen in last year's *Guys and Dolls*, as well as their special holiday production of *It's a Wonderful Life*. Nia is joined in this production by her mother and sister. In addition to theatre, Nia is a talented animator and shares her talents on her own YouTube Channel. She is also working on writing her first play, which she plans to produce as a charity event.

Bobbie Calloway (Apple Seller, Ensemble) has been a member of Community Players for many years. She has worked on and off stage, but loves being on stage. Some of her favorites include *Sound of Music*, *Godspell*, *Blythe Spirit*, *Calendar Girls*, and *Fox Fire*.

Pete Cuesta (Oliver 'Daddy' Warbucks) is thrilled and thanks Sherri for this iconic role. A podiatrist by day, he has enjoyed the theatre for most of his life although his favorite role is husband to Kim and father to Maddi and Abby - "I love you guys." Favorite performances include *A Few Good Men* (Director), *Something Rotten!* (Nick Bottom), *Kiss Me Kate* (Stage Manager), *Pippin* (Director), *Social Security* (Director), *Vanya and Sonia and Masha and Spike*, (Director), *One Flew over the Cuckoo's Nest*, (Director), *The Drowsy Chaperone* (Gangster), South Pacific (Lt. Harbison), *Into The Woods* (Steward), *Death-trap* (Director), *Fiddler on the Roof* (Avram), and *Les Misérables* (Chorus). Pete will be directing *A Gift to Remember* this Christmas.



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Who's Who in the Cast (continued)

Steve Culver (Fred McCracken, Harold Ickes) made his debut with Community Players in 1979 as the Artful Dodger in *Oliver!*. In 2012 he appeared in *Oliver!* again, this time as Fagin. Other Players' shows include *The Wizard of Oz* (Professor Marvel/The Wizard), *The Foreigner* (Charlie Baker), *Beauty and the Beast* (Cogsworth), *Arsenic and Old Lace* (Teddy Brewster), *The Drowsy Chaperone* (Man in Chair), *Leading Ladies* (Doc Myers), *Rumors* (Ken Gorman), and *Vanya & Sonia & Masha & Spike* (Vanya). Steve was most recently seen as Harry the Horse in *Guys and Dolls*.

Tommy Demetriou (Drake) is so excited to be back with Players as Drake. Having performed with Players several times in his youth, including *Oliver*, *The Addams Family*, and *Into the Woods*, he is proud to return for the first time since going off to college. He thanks his parents and all those involved in the show for making it such a great production.

Kate Dyer (Grace Farrell) is excited to be returning to Players after almost a 20 year hiatus. Kate has been in many productions, including Players' productions of *The Music Man*, *Annie* (as July and Annie), *The Wizard of Oz*, and *Footloose*. She is particularly excited to return to Players with her daughter, Mary Violet, who is making her debut as Molly. She thanks her incredible family, particularly her husband, Nelson, and her three children, Whitt, Mary Violet, and Clara.

Mary Violet Dyer (Molly) is very excited to be making her Players' debut. She is a first grader at The Salisbury School and is also in her second year with the Eastern Shore Ballet Theatre. She loves dancing, singing, swimming, and playing with her friends.



We are
so proud
of our
"Molly"!

Love,
Gramps
and Nana

Who's Who in the Cast (continued)

Isabel Dzimiera (Orphan) is a 6th grader at St. Francis de Sales. She has participated in school plays, choir, and acting camps at the Marva-Theater. She's excited to play the role of an orphan in *Annie* and would like to thank all of her friends and family for supporting and cheering her on.

Summer Friel (Ensemble) is continuing her musical career in her second year with Players. Her go to karaoke song is *Can't Help Falling in Love* by Elvis. On her days off from practicing you can still catch her singing as she walks along one of the many beautiful Eastern Shore beaches.

Ben Hamilton (Dog Catcher, Jimmy Johnson, Morganthau) is appearing in his third show with Players and he keeps getting better. He started with *A Few Good Men* as Private Downey. Then he was a part of the Rusty Mumford's *Broadway Jukebox Music Revue* where he moved the crowd with his rendition of Neil Diamond's *Sweet Caroline*. After *Annie*, you can catch him in Peter Cuesta's rendition of *A Gift To Remember*.

Capri Harrison (Ensemble) is appearing in her second production with Community Players. She appeared as Lilian Troy in *I Hate Hamlet* earlier this year and enjoyed every moment with that cast and production crew. *Annie* is proving to be as much fun with the added task of onstage dog handler. She is proud to be associated with this talented group of people.

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Who's Who in the Cast (continued)

Lillian Hoffman (Mrs. Pugh, Ensemble) is the Director of Bands at Wicomico Middle School. As a music educator for 21 years, Lillian has always loved the performing arts and holds a great passion for theatre. Her previous Players' productions include *Chicago*, *Oliver*, *Guys and Dolls*, and *I Hate Hamlet*. She thanks God for all the blessings she has received. She is profoundly grateful to her husband Robin for his unconditional love and support. Big thanks to Sherri for the opportunity. She feels blessed to be surrounded by such a talented cast.

Lester Huss (Ensemble) has been involved in many productions over the years. more back stage than on. He was last on stage last fall as Nicely-Nicely in *Guys and Dolls*, and has been in *Jekyll and Hyde*, *Beauty and the Beast*, and *Singing in the Rain*. He has helped with sets: *On Golden Pond*, *Arsenic & Old Lace*, and *A Street Car Named Desire*, and has been involved in all three *Annie* productions. Best wishes to cast and crew. Break a leg.

Laura Hyde (Ensemble) is a junior at Salisbury Christian School who loves Jesus and musical theater. She has been in five musicals at Salisbury Christian. She thanks her parents for rides and God for blessing her with such a welcoming and talented cast and crew.






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Who's Who in the Cast (continued)

Alex Ilczuk (Assistant Dog Catcher, Staff) has been involved with Players his entire life and is thrilled to make his on-stage debut in *Annie*. He has also performed with Theater Academy of Delmarva, ESBT and ESDA. He enjoys playing the drums, working outside and being the best big bro and cousin ever.

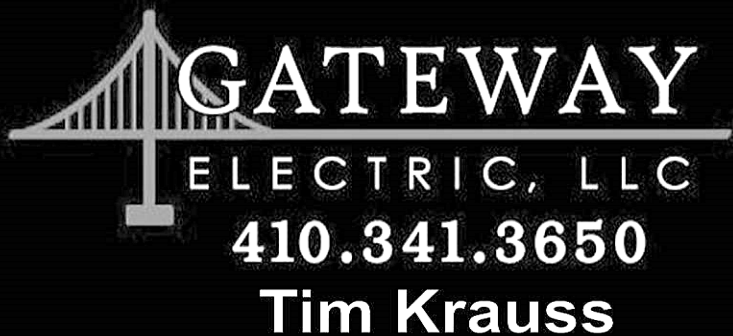
Britni Ilczuk (Ensemble) has been with Players for 18 years. Be it on stage, backstage or choreographing, it has always been home! In daytime hours, she is an IA with WCPS, a dance teacher, a worship leader and a mom of three. She finds joy in all things crafty and musical. She would like to thank her husband for his support during theater season. "To God be the glory!"

Isabelle Ilczuk (Ensemble) has grown up in a Players' family and is excited to join her first Players' cast. She has performed with Theater Academy of Delmarva and ESBT and loves all things theater. She is the retro queen and loves searching for technology from the 80s and 90s.

Jasper the Dog (Sandy) was born on May 9, 2025. He is a shepherd mix. He is crate trained and pretty much house trained. He has been living at Diamonds in the Ruff Animal Rescue in Salisbury. He says: "I AM LOOKING FOR MY FUREVER HOME. Please adopt me or one of my shelter mates."

Sharona Jedlicka (Ensemble) was previously seen as Trixie in Salisbury University's production of *Cat on a Hot Tin Roof*. This marks her first venture onstage with Community Players, although she has been an active backstage presence in the past. She is excited to be joined by her mother and sister in this production. Outside of the theatre, Sharona is an avid cook and is known at home as the "house chef". Sharona will be starting her college career in the spring and hopes to be a therapist someday.

Emma Limbeck (Ensemble) is very excited to be in her third Players' show. Her most recent roles were in *Guys and Dolls* and *A Few Good Men*. When she's not on stage, she loves doing videography for PAC 14 and going to the movies. She thanks her whole family for supporting her through this show.



Who's Who in the Cast (continued)

Ruby Ludwick (Orphan) is so excited to be in this production of *Annie*. This is her third show with Community Players. Ruby is a high school freshman who loves performing, reading, and creating art. She would like to thank Miss Sherri for giving her the opportunity to be featured in this amazing show.

Rebekah McKelvey (Ensemble) is excited to be performing in her fifth show with Community Players. She has appeared in *All Together Now!*, *Little Women*, *Singin' in the Rain*, and *The Broadway Jukebox*. She is a senior at Salisbury University where she is majoring in English Literature with a minor in Music. She is a part time piano teacher at Music & Arts and the pianist at Immanuel Baptist Church. She enjoys literature, playing the piano, listening to music, and spending time with her family, including her 15 nieces and nephews.

Ellie Morris (Tessie) is thrilled to be playing Tessie in *Annie*. She previously appeared on stage with Community Players as Patricia in *It's a Wonderful Life* and at the Milton Theatre in the ensemble of their *Golden Broadway Showcase*. In her free time Ellie loves singing, dancing, and doing art projects. She thanks her directors and cast mates for making this a fun experience and her family and friends for all their love and support

Rusty Mumford (Ensemble, Make-up & Hair) has been a member of Players for almost 40 years, having held every office in the organization (except treasurer) and having taken part in almost every show, on stage or backstage. He has directed numerous productions for Players, the first being *The Odd Couple (Female Version)* in 1991 and, most recently, *Singin' in the Rain*. On stage, Rusty has appeared in many productions, including his favorites *Jekyll & Hyde* (Lord Reginald Kensington), *Rumors* (Ken), *Harvey* (Elwood P. Dowd), *Social Security* (David Kahn), and *Christmas Carol* (Scrooge/Dickens). He gives love to his family, especially Becky (and the other two P's), and the kids. "Thanks for believing in me!"

Skye Mumford (Ensemble) is currently a freshman at James M. Bennett High School. She made her Players' debut in *Singin' in the Rain* and was last seen in *Guys and Dolls*. She has also worked backstage for several Players' shows. She is excited to be part of the cast of *Annie*.

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Who's Who in the Cast (continued)

Dan O'Hare (Lt, Ward) is thrilled to share the stage with his daughter Olive. He is a realtor, lacrosse coach, and author who recently published his debut novel, *Water Dressed in Brown*. "Thanks to Community Players and this amazing cast and crew! Love to Caroline, Olive, Mom, Tom, Honey Bunny, and Rizzy."

Olive O'Hare (Orphan) is excited to make her Community Players' debut in *Annie*. Olive would like to thank her friend Hannah for encouraging her to audition, and the cast and crew, especially Miss Sherri, Miss Shelby, and Dr. Baer. "Love to Mat-ah, Mom, Rizzy, Honey Bunny, Tom, and Dad."

David Ospital (Rooster) is back for his third round with the Community Players. David is starting to suspect they might never get rid of him. Previously seen suavely gambling as Nathan Detroit in *Guys and Dolls* and dramatically dueling egos as Fred Graham in *Kiss Me Kate*, David is thrilled to once again trade his day job for jazz hands. He sends a heartfelt thank-you to his family for tolerating the endless rehearsals, spontaneous singing at dinner, and his growing collection of questionable costume pieces.

Eliza Parker (Ensemble) is appearing in her first production with Players. It's been decades since she was in a theater performance and spends most of her time growing food and homeschooling. She thanks her husband for supporting her during her "theater kid" mid-life crisis and Bana and Poppy for the childcare.



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Who's Who in the Cast (continued)

Katie Parsons (Miss Hannigan) first took this stage 25 years ago as "Annie" and is delighted to return, older, wiser, and far less wholesome. Her favorite Players' roles include Nancy (*Oliver!*), Sandra (*All Shook Up*), Mary Poppins, and Mary (*Jesus Christ Superstar*). She gives endless thanks to her husband and three kiddos for surviving Miss Hannigan.

Anna Marie Perkowski (Annie) is thrilled to make her Community Players' debut. This Mardela Middle Schooler can usually be found rocking out with AMP Bands, singing her heart out with the Salisbury Children's Choir, or performing with her school's Drama Club. Though shy and soft-spoken offstage, she comes alive the moment the lights hit - a spark first lit by her then 5th grade teachers who convinced her to try a talent show. After debuting as a Mersister in *The Little Mermaid Jr.* at MMHS, Anna is beyond grateful for this chance to chase her "Tomorrow".

Kate Pfeiffer (Mrs. Greer, Ensemble) was most recently seen in Players' summer *Broadway Jukebox* production. She has appeared in a number of past Players' productions, including *Guys and Dolls*, *It's a Wonderful Life*, and *Oliver*. She has also appeared in productions at Salisbury University, including *Grease*, *Jesus Christ Superstar*, and *Joseph and the Amazing Technicolor Dreamcoat*. Kate is thrilled to continue a long-standing family tradition by appearing with both of her daughters in *Annie*.

DD Pope (Orphan) is a 14 year old who loves acting! Their favorite plays have been the *Addams Family* and *Footloose* for their school, and *Aladdin* and *The Little Mermaid* for the Theater Academy of Delmarva. This is their Players' debut. They thank their parents for driving and paying.

Tom Robinson (President Roosevelt) is back on stage for the first time since 2003 when he played Mr. Smith in *Meet Me in St. Louis*. He also appeared in *Hello Dolly* and *The Wizard of Oz*. He is the proud husband of the show's keyboardist, Susan Robinson, and is the proud stepfather of Katie Parsons (Miss Hannigan).

Edward Jones

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Who's Who in the Cast (continued)

Audrey Salmon (July) is in 7th grade at Salisbury Middle School. She likes to read, create art, and sing. This is her debut show with Community Players. She has also been in *Frozen* and *The Little Mermaid* with Theater Academy of Delmarva. She thanks her family for their support.

Madelyn Shockley (Connie Boleyn, Ensemble) is so excited to be returning to the Players' stage again. She's no stranger to the stage, having played many roles including Mary Anne (*Gilligan's Island*) Hotbox dancer (*Guys and Dolls*) and Brooke (*Goosebumps*). When she's not on stage she loves to sing, hangout with her siblings, play pickleball with her friends, write, and dance. She has loved being with the cast and watching everyone grow and add their own flare to the classic characters.

Chrissy Troup (Ensemble) is excited to be performing in her first show with Community Players. Previously she has performed in *Pride and Prejudice* (Jane) and *The Importance of Being Earnest* (Miss Prism) with Lower Shore Performing Arts Center and in *A Grand Night for Singing* with Ocean Pines Players. Chrissy also enjoys all kinds of crafts including drawing, sewing, knitting, and crocheting. She thanks her family for all the support they've given her, especially her husband, Nick, for holding down the fort at home during rehearsals and her daughter, Lily, for always cheering for her.

Brian Tully (Bert Healy, Cordell Hull, Bundles) is appearing in his second production with Players, having featured in *A Few Good Men* in February. He has also appeared in Fultontown Theatre Company's recent productions of *The Tempest* (Sebastian) and *The Importance of Being Earnest* (Reverend Chasuble). Currently, Brian works as a graphic designer for TidalHealth in Salisbury. Brian is beyond thrilled to reprise the role of Bundles. He extends his thanks to Sherri for her incomparable direction, his friends and family for their continued love and support, and the cast and crew for being a delight to work with. "Excelsior!"

Dottie Twining (Kate) makes her musical theater debut with the Community Players. She thanks the orphans for the help and fun they've had during her journey and her family for their support. She has loved sharing this experience with her siblings and parents.



Who's Who in the Cast (continued)

Jonah Twining (Sound Effects Guy, Marine, Ensemble) has a passion for all things music. He is a member of the Mardela Middle School Choir, plays drums and guitar with his rock band at AMP Studios, and was Grimsby in a production of the *Little Mermaid Jr.* He thanks his family and teachers for their support.

Leslie Twining (Lily St. Regis) returns to theater after a 20 year absence. She is excited to share this experience with her three kids, all of whom are in the cast. She would like to thank her husband Brad, Sherri, Jeff, and the Community Player alumni for inspiring her return to the stage.

Ruby Twining (Duffy) is freshman who has performed in more than seven productions with the Mardela Drama Club and as a member of multiple regional honor choirs. She enjoys singing at AMP Studios and thanks her family for supporting her in this journey and the friends she made in the cast.

Susan Upton (Frances Perkins, Ensemble) has appeared in several Players' musicals, most recently as General Cartwright in *Guys and Dolls*. She is the owner/instructor at Boone's Tunes of Delmarva and teaches Music and Choir at Wicomico Day School and St. Francis de Sales Catholic School. She served as Music Director for the past two Community Players' summer workshops. Susan is excited to be playing such an awesome historical figure, and she would like to congratulate her students who are sharing the stage with her this time around: Dakota, Ellie, Izzy, Mathilda, Nathalie, and Ruby! She also sends thanks above to her Mom, who shared a love of *Annie* with her many years ago.

Sarah Wagner (Pepper) is appearing in her fifth show with Community Players. She has previously been in *Jesus Christ Superstar*, *Singing in the Rain*, *Little Women*, and *Pippin*. Sarah also enjoys singing and performing in school where she is in vocal ensemble, band and chorus. She has previously been Rusty in her school's production of *Footloose*. Sarah thanks her friends because they always get her through tough times and always make her laugh.

Zachery Werner (Judge Brandeis) is thrilled to be back on the stage. He most recently appeared in Players' production of *A Few Good Men* as Corporal Howard. Some of his favorite roles from the past include *Kiss Me, Kate* (Gangster #2), *Leading Ladies* (Butch), *Jesus Christ Superstar*, *The 25th Annual Putnam County Spelling Bee*, *Oklahoma!* (Ali Hakim), and *Oliver!* (Mr. Bumble). He enjoys umpiring collegiate women's lacrosse. As a very late addition to the cast, Zack is just as excited as you are to see how this show has come together. "Sit back and Enjoy!"

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Who's Who in the Cast (continued)

Lilly Wilcox (Annette, Boylan Sister) is so excited to return to the Community Players' stage. She has absolutely loved theatre since she was young, and is grateful to be a part of this wonderful production. Her past productions include *Matilda*, *Little Women*, *Singin' in the Rain* and many more. "Jesus loves you and please enjoy the show!"

Liz Wilcox (Cecile, Ronnie Boylan) is thrilled to perform with Community Players once again. Liz's history with Players began with *Mary Poppins* (2014), with highlights including *Beauty and the Beast* and *Singin' in the Rain*. Liz thanks her family for cultivating a love for music and dance throughout her life.

Mathilda Winters (Orphan) is appearing in her first production with Players! Before being cast as an orphan, Mathilda's performed in home-school theater productions, danced in *The Nutcracker* and sang with various local choirs, including youth and church. Mathilda thanks her Mom and Dad.

Nathalie Winters (Orphan) is appearing in her first production with Players Nathalie enjoys singing and, prior to being cast as an orphan, she has performed in homeschool theater productions, danced in *The Nutcracker* and sung with numerous choirs including solos in church. She thanks Ms. Susan and her Mom and Dad.

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Who's Who Behind the Scenes

Sherri Trader Hynes (Director) has been involved with Community Players for over 45 years in virtually every capacity. She has had many leading roles including Irene Molloy in *Hello Dolly*, Maria in *The Sound of Music*, Nancy in *Oliver!*, *The King and I*, *Blithe Spirit*, *You're a Good Man, Charlie Brown*, *You Can't Take it With You*, Bloody Mary in *South Pacific* and Eliza Doolittle in *My Fair Lady*. Her directing credits include *Beauty and the Beast*, *Jekyll and Hyde*, *Blithe Spirit*, *Fiddler on the Roof*, *Rumors*, *Oliver*, *Oklahoma*, *Bye Bye Birdie*, *Annie*, *The Wizard of Oz*, *You're a Good Man, Charlie Brown*, *Charley's Aunt*, and *Godspell* for the Community Players. She dedicates this performance in memory of her parents, Leon and Anna Lee Trader, step-father, Alfred Huffer and her dear friends, Edward Atkinson and Kathy Panchyk.

Jeffrey Baer (Musical Director) has been the Musical Director for many memorable shows with Community Players including *Guys and Dolls*, *Pippin*, *Little Women*, *Singing In the Rain*, *Oliver!*, *Matilda*, *They're Playing Our Song*, *Addams Family*, *Into The Woods*, *Mary Poppins*, *Fiddler on the Roof*, *Drowsy Chaperone*, and *Dirty Rotten Scoundrels*. He is also proud of his on-stage roles in *Jekyll and Hyde*, *Godspell*, *On Golden Pond*, and *Beauty and the Beast*. He and his wife love to travel to Disney World and spend time with their four wonderful children.

Kim Cuesta (Producer, Costumer), has performed many roles both on and off the stage at Community Players and Possum Point Players. Her favorite on stage performances include *Calendar Girls*, *The Dining Room*, *Pippin*, and *Guys and Dolls*. Kim is thrilled to be taking on the challenge of costuming this beautiful 1930's NYC musical. She is also happy to be producing once again for a spectacular cast and crew. Kim hopes you all enjoy the magic of this heartwarming, classic tale of hope and optimism!.

Shelby Trenary (Choreographer) is an Eastern Shore native who graduated from Marymount Manhattan College with a Bachelor of Fine Arts in Dance. Professionally, Shelby has performed with a variety of companies and is certified to teach yoga, Progressing Ballet Technique® (PBT), and Autism Movement Therapy. Recent choreographic credits include *Mamma Mia* with Salisbury University, concerts for the Salisbury University Dance Company, and *The Wizard of Oz* with Eastern Shore Ballet Theatre. Shelby is currently an adjunct professor in the university's Dance Department.



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Who's Who Behind the Scenes

David Allen (Stage Manager, Balloon Man) has been a member of Community Players since 1993, when he helped with lighting in *Oklahoma!*. He is more comfortable either behind the scenes or in the Light/Sound Booth. He has also devoted time to local community arts productions and events with the Magi Fund, Salisbury Wicomico Arts Council, Eastern Shore Ballet Theatre, local schools and various other community groups.

Ken Johnson (Lighting Design) is currently teaching Drama for Wicomico County. He is celebrating his 38th year teaching. He began his "career" with Community Players over 40 years ago, running a follow spot for *Don't Drink The Water*. Ken has directed several productions for Players, most recently *Noises Off*. He has appeared on stage often, most recently as Mrs. Trunchbull in *Matilda* and King Herod in *Jesus Christ Superstar*. He thanks Sherri, Jeff, and his friends at Players for allowing him to continue this "hobby".

Tony Broadbent (Sound) has been involved with the tech side of theater productions since the middle 70s. Over the years, Tony has worked at production companies, worked on theater renovations projects and with community groups. For over 25 years, Tony has motivated high school and college students to learn the fascination of magic of technical theater. If you're interested in learning sound and lighting, Tony is willing to help teach you.

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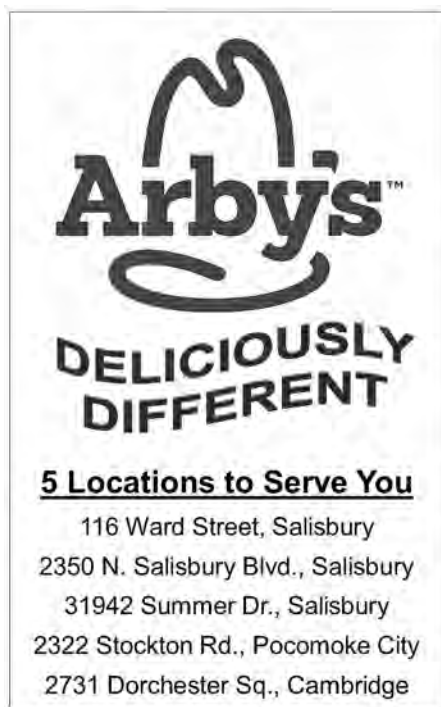


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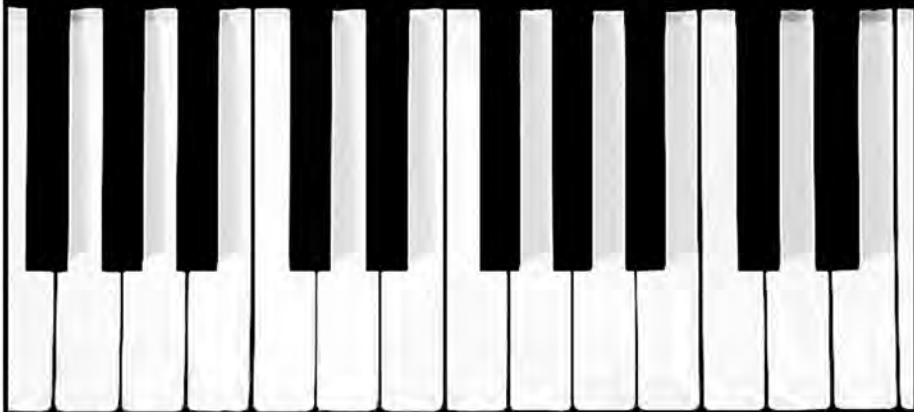
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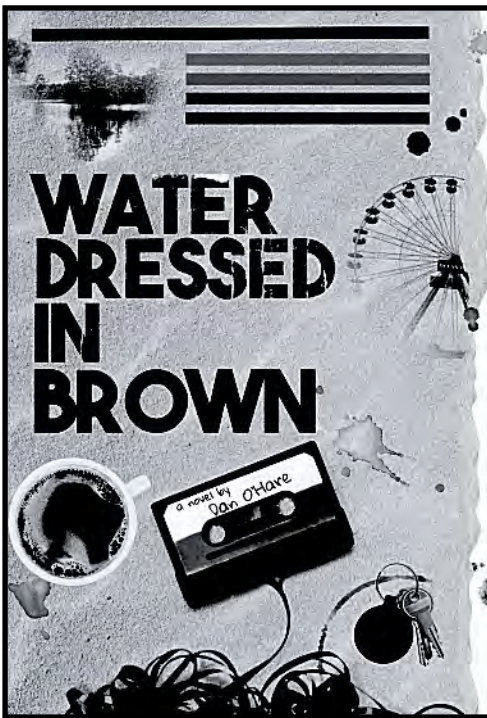
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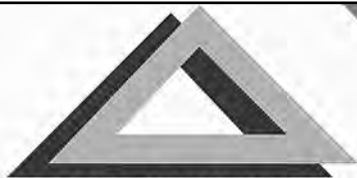


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