

COMMUNITY PLAYERS OF SALISBURY

BOARD MINUTES

AUGUST 5, 2020

BOARD MEMBERS ATTENDING: S. Benchoff, presiding, M. Dasher, K. Nagel, R. Mumford, C. Linton, N. Drehmer, M. Hatfield, S. Thompson, T. Robinson, B. Calloway. Via Teleconference: D. Mullins, D. Allen

MEMBERS PRESENT: B. Bosies, J. Levering, C. Dasher. Via Teleconference: L. Bratten, J. Gietka, T. Welsh

Minutes of the July meeting were approved (motion, Mumford, second, Robinson)

Treasurer's report was accepted. Note was again made that we received very few requests for refunds for cancelled shows. Refund of royalty expense for Kiss Me Kate has been received.

COMMITTEE REPORTS:

Membership: Drive has started. D. Allen will investigate a way to pay dues via PayPal

Patrons: A letter will be sent soon

Scholarship: We will need to decide by November what we can offer. Question is also raised as to whether we should require applicants to be performing arts majors.

Grant: Rusty will have a committee meeting next Wednesday. He needs volunteers to be on the committee.

OLD BUSINESS:

Survey results were reviewed. Outdoor performances were supported, either sitting in cars or in lawn chairs. FM short range antenna is now available.

Rights for shows: We will have to postpone Cabaret in November. Perhaps we might be able to do it in the spring. Matt Hatfield will submit it again. Rusty will release the rights to Grease. We feel that it is very possible that we will be able to do Superstar in the June slot. We will therefore pay for rights now to ensure that we will have them. (Motion; Hatfield, second, Mumford).

Website: Shelbie and Tom Welsh continue to work on incorporating the suggestions from our planning consultation.

Script review: Production committee is recommending that we do shows with small casts, possibly readers theater, probably every other weekend in September to October. Shelbie will send a report to the board in the next week.

We will be planning a single audition for all straight shows, and another for musical productions.

Facility conversion to theater: Tom reports that fire and building inspectors have been here. We will need paved handicapped parking and handicapped toilets. Also, will need to get the approval of neighbors.

Trivia: The first trivia night was successful. Feedback showed concern about the number of people at tables and people taking their masks off. It was agreed that tables should have four contestants, and that people should keep their masks on except when actually eating or drinking. (Motion, Thompson, second, Nagel). We will also do a health screen at the check in table. Tom Robinson will check on any potential legal liability.

NEW BUSINESS: It will cost \$261 to get an ASCAP performing license, with an additional charge of 0.8% percent of our gross after we submit a quarterly report of which music we performed and the size of our audience. We will proceed to get the license. (Motion, Mumford, second, Hatfield.

We will charge \$5 per person, under age 12 free, for the drive-in outdoor events. (Motion, Drehmer, second, Dasher)

Civic Center: Darrell, Sharon and Kel met with the Civic Center officials in charge of using their facility. Tony Broadbent is not in the line of authority but will help us facilitate. Performances at this time can be done only in conjunction with a dining event. It would be set up as a buffet, with employees serving any food and drink. We would have to pay any personnel needed, such as security and supervisors. Darrell will follow up and report at the next meeting.

Inventory: We will start automated inventory management with the wig room.

Use of Players facility for non-players functions by members: Tom Robinson has a contract with release of liability which members must sign.

There being no further business, the meeting was adjourned.

Submitted by Kel Nagel, Recording Secretary