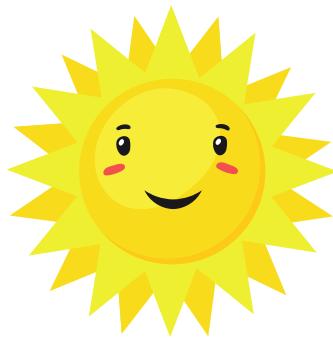


COMMUNITY
PLAYERS
of Salisbury

Back Stage



June 2022

Introducing our 2022-2023 Season...



The Musical

directed by Darrell Mullins



directed by Matt Bogddan



A COMEDY/DRAMA BY BETH HENLEY

directed by Robin Finley



directed by Rusty Mumford



Articles, photos, etc. for publication in Back Stage should be emailed to me (popirusty@comcast.net) by the 15th of each month. Also, if you have ideas for the improvement of our newsletter, please let me know!

Rusty Mumford
Corresponding Secretary



AUDITIONS HAVE BEEN SET FOR

Players' Musical Memories

A Celebration of Players' 85th Season and
our Musicals from 1964 to today

Auditions will be held at Players' on
Monday, June 27
Tuesday, June 28
Wednesday, June 29
at 7 PM

The cast will require 4-5 female voices and 4-5 male voices. Those who audition are encouraged to bring recorded audition music from a Broadway show and limit the audition to one verse. A Bluetooth speaker will be available. No a capella auditions please!

This fund-raising concert will be performed at Revival (Downtown Salisbury) on August 5 and 6.



MEETING

Players' next meeting will be Wednesday, July 6 at 7:00 PM. Please join us as the new officers and board members begin their terms of office.



Winnie the Pooh

Come see the Salisbury Community Players' production of Winnie the Pooh, based on A.A. Milne's classic children's story. Directed and produced by Matt Bogdan, the show features Pooh, Piglet, Eeyore, Owl, Rabbit, Kanga, Roo, Christopher Robin, and various narrators.

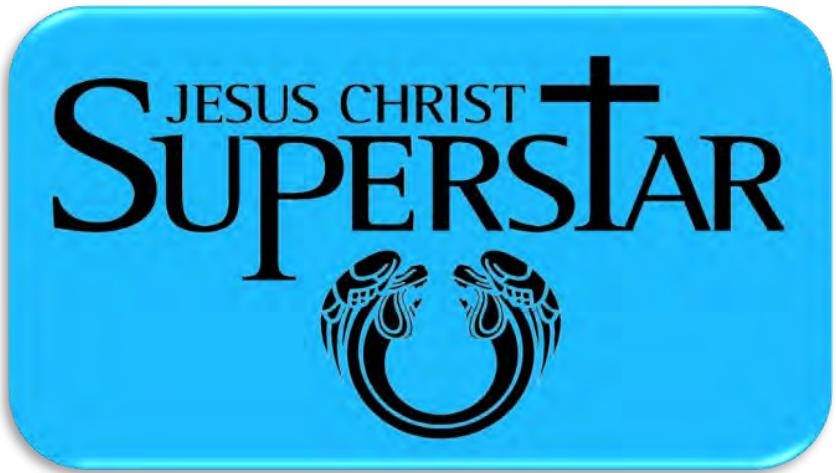
Venues and dates are as follows:

- Moose Lodge in Salisbury, July 14, 7 p.m.
- Asbury Fellowship Hall in Salisbury, July 21, 7 p.m.
- Wildflower Estate in Mardela, July 23, 2 p.m.

Tickets are \$10 for adults and \$5 for children. Check the Players' website or Facebook page for other venues and dates, as well as cast and crew. Reservations are suggested since space is limited at some venues. Half of the proceeds will go to St. Jude's Children Hospital.

To make reservations or for more information contact Matt Bogdan at 443-235-3272. You're never too old and never too young for Winnie the Pooh.





Jesus Christ Superstar Update

by Sharon Benchoff (director)

Superstar has been produced for over 50 years, but this is not your parent's Jesus Christ Superstar. I and my team are striving to bring the heart of the show shining through in each beloved song, but we are creating our production with lighting, projections and choreography. We have now been rehearsing, building the set, gathering costumes and props for one month and although I may be biased, the show is going to be one you do not want to miss. What voices we have! Sometimes a director has to cast either a great singer who can act or a great actor who can sing. This production has been blessed with cast members who excel at both. Most of our cast of 38 play multiple roles so are part of almost every song. This joyous and emotional production is rated PG and will be presented on June 17, 18 and 19 at Wicomico High School Auditorium on Glen Ave. For tickets visit sbyplayers.com or call 410-546-0099.





Community Players of Salisbury

JESUS CHRIST SUPERSTAR



Directed by
Sharon Benchoff

Written by
Andrew Lloyd Webber
& Tim Rice

Music Director
Susan Robinson

June 17, 18, 19

WiHi Auditorium
For Tickets and Information
410-546-0099
www.SBYplayers.com



Community Players of Salisbury, Inc.

Ticket Order Form

Tickets are now on sale for all three remaining shows of our 85th season. Tickets may be purchased through our website--www.sbyplayers.com, by completing and returning this order form with your check, by phone (410-546-0099), or by visiting our pre-show box office (Monday and Thursday, 5:30 - 8:00 PM at Players, 5109 Nutters Cross Road).



Adults	<input type="text"/> at \$25 each	Please choose the performance you plan to attend. <input type="text"/> June 17 at 7:30 PM <input type="text"/> June 18 at 7:30 PM <input type="text"/> June 19 at 2:00 PM
Senior (55+)	<input type="text"/> at \$20 each	
Student	<input type="text"/> at \$20 each	
Child (<12)	<input type="text"/> at \$15 each	
Family	<input type="text"/> at \$65 each	
TOTAL	<input type="text"/>	

CHECK TOTAL

Please fill in the requested information below and return this form with your check to Community Players of Salisbury, PO Box 2431, Salisbury, MD 21802. Make all checks payable to **Community Players**.

NAME _____

ADDRESS _____

PHONE _____ EMAIL _____

Your check will serve as your receipt. Tickets will be held at the Will Call table.

ANSWERS TO TRIVIA QUESTIONS:



1. Funny Girl
2. Showboat
3. Rocky Horror Show
4. An Inspector Calls
5. Cabaret
6. Chicago
7. Dracula
8. The Music Man
9. Fences
10. Fiddler on the Roof

Answers:

THEATRE TEASERS

Trivia by Sharon Benchoff
(June Theatre Trivia--Broadway Revivals)

1. This year marks the first revival of this 1964 musical that catapulted the career of Barbra Streisand.
2. This 1927 groundbreaking musical examines the lives of Cap'n Andy and his troupe of traveling performers including the tragic actress Julie, and black stevedore Joe, who marvels at the constancy of the "Ol' Man River".
3. Innocent Brad and Janet find themselves seeking shelter at a mysterious old castle on a dark and stormy night, where they encounter Dr. Frank N Furter.
4. A detective visits an engagement party in a middle-class home in the English countryside to question the guests about the recent suicide of a young woman, in J.B. Priestly's thriller. Community Players performed this play directed by Sharon Benchoff and featured Ken Johnson in 2004.
5. Singer Sally Bowles performs at the decadent Kit Kat Klub as the Nazi Party quietly takes hold of 1930s Berlin.
6. The original production (1975) ran for 936 performances. The 1996 revival has run for 9,692 performances (as of March 15, 2020). The difference: 8,756 performances (and counting). The killers Roxie and Velma continue to make headlines.
7. A very important thing happened between the original 1927 production and the 1977 revival. Bram Stroker's novel was adapted into a motion picture in 1931, and it became a classic of the cinema. Thanks to the first-rate production starring Frank Langella, this revival was able to run for over two years.
8. There may be "trouble in River City", but this just opened revival starring Hugh Jackman and Sutton Foster has no trouble in selling out performances.
9. This August Wilson play starred Denzel Washington in the 2010 revival and James Earl Jones in the 1987 original production as Troy Maxson, a former star of the Negro baseball leagues who now works as a garbage man in 1957 Pittsburgh.
10. When written, producers feared no one would be interested in the story of a Jewish milkman in the village of Anatevka, who attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon his family's lives in imperial Russia. This musical premiered in 1964 and had revivals in 1976, 1981, 1990, 2004, and 2015.

Answers found on page 6



Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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ADDRESS SERVICE REQUESTED

*Please consider
becoming a member
of Community Players.*

*If you are not sure if
your dues are paid for
the current year,
please check the
mailing label on this
newsletter.*

*If it does not show
2021-22, your dues
are not up-to-date.*

Next Monthly Membership Meeting - Wednesday, July 6 at 7:00 PM

Community Players Officers & Board of Directors
July 1, 2021-June 30, 2022

President: Melissa Dasher - bizemomx5@comcast.net

Vice-President: Kel Nagel - kelnagel@yahoo.com

Recording Secretary: Darrell Mullins - dgmullins@salisbury.edu

Corresponding Secretary: Rusty Mumford - popirusty@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past-President: Sharon Benchoff - fresnelop@gmail.com

Board Members

Sammy Barnes, Cass Dasher, Tom Robinson - Term Expires 2022

David Allen, Ken Johnson, Shelbie Thompson - Term Expires 2023

Kate Adkins, Bobbie Calloway, Robin Finley - Term Expires 2024

Community Players is committed to celebrating an inclusive culture of creativity by welcoming actors, technicians, designers, musicians, and production team members from varied backgrounds with regards to race, ethnicity, national origin, age, gender identity, sexual orientation, marital status, physical & mental ability, and religious & political beliefs.