

Community Players Monthly Meeting Agenda for November 6, 2024

Call to Order

Approval of Minutes from September 2024 meeting

Treasurer's Report

President's Report

Committee Reports

Concessions	Brenda Allen
Facilities Management	Ken Johnson
Fundraising	Matt Bogdan
Grants	Matt Bogdan
Historical	Bonnie Bosies
Hospitality	Rusty Mumford
House	Betsy Metzger
Lifetime Achievement Awards	Sharon Benchoff
Marketing	Rusty Mumford
Membership	Melissa Dasher
Nominating	Sharon Benchoff
Patrons	Kel Nagel
Performance Space	Kel Nagel
Production	Darrell Mullins
Program	Tom Robinson
Program Advertising	Tom Robinson
Publicity	Pete Cuesta
Scholarship	Lynne Bratten
Season Tickets & Box Office	Darrell Mullins & Rusty Mumford
Social Media	Kate Adkins

Old Business

1. *Guys and Dolls*
2. Poe shows at Possum Point, Snow Hill, and Poplar Hill Mansion
3. *A Few Good Men* to be held at Players, not Wor-Wic, in early February 2025
4. Arrival of new platforms to replace the three damaged ones; arrival of new chairs in late Dec.
5. Cancellation of Kick-off Dinner
6. Other old business

New Business

1. *A Few Good Men* auditions (Nov. 10 at 4 p.m.; Nov. 11-12 at 7 p.m.); show dates early February 2025
2. *It's a Wonderful Life: A Live Radio Play* auditions (Nov. 13-14 at 7 p.m.); show dates Dec. 20-22
3. *Poe Show* at Players (Nov. 15 at 7:30p.m.; Nov. 17 at 2 p.m.)
4. *Peri-Cles and Shakespeare Shorts* at Players (Nov. 22 at 7:30 p.m.; Nov. 23 at 4 p.m. and 7:30 p.m.)
5. Bus trip to New York organized by Darrell Mullins (see handout)
6. Formation of sound and lighting committee (David Allan, Sharon Benchoff, Ken Johnson, with Tony Broadbent as chair)

7. What is needed so that we are able to perform *A Few Good Men* at Players in early February 2025
8. Board meeting dates and time in conflict with rehearsals for main shows
9. Other new business

Next Meeting is December 4 at 7 p.m. (tentative)

Adjournment

Committee Reports November 6, 2024

Concessions - Brenda Allen

Concessions are currently going well for Guys and Dolls. We'll be providing intermission refreshments for Poe and Para-Cles.

Facilities Management - Ken Johnson

Fundraising - Matt Bogdan

Grants - Matt Bogdan

Historical - Bonnie Bosies

Hospitality - Rusty Mumford

House - Betsy Metzger

Nothing to report from the House.

Lifetime Achievement Awards - Sharon Benchoff

Nothing to report

Marketing - Rusty Mumford

Membership - Melissa Dasher

Nothing new to report

Nominating - Sharon Benchoff

Nothing to report

Patrons - Kel Nagel

Performance Space - Kel Nagel

Production - Darrell Mullins

The deadline to submit a show to be considered for the 2025-2026 season is December 31. Submitting a show does not require that you commit to directing.

The deadline to volunteer to serve on the Production Committee is December 31. Membership is limited to 9 people, including the committee chair. That, and maintaining a balance between performance and technical expertise, will determine who is selected to participate.

Program - Tom Robinson

Program Advertising - Tom Robinson

Publicity – Pete Cuesta

Scholarship - Lynne Bratten

scholarship information will be distributed in January

Season Tickets & Box Office - Rusty Mumford

Social Media - Kate Adkins

Please continue to “like, comment and share” CPOS social media posts. Please make sure cast of all productions to engage are aware of our social and ask them to engage and share. It greatly increases our visibility online.

Our highest interaction in September on **Instagram**: on 10/24, reached 779 people, first post for production team of G&D

Our lowest interaction in September on **Instagram**: on 10/19, reached 57 people, Poe show for that night.

Our highest interaction in September on **Facebook**: on 10/115, reached 1,643 people, G&D rehearsal photos.

Our lowest interaction in September on **Facebook**: on 10/26, reached 152 people, Poe show for that night.

If you have photos to be shared on social media, please email Kate at [“mariefox18@gmail.com”](mailto:mariefox18@gmail.com)

There are times I learn about posts people are sharing of players promotional content without even getting a heads up. The algorithm of my own life does always correlate directly to players related information, Directors, board members please send me what you want to post, I will share it.


If you have info for posting please include an image if you intend to use one, I will have to create one (Instagram requires an image to post) not an issue, it just delays the post being shared.

Community Players of Salisbury



New York Bus Trip to See *Gypsy* with Audra McDonald!

Date: January 4, 2025


7:00 AM - Departure

-  **Departure Location:** Community Players of Salisbury, 5109 Nutters Cross Road, Salisbury, MD

11:45 AM – Approximate Arrival in New York City

-  Welcome to NYC! You'll have about 2 hours of free time before the show.
-  Lunch/Explore Theatre District On Your Own

2:00 PM - Gypsy Show Time!

- **Seating:** Enjoy your **Front Mezzanine** seats with an amazing view!  The show should end around **4:30-5:00 PM**.

5:00 PM - Post-Show Dinner On Your Own

 **6:30 PM - Head to the bus pick-up location for a comfy ride back.** Relax and enjoy some rest!

7:00 PM – Depart NYC

11:45 PM – Approximate Arrival Home

 **Price: \$284**

NOTES:

- You have the option to choose a different seat type. The total cost will depend on the type of seat you prefer.
- You can also choose a “bus only” option for a cost of \$106 if you prefer to see a different show.
- The bus cost is based on filling the bus to capacity (56). If we do not have enough people interested, the bus cost will increase. There is an option to book a smaller bus (capacity 23) but that would increase the ticket/bus cost to \$386 or bus only cost to \$207.

Reserve your spot by November 30, 2024. Contact Darrell Mullins at 443-235-7219 or via email at dgmullins58@gmail.com. A non-refundable deposit of \$106 will be required.