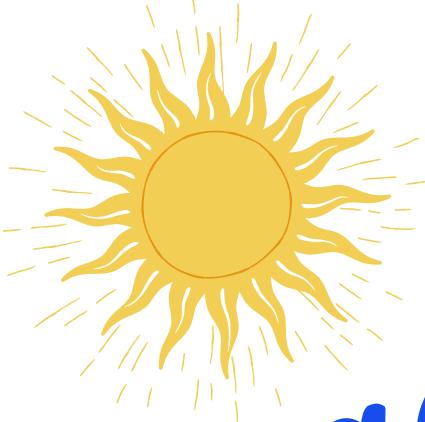


COMMUNITY PLAYERS *of Salisbury* Back Stage



August 2022

From the desk of the President...



As I write this, Pooh is about to open, Musical Memories is in rehearsal, and auditions have been announced for Little Women. We are excited about these extra shows and our upcoming season.

As you might remember from last month's newsletter, we are researching the possibilities of building a performance space of our own. At its July meeting, our board authorized formation of a task force to investigate all the issues we face. I am trying to get as much input as we can get, and look for participants from our membership, patrons, advertisers, and other supporters,

We will begin with a brainstorming session on Thursday, August 18. All are invited. We will be at our facility at 6:30 to give tours to anyone who isn't familiar with what we have and begin discussion at 7:00. Please let me know if you can join us, so we know how to set up. The more the merrier, and the greater likelihood that we can achieve our goal to have a place to perform.

See you at the shows

Kel Nagel





Articles, photos, etc. for publication in Back Stage should be emailed to me (popirusty@comcast.net) by the 15th of each month. Also, if you have ideas for the improvement of our newsletter, please let me know!

Rusty Mumford
Corresponding Secretary

BUY YOUR TICKETS TODAY!

Tickets can be purchased by calling Players at 410-546-0099 or by going to www.revivalshows.com.



Players' Musical Memories

*A Celebration of Players' 85th Season
and
our Musicals from 1964 to today*



The concert will be held at

Revival

(on the 3rd floor of the City Center, Downtown Salisbury)

on

Friday, August 5 at 7:30 PM

Saturday, August 6 at 2:00 PM

Tickets are \$25.00 per person.

All current Players' members and anyone who attends the concert and joins Players/renews their membership will receive a special commemorative gift.

For more information, call 410-546-0099

GRANTS

Hello, all. This is Jerry Gietka. A short time ago, I asked a question about the grants committee. Little did I know. Now, I find that I AM the grants committee. No worries, as I have done this before. I have managed grants as part of my professional life. I have secured grants as part of my volunteer life.

This missive attempts to fulfill three purposes. First, to introduce myself and my creds for doing this. Secondly, to recruit some person(s) to join with me. I commit to this function for one year ONLY. I will serve ONLY until the next BOD elections, June 2023. I hope to find someone interested enough to learn ALL (???) that I know about grants and train them. Third, I am also attempting to find out what and how much I might request grants.

My creds: as I say, I have done this before. My goal for this year is to bring in grant money equal to @ \$20,000. Based on what I have done in the past, I believe that is a reasonable goal. Stats from various theater support groups show that a large percentage of community theater companies depend on grants for 1/3 of their income. CPOS is fortunate in that this is not the case. All that I know: I will follow this article up with another next month in that regard. Finally, I am asking each of the members to give me some ideas.

Often, grant making organizations require specific detail as to what is being asked of them. You want how much to do what? Some examples for applying for grants: \$10,000 for new lighting equipment and why this is needed; \$5,000 for new sound equipment, likewise; \$2,000 for software to track and control inventory (costumes, props, set pieces etc).

You know what you need and want. You know the approximate costs. You need to tell me. I look forward to hearing from you, both your wants and your needs. Please specify which. My contact info is jerrygietk@hotmail.com.



Players' next meetings will be Wednesday, August 3 and September 7 at 7:00 PM. Please join us as we prepare to get our 86th season underway.



LITTLE WOMEN

The Musical

Auditions will take place on Sunday, August 21 at 3:00 pm and Monday, August 22 at 6:30 pm. Callbacks, if needed, will take place on Tuesday, August 23 at 6:30 pm. Those auditioning should prepare a song of no more than 3 minutes from a Broadway or Off-Broadway musical. The production team prefers that those auditioning bring a backing track as their accompaniment. If that is not possible, an accompanist will be available. No acapella auditions will be permitted.

Character Breakdown

***Jo March** - the story's protagonist. She is passionate, adventurous and brave. She ultimately has the idea of writing the story "Little Women." She is the Civil-War era version of a feminist. Female, 18 to 23, A5 to E3

***Meg March** - The world-weary, yet hopeful, oldest sister who yearns for a great life. She marries John and has twins with him. Female, 21 to 25, Gb5 to A#3

***Beth March** - The second youngest sister who tragically dies of Scarlet Fever. Peace-maker, lover, and an optimist who is always encouraging her sisters to dream. Female, 17 to 21, G5 to A3

***Amy March** - The youngest, most energetic sister with a rather pompous air about her. She later marries Laurie. Female, 14 to 18, Gb5 to -1

***Marmee March** - The girls' mother. She is the strong backbone of the family, who is courageous in spite of the difficult odds she faces. Female, 45 to 55, Eb5 to Eb3

***Laurie Laurence** - The bright-eyed boy-next-door with considerable charm. He loves Jo but later falls in love with Amy. Male, 18 to 23, Bb4 to Bb2

***Mr. Laurence** - Laurie's stern grandfather. He initially is not supportive of Laurie's relationship with the March sisters but ultimately warms up to the March family, especially Beth. Male, 65-75, Baritone in general.

***Aunt March** - A formidable, over-bearing matron and great-aunt to the March sisters. The wealthy socialite in town. Female, 45 to 60, F5 to E3

***Mr. John Brooke** - Laurie's tutor and a rather stiff man; shows very little emotion. He later marries Meg and changes. Male, 30 to 40, F#4 to C#3

***Professor Bhaer** - German Professor who exemplifies proper manners. He is a boarder in Mrs. Kirk's boarding house and eventually falls in love with Jo. Male, 35 to 45, F#4 to G2

***Mrs. Kirk** - Runs the New York Boarding House where Jo lives when she moves to New York. Kind but in charge. Female, 45-55, Range: Not specified.

THEATRE TEASERS

Trivia by Sharon Benchoff
(July Theatre Trivia--A is for August)

- 1 Who played the original Mrs. Lovett in Sweeny Todd on Broadway?
2. He wrote The Crucible, Death of a Salesman and was the father-in-law of Daniel Day-Lewis.
3. This playwright has a Broadway theater named after him.
4. Angels in America (2018), Tick, Tick...Boom, The Amazing Spider-Man are just some of this actor's credits.
5. Jeff Daniels and Ed Harris both played this role in To Kill a Mockingbird.
6. His directing credits include Moulin Rouge! The Musical, Beetlejuice and Bloody, Bloody Andrew Jackson.
7. Choreographer of Hamilton.
8. Jagged Little Pill
9. This long-legged dancer from Cabaret, Chicago and All that Jazz epitomized the Fosse Style.
10. Ariana DeBose, "the bullet" in Hamilton won an Oscar for what role in Spielberg's West Side Story?

Answers found on page 6



WINNIE the POOH

Congratulations to Producer/Director Matt Bogdan and both casts of Winnie the Pooh on two successful weekends of performances of these beloved A. A. Milne children's stories. Everyone who attended, young and old alike, enjoyed a trip down memory lane through these wonderful productions. Thanks to all who were involved!

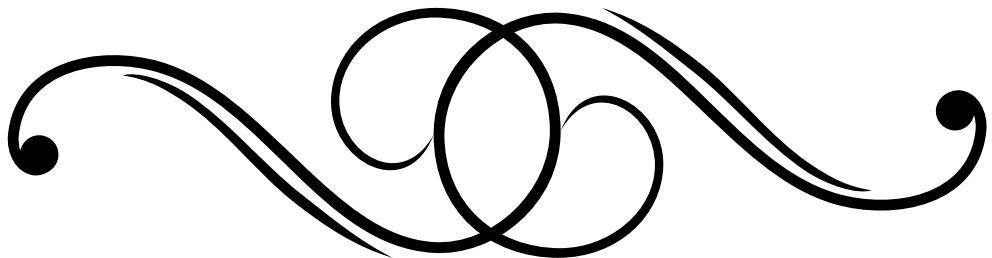




ED DUVALL

Our friend and players member, Ed Duvall, passed away recently after a short illness. Ed was not a member who took curtain calls center stage. He didn't often appear in program credits. He worked behind the scenes helping to build sets, and also worked backstage for some shows. He worked hard, did what he was asked to do, never complained, and never sought credit.

Rest in peace Ed. We will miss you.



ANSWERS TO TRIVIA QUESTIONS:

1. Angela Lansbury
2. Arthur Miller
3. August Wilson
4. Andrew Garfield
5. Atticus Finch
6. Alex Timber
7. Andy Blankenbuehler
8. Alanis Morissette
9. Ann Reinking
10. Anita

Answers:





Membership Application

(Valid September 1, 2022 – August 31, 2023)

Check one:

PATRON

- LEGACY CLUB:** For a contribution of \$2,000 or greater, you will receive eight season tickets
- ANGEL:** For a contribution of \$1,500 to \$1,999, you will receive six season tickets
- BENEFACITOR:** For a contribution of \$1,000 to \$1499, you will receive five season tickets
- GUARDIAN:** For a contribution of \$750 to \$999, you will receive four season tickets
- SPONSOR:** For a contribution of \$500 to \$749, you will receive three season tickets
- DONOR:** For a contribution of \$250 to \$499, you will receive two season tickets
- FRIEND:** For a contribution of \$ 125 to \$249, you will receive one season ticket

MEMBER

\$50.00 Family

One household - up to 2 adults and all children who are under the age of eighteen (18), twenty-two (22) if a fulltime student or on active duty in the military

\$25.00 Individual

An individual who is eighteen (18) years old or older

\$ 10.00 Student

An individual who is under the age of twenty-two (22) and is a fulltime student

First Name:	Last Name:	
Phone:	E-mail Address:	
Mailing Address:		
City:	State:	Zip Code:
Patron or Family Membership ONLY		Last Name:
Adult #2 First Name:		
Phone:	E-mail Address:	
Children: First Name(s):	Last Name(s):	Age(s)

Remit Form and Payment to:

Community Players
PO Box 2431
Salisbury, MD 21802
Questions? E-mail us at: membership@cpsmd.com

Players use only:

finance
mailing
membership



2022-2023 MEMBERSHIP DRIVE

Why become a MEMBER of Community Players?

Community Theatre CANNOT EXIST without its members.

It NEEDS producers, directors, builders, painters, craftsmen, set dressers, prop gatherers, seamstresses, makeup artist, lighting experts, sound technicians, stage crew, ticket sellers, ushers, patrons, advertisers, actors, dancers, singers & audience members.

Community Theatre NEEDS YOU.

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."
— Oscar Wilde

Membership benefits include:

- A monthly newsletter with information about auditions, productions, events, and member happenings
- A free ticket to all Player's Nights (usually a Thursday show prior to Friday's Opening Night)
- A free 85th season glass tumbler
- Free admission to a weekly tap class
- Discounted admission to summer drama camp or workshops
- The right to borrow costumes, props, or set pieces without a deposit (pending Committee Chairman approval)
- The ability to serve on a committee
- The right to vote for Officers & Directors (members age 18 and over)
- An opportunity to serve as an elected Officer or Director on Player's Board of Directors (members age 18 and over)
- A great way to meet new people, learn about the many facets of stagecraft & have lots of fun – All while working together for a common goal

Patron benefits include:

- All the membership benefits listed above
- Tickets to our main season shows
- Special seating at Wi Hi
- Patrons' Reception
- Listing in show programs
- All contributions above the retail value of tickets are tax deductible



"Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to." — Willem Dafoe

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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SALISBURY, MD 21801
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*Please consider
becoming a member
of Community Players.*

*If you are not sure if
your dues are paid for
the current year,
please check the
mailing label on this
newsletter.*

*If it does not show
2021-22, your dues
are not up-to-date.*

Next Monthly Meetings - Wednesday, August 3 & September 7 at 7:00 PM

Community Players Officers & Board of Directors
July 1, 2022-June 30, 2023

President: Kel Nagel - kelnagel@yahoo.com

Vice-President: Tom Robinson - tomchicken@aol.com

Recording Secretary: Darrell Mullins - dgmullins@salisbury.edu

Corresponding Secretary: Rusty Mumford - popirusty@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past-President: Melissa Dasher - bizemomx5@comcast.net

Board Members

David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023

Kate Adkins, Bobbie Calloway, Robin Finley - Term Expires 2024

Sharon Benchoff, April Curry, Kyle Hayes - Term Expires 2025

Community Players is committed to celebrating an inclusive culture of creativity by welcoming actors, technicians, designers, musicians, and production team members from varied backgrounds with regards to race, ethnicity, national origin, age, gender identity, sexual orientation, marital status, physical & mental ability, and religious & political beliefs.