

Community Players of Salisbury



LITTLE
WOMEN

The Musical

Nov. 4 - 7:30 PM

Nov. 5 - 7:30 PM

Nov. 6 - 2:00 PM

WiHi Auditorium

Book by Allan Knee

Lyrics by Mindi Dickstein

Music by Jason Howland

Directed by Darrell Mullins

Music Director Susan Robinson

257th
Production

86th
Year

Community Players of Salisbury, Inc.
presents

Little Women

The Musical

Book by Allan Knee
Lyrics by Mindi Dickstein
Music by Jason Howland

Director Darrell Mullins
Music Director Susan Robinson

Wicomico High School Auditorium

Friday, November 4, 2022 - 7:30 PM
Saturday, November 5, 2022 - 7:30 PM
Sunday, November 6, 2022 - 2:00 PM

Presented through special arrangement with
Concord Theatricals
250 W. 57th Street - Sixth Floor New York, NY 10107

This production was made possible, in part, by a grant
from the Salisbury/Wicomico Arts Council
and the Maryland State Arts Council.

Community Players' President's Message

Welcome to the opening of our 86th season. After two years of Covid, we finally feel safe enough to rehearse and stage a big musical. Although many were not aware that *Little Women* was made into a musical, it had a Broadway run about fifteen years ago, with Sutton Foster in the lead. You will find that the music is beautiful, and that the lyrics relate well to the story, as a musical should.

Director Darrell Mullins and his cast and crew have worked very hard to bring this show to the stage. We are confident that you will enjoy it

With *Leading Ladies*, *Crimes of the Heart*, and *Singing in the Rain* following *Little Women*, we are looking forward to a terrific season.

Last, a brief note from inside Players. As most of our followers know, we have been dreaming for years about having a performance space of our own. As I wrote in a recent newsletter, our board has formed an ad hoc committee to explore possibilities once again. We would love to have some of our supporters in the community involved. For information, keep an eye on the newsletter or contact me at 410-726-0670.or kelnagel@yahoo.com.

Kel Nagel

Community Players Officers

- President.....Kel Nagel
- Vice-President.....Tom Robinson
- Corresponding Secretary.....Rusty Mumford
- Recording Secretary.....Darrell Mullins
- Treasurer.....Charlie Linton
- Immediate Past President.....Melissa Dasher

Board of Directors

- David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023
- Kate Adkins, Bobbie Calloway, Robin Finley - Term Expires 2024
- Sharon Benchoff, April Currey, Kyle Hayes - Term Expires 2025

Director's Message

Actor Michael J. Fox once said, "Family is not an important thing. It's everything." That quote embodies the classic story, "Little Women." We are proud and excited to bring to the stage a musical version of that story of family and home that forces us to examine life choices when confronted with challenges.

As many know, "Little Women" focuses on the adventurous and head-strong Jo March and her sisters-Meg, Beth and Amy. They dream their dreams with the love and support of their mother, Marmee, and the challenges of their domineering and wealthy Aunt March. Set during the Civil War while their father is serving in the army, the March family perseveres in the face of financial insecurity and other obstacles. The struggles are real and the sisters find solace in each other and having a home.

The impact of home is a recurring theme. The question is whether or not home is it a place of comfort (There's no place like home) or a reminder of what inhibits our dreams ("You can't go home again").

Jo's journeys to and from home force her to confront that struggle. Will she follow her dreams or submit to society's expectations? Can she do both? This production answers that question. If you've read the novel, you know the answer. If not, you will have to wait until the final scene.

In directing this production, I must acknowledge the people who have made it a smooth ride. The cast consistently proved me wrong when I would say, "It doesn't get any better than this?" "and then they did. The production team, the off-stage heroes, who never get a bow: Susan Robinson, Kate Adkins, Cass Dasher, Ted Demetriou, Mary Maher, Sharon Benchoff, Ken Johnson, Debby Nagel, Jeff Baer, David Allen and Steve Culver. I must also thank Community Players for this opportunity.

Finally, as hard as we all work, it counts for nothing if there is not an audience with whom to share it. Thank you for coming to see what we have created. I hope, as Jo March says, you find it "Astonishing!"

Darnell Mullins

Synopsis

Based on Louisa May Alcott's life, *Little Women* follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

Act 1

Overture

An Operatic Tragedy..... Jo, Clarissa, Braxton, Rodrigo
Better Jo
Our Finest Dreams Jo, Beth, Amy, Meg
Here Alone Marmee
Could You? Aunt March Jo
Delighted..... Marmee, Meg, Beth, Jo
Take a Chance on Me Laurie
Off to Massachusetts Beth, Mr. Laurence
Five Forever Jo, Beth, Meg, Amy, Laurie
More Than I Am Mr. Brooke, Meg
Take A Chance on Me (Reprise) Laurie
Astonishing Jo

15 minute Intermission

Refreshments are available for sale in the lobby.

Act 2

Entr'acte

The Weekly Volcano Press Jo, Professor Bhaer, Mrs. Kirk,
Clarissa, Braxton, Rodrigo, Hag, Troll, Knight, Rodrigo II, Company
Off To Massachusetts (Reprise)..... Mr. Laurence, Beth, Laurie,
Marmee, Meg, Mr. Brooke
How I Am Professor Bhaer
Some Things Are Meant to Be Beth, Jo
The Most Amazing Thing..... Amy and Laurie
Days of Plenty..... Marmee
The Fire Within Me Jo
Small Umbrella in the Rain Jo, Professor Bhaer
The Weekly Volcano Press (Reprise)..... Jo

Cast (In order of appearance)

Professor Bhaer.....Luke Schoellkopf
Jo MarchApril Currey
ClarissaBritni Ilczuk
Braxton.....Kyle Hayes
Rodrigo..... Lilly Wilcox, Liz Wilcox
Amy March Alanna Troxell
Meg March Shelbie Thompson
Beth March Avalai Swinehart
Marmee MarchMaria Demetriou
Mr. LaurenceAndy Nyland
Laurie Laurence Cayden Wallace
Aunt March Alyssa Mullins
Mr. John BrookeWill Townsend
Mrs. Kirk.....Christine Smith
Knight..... Sammy Barnes
Hag..... Susan Upton
Troll Jessica Windsor
Ensemble Sophie Burbage, Bobbie Calloway, Ava Clayton,
Guinevere Cockey, Isabel Cockey, Madelyn Cook,
Sylvie Inez, Chloe Larsen, Rebekah McKelvey,
Ori Ospital, Gavin Shockley, Madelyn Shockley,
Owen Shockley, Hannah Shortall, Dayna Tyler,
Sarah Wagner, Aminah White

Please turn all cell phones off or to vibrate.

**The use of devices with lighted screens,
including texting, is prohibited.**

Production Staff

| | |
|----------------------------------|--|
| Director | Darrell Mullins |
| Music Director | Susan Robinson |
| Choreographer | Mary Mahler |
| Assistant Director | Cass Dasher |
| Producer | Ted Demetriou |
| Stage Manager | Kate Adkins |
| Stage Crew | Grace Adkins, David Allen, Sammy Barnes, Tony Broadbent, Britni Ilczuk, Noah Larsen, Willow Nyland |
| Props | Steve Culver |
| Costumes | Jenny Tusing, Lynne Bratten |
| Costume Team | Kellie Bennett, Kenleigh Bennett Sherri Trader Hynes, Sallie Ridgway, Sharon Sorentino |
| Makeup and Wigs | Rusty Mumford |
| Specialty Makeup | Michele Clauser |
| Lighting Design | Ken Johnson |
| Lighting Crew | Tony Broadbent, Billy Conry |
| Sound Design | Tom Robinson |
| Sound Team | Joe Benamati, Matt Griffin |
| Technical Effects | David Allen |
| Set Design | Ken Johnson |
| Set Decorator | Debby Nagel |
| Set Construction | Kate Adkins, David Allen, Sharon Benchoff, Tony Broadbent, Steve Culver, April Currey, Alyssa Daniels, Cass Dasher, Kyle Hayes, Alex Ilczuk, Sylvie Inez, Ken Johnson, Amanda Keaney, Keira Keaney, Jean King, Jim King, Kurt Ludwick, Ruby Ludwick, Alyssa Mullins, Darrell Mullins, Debbie Nagel, Andy Nyland, Willow Nyland, Shelbie Thompson, Jessica Windsor |
| Publicity | Pete Cuesta, Debby Nagel, Shelbie Thompson |
| Program Advertising/Layout | Tom Robinson |

**Video or audio recording of this
production is strictly prohibited.**

Orchestra

Flute, PiccoloAshley Palmer
Clarinet, Saxophone Frank Mahoney
Trumpet..... Pat Shaner
Horn Ken Dasher, Hannah Lewis
Trombone..... Laura LeBlanc
Violin Courtney Coco, Emily Cook
Cello..... Ben Rodman
Bass..... Buck Burton
PercussionMike Hughes, Jane Mahoney
Keyboard, Rehearsal Accompanist.....Susan Robinson
ConductorJeffrey Baer

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Who's Who in the Cast

Sammy Barnes (Knight/Ensemble) made his first appearance with Community Players' production of *Wait Until Dark*. Since then he has appeared or worked backstage in a number of shows... His first musical was *All Shook Up* where he played the role of the Warden. Looking forward to be playing the role of the Knight in *Little Women*. He is glad to be part of a very talented and enthusiastic cast..

Sophie Burbage (Ensemble) is a senior at Wicomico High School and has been singing and dancing since she was two. Theater is her passion, and she has been in several school plays and theater summer camps over the years. *Little Women* is one of Sophie's favorite books, and she even played Jo March in a scene for a theater class she took. Sophie also loves animals, baking, writing and fashion. This is Sophie's first show with Players, and she's super excited. She would like to thank the director, Mr. Mullins, for giving her this opportunity. She hopes everyone enjoys the show.

Bobbie Calloway (Ensemble) has been with Players for many years. She has had the chance to be both on and off stage and is looking forward to working with such a fantastic group of actors.



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Who's Who in the Cast (continued)

Ava Clayton is a seventeen year old homeschooled high school senior who has been in theatre since the age of five. She has appeared in previous Players' shows including *Oliver!*, *The Wizard of Oz*, *Les Misérables*, and *Mary Poppins*, as well as LSPAAC's *Oliver!* and Theatre Academy of Delmarva's *Snow White* and *Frozen*. She thanks God and her family (Mom, Dad, Isaac, and her grandparents) for supporting all of her creative endeavors.

Guinevere Cockey (ensemble) is acting in her second Community Players' role, the first having been Amanda Thripp in *Matilda!* Guinevere previously acted with LSPAC in numerous productions, including *Oliver!*, *A Christmas Carol*, *A Christmas Story*, *1776*, and *The Sound of Music*. She also trains with Dancercenter Salisbury, St. Peter's Choir School, and The Royal Conservatory of Music. She is 1/3 of her sibling bluegrass band, The Folk Villains, Berlin Fiddlers' Best Youth Band three years in a row. When not pursuing the arts, she competes as an IEA Equestrian. She's thankful to be back with Community Players.

Isabel Cockey (Ensemble) is acting in her second Community Players' role, the first having been Matilda in *Matilda!* She previously acted with Salisbury University, as Dill in *To Kill a Mockingbird* and with LSPAC in numerous productions, including *Oliver!*, *A Christmas Carol*, *A Christmas Story*, *1776*, and *The Sound of Music*. Isabel also trains with Dancercenter Salisbury, The Kennedy Center Dance, St. Peter's Choir School, and The Royal Conservatory of Music. Isabel is 1/3 of her sibling bluegrass band, The Folk Villains, Berlin Fiddlers' Best Youth Band three years in a row. She's thankful to be back with Community Players!

Madelyn Cook (Ensemble) is making her debut performance with Community Players. She has performed in multiple community, school, and theater academy productions since she was eight years old. Some of her favorite roles include Logainne Schwartzandgrubenierre (*The 25th Annual Putnam County Spelling Bee*) and the Leading Player (Pippin). She would like to thank the production team for this opportunity.



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Who's Who in the Cast (continued)

April Currey (Jo March) is honored to be acting in her sixth production with Community Players. In the past year April has performed as a swing in *The 25th Annual Putnam County Spelling Bee* and an ensemble member in *Jesus Christ Superstar*. as well as several small productions including *All Together Now* musical revue and *Players' Musical Memories* anniversary celebration. April wants to thank her family, friends, and her dog, Barney, for their unwavering support and encouragement. She cannot wait to bring Jo's stories to life alongside this incredible cast and crew.

Maria E Demetriou (Marmee) is thrilled to be gracing the stage again in such an astonishing show. She has performed, directed, choreographed and costumed with Players since 2012 when she came to the Shore with her husband, Ted, and their son, Tommy. By day, Maria is known as "The Wedding Dress Doctor" because she performs surgery on formalwear apparel. Although you will find her most days at Downtown Bridal, Maria is evolving her career into teaching bridal shop owners how to create a 5-star Platinum Experience from start to finish and foster seamstresses into a promising career. Learn more at weddingdressdoctor.com.



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Who's Who in the Cast (continued)

Kyle Hayes (Braxton/Ensemble) is happy to join Community Players for his eighth show. Whether it's backstage or onstage like this show, he always has a blast. He is excited to be part of such a large cast with so many new and old faces.

Britni Ilczuk (Clarissa) is a teacher at Salisbury Dance Academy, production manager for the Eastern Shore Ballet Theatre, a home school mom of three, and serves on the worship team at Delmar Christian Center. She has been involved in Community Players for 16 years, with roles both on stage and behind the scenes working with props and choreography. She is thrilled to portray the role of Clarissa, the heroine of Jo's "best" story. In her spare time, she enjoys embroidery, nail art, puzzles and coloring. She would like to thank her family for their constant support and her friends for always believing in her. To God be the Glory!

Sylvie Inez (Ensemble) is performing her first show with Community Players. Her previous roles include Little Fiona in *Shrek the Musical*, Oozy Lumpa in *We Are Monsters*, Silly Girl in *Beauty and the Beast*, all at Georgetown International Academy in Guyana, South America, and an ensemble role in *The Addams Family* at The Salisbury School.

Chloe Larsen is performing in their second production with Community Players. They previously performed in *Jesus Christ Superstar*. They want to thank their family and fellow cast mates for their support.

Rebekah McKelvey (Ensemble) is excited to be performing in her second show with Community Players. Her first appearance was last November in *All Together Now!* She is a student at Wor-Wic Community College and a part-time piano teacher at Music & Arts. She plans to continue her education at Salisbury University as a music major. She enjoys playing the piano, spending time with her family, and reading.

Alyssa Mullins (Aunt March) is thrilled to be back on stage with Community Players. A veteran local performer with both Players and Salisbury University, she is excited to bring the dragon lady that is Aunt March to life. She gives special thanks to the original Stage Manager for reminding her exactly who she is.

A "Special Thanks" for the help

Christ UM Church and Sallie Ridgway.

Also a big thank you to our Patrons and Advertisers for their unwavering support over our eighty-six years. We are especially thankful for their contributions during the time of Covid, when we were unable to do almost any shows and had little revenue. We can't thank them enough.

We also want to thank those individuals who contributed to this production, but we have inadvertently omitted them.

Who's Who in the Cast (continued)

Andy Nyland (Mr. Laurence) is honored to join his fifth Players' cast with such wonderful young talent! He was last seen as Mr. Wormwood in *Matilda the Musical*. Other Players' credits include *Into the Woods* (Mysterious Man) and *Something's Afoot!* (The Colonel). Other favorite roles elsewhere were *A Christmas Carol* (Ebenezer Scrooge), *The Little Mermaid* (Grimsby) and *Mary Poppins* (Mr. Banks).

Orli Ospital (Ensemble) is performing in her first show with Community Players. Orli's previous roles include Wednesday in *The Addams Family*, Ursula in *The Little Mermaid*, and the Wicked Witch of the West in *The Wizard of Oz*. She is a student at The Salisbury School and thanks her parents and friends for their ongoing support.

Luke Schoellkopf (Professor Bhaer) is thrilled to be performing in his seventh production with Players. He is a senior at The Salisbury School and currently plans to study law and music composition in college. He has also performed with Ocean Pines Players, LSPAC, TSS, Theater Academy of Delmarva, and Broadway Artists Alliance. He is very thankful to have another opportunity to perform with such an amazing company and incredibly talented community.



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Who's Who in the Cast (continued)

Gavin Shockley (Ensemble) is performing in his first show with Community Players. He has only been in one other performance, at MAD week summer camp as one of the leading roles. He is currently a manager at a local movie theater, and his hobbies include drawing, biking, and watching horror movies.

Madelyn Shockley (Ensemble) is super excited to be in her first show with Community Players. She has sung and acted for Power Productions and has participated in three MAD Week plays. She has sung with the Salisbury Children's Choir since 2019. She is a section leader with the choir and has performed with The Magi Fund, Classics With a Cause, Salisbury Sister Cities' Celebration, on *Delmarva Life*, and in the Naval Academy Chapel. She is so excited to bring this story to life with such an amazing cast.

Owen Shockley (Ensemble) is excited to be in his first show with Community Players. Owen has previously played the male lead in several MAD Week Camp performances and performed for Power Productions. He also sings baritone for the Salisbury Children's Choir, which has sung at the Naval Academy, Classics For a Cause, and in The Magi Fund concert. Owen is a senior in high school and plans to continue to explore music and theater opportunities after graduation.

Hannah Shortall (Ensemble) is performing in her first show with Community Players. She is very excited for her first theater experience since high school theater. Hannah is a photographer and graphic designer who likes to spend her free time nerding out over everything from movies to musical theater.



Mason Little

mason@cfsfinancial.com

Christopher Wilde

chris@cfsfinancial.com

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Who's Who in the Cast (continued)

Christine Smith (Mrs. Kirk) is performing in her first musical performance ever. She is so excited to be in her first production with Players and collaborate with fellow theater geeks. She is an architectural designer at Becker Morgan Group and read *Little Women* growing up. She is honored to help bring this story to life.

Avalai Swinehart (Beth) has a passion for music. This 15 year old loves singing in church, at home with her brother, and in Kuhn's Jewelers commercials. You'll find her reading the classics, and *Little Women* is a favorite. She's thrilled to portray the sweet, piano-playing Beth in her first appearance with Players. She has also performed with Theater Academy of Delmarva, playing her dream role of Anna in *Frozen* and Rafiki in *The Lion King*. She will perform as Genie and Jasmine in *Aladdin* next spring. She thanks her mom for inspiring her love of music and theater; her mentor Mary Mahler for guiding her on stage; and Director Darrell Mullins for this opportunity to be part of the March family.

Shelbie Thompson (Meg March) is delighted to bring the classic story of *Little Women* to the Salisbury stage. This is her fifteenth performance with Community Players, and some favorite roles include Blanche DuBois in *A Streetcar Named Desire*, Miss Honey in *Matilda*, and Janet van de Graaff in *The Drowsy Chaperone*. In addition to acting with Players, Shelbie recently produced Player's production of *The 25th Annual Putnam County Spelling Bee*, and played the role of Phoebe D'ysquith in Possum Point Players production of *A Gentleman's Guide to Love and Murder*. She hopes you all enjoy the show and thanks you for supporting local, live theater.



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Who's Who in the Cast (continued)

Will Townsend (Mr. John Brooke) is excited to be in his sixth production with Community Players. He is a senior at Salisbury University with a dual major in Computer Science and Mathematics. His previous roles with Players include *Spelling Bee* (Barféé), *Cuckoo's Nest* (Billy Bibbit) and most recently *Jesus Christ Superstar* (Judas). He is excited to be stepping into a much different role. He would like to thank the wonderful, talented cast and crew for making this a show to remember. He wants you to enjoy the show!

Alana Troxell (Amy March) is so excited to be in her 10th production with Players. *Little Women* is one of her favorite shows, and she is excited to bring Amy's dramatics and wit to life. She has previously performed in *Spelling Bee* as Olive and *Dirty Rotten Scoundrels* as Jolene. She is also involved with other community theaters with roles such as Leading Player in *Pippin* and Elsa in *Frozen*. Her most exciting endeavor was playing Lynn in *Breathing Under Dirt* performed in NYC under the direction of Larry Moss. She is excited to be in such a wonderful show with such a talented cast and can't wait for everyone to see it!

Dayna Tyler (Ensemble) is 15 years old and a sophomore at James M. Bennett High School. She has been in *Annie*, *Oliver!*, *Pippin*, and a number of other productions. She is honored to be a ballroom dancer and a monk. She is excited to be in this show and can't wait for everyone to see all the hard work. She especially thanks Director Darrell Mullins.

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Who's Who in the Cast (continued)

Susan Upton (Hag) has appeared in several Players' musicals, including *The Drowsy Chaperone* (Mrs. Tottendale), *Beauty & the Beast* (Wardrobe), and *25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti). She has also performed with the Salisbury Chamber Singers, Lower Shore Performing Arts Company, and Power Productions. She teaches students of all ages as the owner/instructor at Boone's Tunes of Delmarva and is also a Choral Director at The Salisbury School. She has enjoyed sharing the stage for this show with several former and current students. Susan would like to thank her family, friends, and students for supporting and cheering her on in her theatre pursuits.

Sarah Wagner (Ensemble) is performing in her second show with Community Players. Sarah's previous role was in the ensemble of *Jesus Christ Superstar*, and she will be a featured dancer in the Theater Academy of Delmarva's upcoming production of *Aladdin*. She is a student at Bennett Middle School and enjoys singing, dancing, drama, flute, running, and gymnastics. Sarah wishes to thank her parents and sister for all their love and support.

Cayden Wallace (Laurie) is a senior at Worcester Preparatory School. This is his second performance with the Community Players. He previously played Annas in their production of *Jesus Christ Superstar*. He can't wait to join his cast mates and perform this show for everyone to enjoy.



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Who's Who in the Cast (continued)

Lilly Wilcox (Rodrigo/Ensemble) is a 16 year old, homeschooled musical geek. She enjoys dancing, playing piano, and singing. She has been in various musicals, such as *Matilda*, *Mary Poppins*, *Super*, and many more. She enjoys singing in the Salisbury Children's Choir and singing with her siblings. She would like to thank Alice Wigfield and her Nana for making her the singer she is today. Lilly is so blessed to have this opportunity to be a part of this production. She grew up with four sisters of her own, and *Little Women* has always been a family favorite!

Liz Wilcox (Rodrigo) is thrilled to be back performing with Community Players after five long years. Liz's previous shows with Players were *Mary Poppins*, *Beauty and the Beast*, and *Into The Woods*. She works as a quality manager for an electronics company and enjoys singing with her siblings and gardening. She would like to thank her own four sisters and mother for cultivating an early love of the characters of *Little Women*.

Aminah White (Ensemble) dreams of becoming a professional actress. She enjoys drawing, dancing and acting. *The Little Women* musical is her first play, as well as her first time working with Community Players of Salisbury.

Jessica Windsor (Troll Soloist/Ensemble) is excited to be back in another Players' show! She made her debut in 2012. This is Jessica's fifth production with Players. Recently, she performed in the *25th Annual Putnam County Spelling Bee* and *Jesus Christ Superstar*. Offstage, she is a PreK-5th grade General Music teacher in Dorchester County. She thanks her family and friends for their constant support, her "tiny musicians" (her students) for being her daily motivation to be a better performer/teacher, and her late mother for being the first person that introduced music into her life.



Who's Who Behind the Scenes

Darrell Mullins (Director) has been a Players' staple both on and off stage. His first show with Players was in 2000, playing the role of Rooster in *Annie*. Over the years he has appeared in *Footloose* (Reverend Shaw), *The Odd Couple* (Oscar), *The Man Who Came To Dinner* (Sheridan Whiteside), *Death of a Salesman* (Willy Loman), and *Jesus Christ Superstar* (Ensemble). He has directed a number of productions for Players, such as *Hello, Dolly!*, *Chicago*, *Brighton Beach Memoirs*, and *The Dining Room*. He is grateful to Players for granting him another opportunity to direct. He thanks an amazing and focused cast and crew for bringing the timeless story of *Little Women*.

Susan Robinson (Music Director) has been music director for Community Players on numerous projects, most recently *Jesus Christ Superstar*. She is choir director and keyboardist at Christ United Methodist Church. She has also played keyboard for numerous all-school musicals at The Salisbury School. She gives a big thank you to Darrell for inviting her into this project and to the cast and crew for all their hard work.

Cass Dasher (Assistant Director) has been involved in the technical side of theater with Community Players since joining stage crew for *Addams Family*. They have acted as stage manager for 10 Players shows, including *Matilda*, *Calendar Girls*, *The Dining Room*, *A Streetcar Named Desire*, and most recently *The 25th Annual Putnam County Spelling Bee*. *Little Women* is their first show as Assistant Director. They wish to thank Darrell for giving them this opportunity, the multitalented cast and crew for working so hard to make this "astonishing" show, and their partner Alyssa for her support, as always.

Ted Demetriou (Producer) is pleased to be returning to help with *Little Women*. Over the last 30 years he has directed, acted, and sung in many shows. This is his first time producing a show. It is his sincere hope that the quality of this great show has been enhanced by this newest venture. By day, he is an insurance executive with over 40 years' experience. He would like to thank God for all the blessings He has bestowed upon us and for the love given to him by his wife Maria (Marmee), his four wonderful children, and his five beautiful grandchildren.

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Who's Who Behind the Scenes (Cont.)

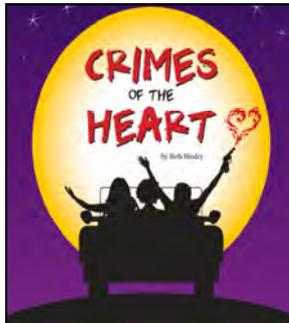
Kate Atkins (Stage Manager) is delighted for another chance to work backstage with Community Players. Kate first worked as a stagehand on *Thoroughly Modern Millie* (2008). *Little Women* is her fifth production as Stage Manager. She enjoys it all, from building sets and creating with foam to keep things organized and even calling 15 minutes. She thanks the crew and cast for all their hard work and also her family, friends and theatre people for their continuing support. She gives a special thanks to her fur-buddy, Stitch, for his calming encouragement.

Mary Mahler (Choreographer) has performed in many shows with Community Players, Salisbury Christian School, Towson University, and other organizations. Theater has always been a passion of hers. She is thrilled that to have an opportunity to share her talents and skills in this beautiful show. Mary is the owner of Theater Academy of Delmarva where she is able to share her love for theater with kids of all ages. *Little Women* will always hold a special place in Mary's heart as, at the age of 12, it was her first show on stage. She is grateful to Players and director Darrell for the opportunity to work with such a talented group of people.

Community Players Season



**February 3, 4,
10 & 11, 2023**



**April 21, 22,
28 & 29 2023**



June 2023

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Who's Who Behind the Scenes (Cont.)

Lynne Bratten (Costumer) has created and coordinated costumes for Players since 1984. She is thrilled to manage the ever-expanding costume collection for Players and to be able to work with her daughter, costume designer, Jenny Tusing.

Jenny Tusing (Costumer) has designed and/or constructed costumes for 15 Players shows since 2014, as well as several shows with The Salisbury School and the for the Wicomico Schools All-County Musical. She last appeared on stage as Mrs. Wormwood in Players' production of *Matilda*. Thanks to her patient family.

Ken Johnson (Lighting Design) is currently teaching Drama for Wicomico County. He is celebrating his 35th year teaching. He began his "career" with Community Players over 40 years ago, running a follow spot for *Don't Drink The Water*. Ken has directed several productions for Players, most recently *Noises Off*. He has appeared on stage often, most recently as Mrs. Trunchbull in *Matilda*. He'd like to thank Yoshi and his friends in Players for allowing him to continue this "hobby".

Tom Robinson (Sound Design) has been part of Players' sound team for 30 shows and serves as Players' Vice President. He has also been the Technical Director of all 18 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

Joe Benamati (Sound) has appeared on stage with Players in *Oliver!* (Mr. Bumble) twice, *The Wizard of Oz* (Cowardly Lion), and *Anything Goes* (Moonface Martin). He directed *A Christmas Carol* and *Mary Poppins*. He has also been a stage manager, lighting designer, flight coordinator, and sound director for previous Players' shows. He is member of the Tech Team at Christ UM Church.

Matt Griffin (Sound) appeared on stage with Players in *The Man Who Came To Dinner*. He is member of the Tech Team and chairman of the Drama Team at Christ UM Church.



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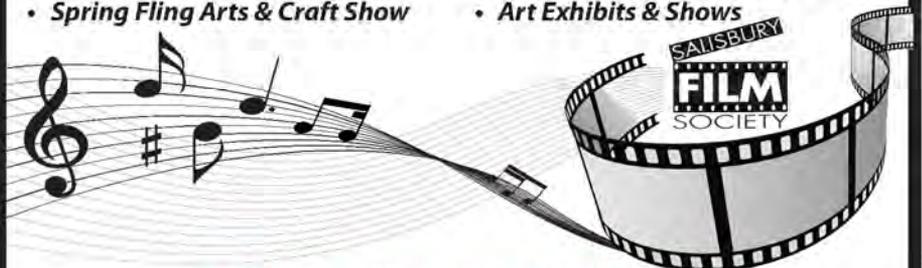
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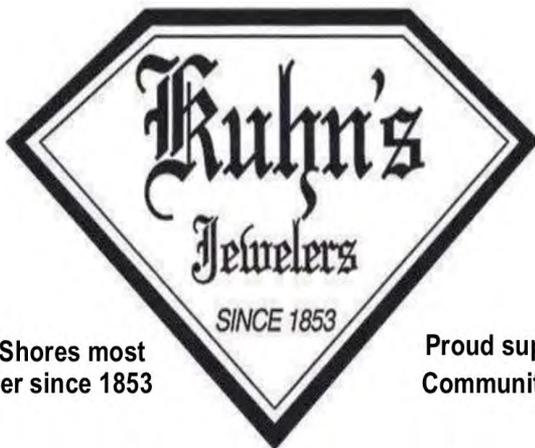
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