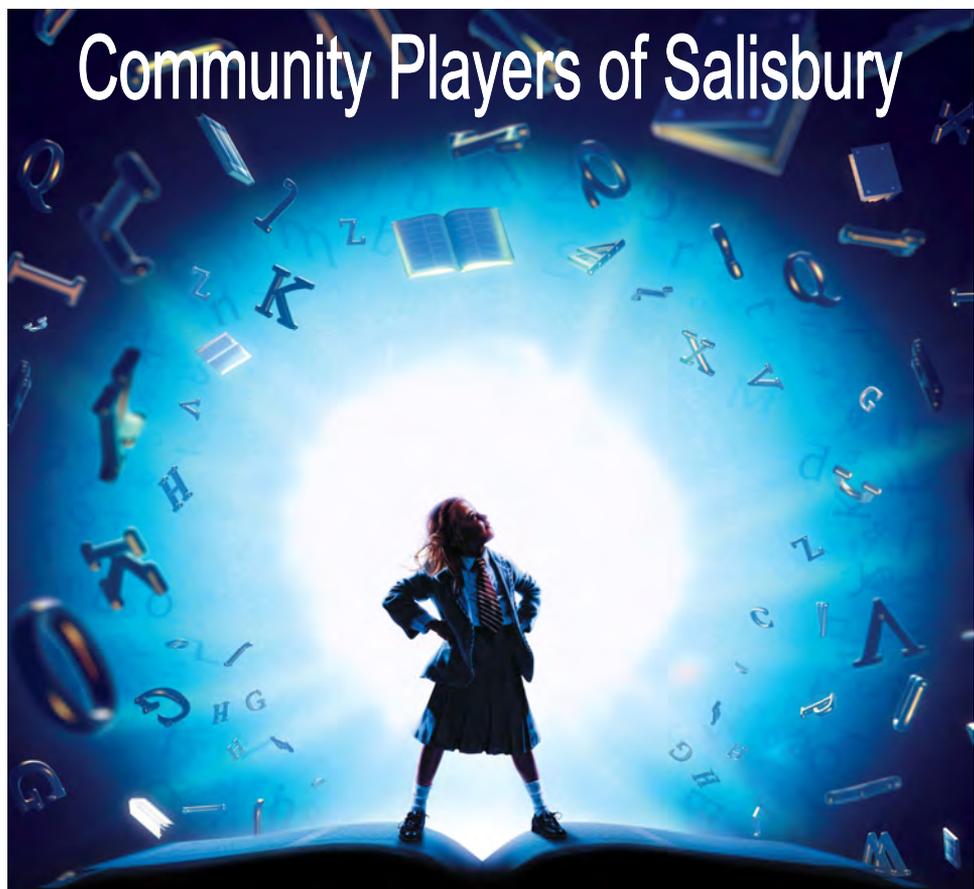


Community Players of Salisbury



Roald Dahl's

Matilda

THE MUSICAL

Nov. 1 - 8 PM

Nov. 2 - 8 PM

Nov. 3 - 2 PM

WiHi Auditorium

Book by Dennis Kelly

Music & Lyrics by Tim Minchin

Directed by Ken Johnson

Music Director Jeff Baer

250^h
Production

82nd
Year

Community Players of Salisbury, Inc.
presents

ROALD DAHL'S
Matilda
THE MUSICAL

By **Dennis Kelly**
Music & Lyrics by **Tim Minchin**

Director **Ken Johnson**
Music Director **Jeff Baer**

Wicomico High School

November 1 - 8 PM

November 2 - 8 PM

November 3 - 2 PM

Presented through special arrangement with
Music Theater International
421 West 54th Street New York, NY 10019

*This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.*

Community Players' President's Message

Hello and welcome to *Matilda, the Musical*, the opening production of our 2019-2020 season. Director, Ken Johnson, and the cast and crew have been working diligently since August to bring you this tale of childhood, family, and magic.

I'm always excited when our productions feature children as well as adults. It truly is magical to watch a child experience the exhilaration of performing live. I am positive that this production will showcase that passion.

The thrill of live performance here in Salisbury begins with *Matilda* but doesn't stop there. Don't miss the upcoming productions of *One Flew Over The Cuckoo's Nest* in February, *Senior Follies* in April and *Jesus Christ Superstar* in June. As always, thank you for supporting us.

Darrell Mullins

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Bobbie Calloway, Pete Cuesta, Alanna Phillips - Term Expires 2021
Sammy Barnes, Nate Drehmer, Tom Robinson - Term Expires 2022

Video or audio recording of this production is strictly prohibited.

Director's Message

Welcome to the Community Players of Salisbury's production of *Matilda*. This was one of my daughter's favorite movies growing up. I believe she wore out several VCR tapes watching it. So when the rights became available, it was a no-brainer to produce this musical.

Parents often have high hopes for their children to grow up and become spectacular adults. The opposite is true for the Wormwoods. Their daughter, Matilda is intellectually precocious and telekinetic. This means that she can move objects without contact or other physical means. While Matilda devours classic books, her parents live on TV and are dismissive to her powers, to say the least. Things are not much better at school, where Miss Agatha Trunchbull is the tyrannical headmistress. However, there is only one teacher who encourages Matilda to be who she is. Enter Miss Honey.

The musical version of *Matilda* has some similarities to the movie but leans more towards the book. While there are references to Matilda's "powers", they are not a major part of the storyline. One interesting addition is the addition of Mrs. Phelps, the librarian and Matilda's story about an Escapologist and an Acrobat who, it turns out, are really..... Nope, as Lavender says, "I don't want to tell you anymore because I don't want to ruin it."

Working with this cast has been a wonderful experience. We have a very talented group of "little humans" as JW calls them and an equally talented group of adults. I hope you have as much fun watching as we did preparing for tonight's performance.

Ken Johnson

Community Players Upcoming Shows

One Flew Over the Cuckoo's Nest
February 2020 at WorWic

Senior Follies
April 2020 at WorWic

Jesus Christ Superstar
June 2020 at WiHi

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Musical Numbers

Act I

Overture.....	Orchestra
Miracle.....	Children, Entertainer, Doctor, Mrs. Wormwood, Mr. Wormwood, Matilda, Company
Naughty.....	Matilda
Story 1: Once Upon A Time	Matilda, Mrs. Phelps, Acrobat, Escapologist
School Song	Children, Older Children
Pathetic.....	Miss Honey
The Hammer.....	Miss Trunchbull, Miss Honey, Children
Naughty (reprise).....	Matilda
The Chokey Chant.....	Older Children
Loud.....	Mrs. Wormwood, Rudolpho, Company
This Little Girl.....	Miss Honey
Story 2: The Great Day Arrived	Matilda, Mrs. Phelps, Escapologist, Acrobat's Sister
Bruce.....	Children

15 minute Intermission

Refreshments are available for sale in the lobby

Act II

Telly.....	Mr. Wormwood, Michael
Entr'acte.....	Orchestra
When I Grow Up.....	Children, Miss Honey, Matilda, Company
Story 3: The Trick Started Well.....	Matilda, Mrs. Phelps, Acrobat, Escapologist
Story 4: I'm Here	Matilda, Escapologist
The Smell of Rebellion	Miss Trunchbull, Children
Quiet.....	Matilda
My House.....	Miss Honey, Escapologist
Revolting Children.....	Children, Older Children
This Little Girl (reprise).....	Sergei
When I Grow Up (reprise)	All

Cast

Matilda Wormwood	Isabel Cockey
Mrs. Wormwood	Jenny Tusing
Mr. Harry Wormwood.....	Andy Nyland
Michael Wormwood	Luke Schoellkopf
Mrs. Phelps.....	Ash'iz
Miss Jennifer Honey	Shelbie Thompson
Miss Agatha Trunchbull	Ken Johnson
Rudolpho	Matt Hatfield
Bruce Bogtrotter	Elijah Cockey
Lavender	Chloe Dasher
Amanda Thripp	Guinevere Cockey
Nigel	Adithya / Bhaskaran
Eric	Jake Rivero
Alice	Bella Thompsen
Hortensia	Lauren Oliveira
Tommy	Ben VanMeter
Entertainer	Britni Ilczuk
Doctor.....	Brian McNeil
Escapologist	Jake Brittingham
Acrobat	Erin Lambertson
Ensemble	Devin Bradley, Abby Cuesta, Brady Morrison, Will Townsend, Alana Troxell, Lilly Wilcox

Orchestra

Musical Director - Jeffery Baer

Reeds	Joseph Coco, Frank Mahoney
Trumpet	Ron Davis, Bill Williamson
Trombone	Laura LeBlanc
Cello	Alexzander Baer, Ben Rodman
Guitar.....	Paul Vinroot
Bass	Buck Burton
Percussion	Tom Clark, Jane Mahoney
Keyboard	Susan Robinson, Jeffrey Baer

Production Staff

Director	Ken Johnson
Music Director	Jeffery Baer
Choreographer	John Wixted
Assistant Director	Matt Hatfield
Stage Manager	Cass Dasher
Back Stage Manager	Melissa Dasher
Assistant Back Stage Manager	Kate Adkins
Stage Crew	Sammy Barnes, Michele Clauser, Cheryl Phillips, Maya Thompsen
Lights	Rick Jones
Hair & Makeup....	Michele Clauser, Rusty Mumford, Bella Nastasi
Props.....	Abi Drehmer, Jodi Drehmer, Britni Ilczuk
Special Effects.....	David Allen, Joe Benamati, Michele Clauser
Scenic Design	Judy Hearn
Costumes	Carol Alex, Lynne Bratten, Jenny Tusing
Dressers.....	Lori Natasi, Sharon Sorrentino
Lighting Designer	Ken Johnson
Director of Sound	Alanna Phillips
Sound Team.....	Kim Cuesta, Tom Robinson
Gymnastics Coach	Molly Griffin
Set Design.....	Ken Johnson
Set Construction.....	Kate Adkins, David Allen, Sammy Barnes, Sharon Benchoff, Devin Bradley, Lynne Bratten, Tony Broadbent, Abby Cuesta, Pete Cuesta, Cass Dasher, Melissa Dasher, Matt Hatfield, Judy Hearn, Ken Johnson, Jean King, Jim King, Nichole Martin, Matt Munday, Debby Nagel, Andy Nyland, Chris Pali, Jenny Porch, Sarah Jane Runge, Ashlee Thompsen, Bella Thompsen, Maya Thompsen, Bill Zlakowski
House Manager	Carol Alex
Program Advertising/Layout	Tom Robinson

Who's Who in the Cast

Ash'iz (Mrs. Phelps) became a huge fan of musicals since her first viewing of *West Side Story*. She never imagined years later she would be cast in her very first musical stage play. Needless to say she is super ecstatic to be alongside the other cast members in this amazing opportunity! Ash'iz finds tapping into her character Mrs. Phelps to be quite an easy task as they share striking similarities. Ash'iz is a free-spirited Crystal Therapist/Energy Worker, who believes in Love's power to heal all things. Much like her character, Ash'iz has worked as a Librarian's Assistant and appreciates a good story as well as telling stories through her spoken word poetry readings. Ash'iz is grateful to be a part of bringing the story of Matilda to life on stage, as it has allowed her to recapture her days as an Early Education Teacher. With the best of her time, Ash'iz is a dedicated home/life school mama of 3 super amazing kiddos, Da'Mere (15), Aminah (8), and the new addition, Legisi (7 months).

Adithya Bhaskaran (Nigel) is a 6th grader at Bennett Middle School. This is Adithya's first Players show. He has always wanted to be a part of this amazing group. He loves working with the cast and crew and has learned many new things, like dance, gymnastics, and acting. In his free time, he enjoys watching Friends and Marvel movies. He loves to read books. Adithya plays three instruments (piano, cello, and saxophone), and wants to be a student at Berklee College of Music, in Boston. He enjoys building LEGOs, and has traveled to 41 states, and hopes to visit all 50!

Devin Bradley (Cook/Ensemble) is so excited to be a part of her second show with Players! She played several roles in last fall's production of *The Dining Room*. Before then, she could be seen performing as Brad Majors in the *Rocky Horror Picture Show* in Phoenix, Arizona. When she's not on stage she is usually avoiding her homework or required reading for class, or petting her two cats. She wants to thank everyone involved in the show, you've all made it amazing. She also wants to give a special shout out to her fiancé, Jack, for his continued support.

Who's Who in the Cast (continued)

Jacob Brittingham (Escapologist/Ensemble) is very excited to be back with Players after his previous performance in *Dirty Rotten Scoundrels*. He is excited to be working with this amazing cast and crew. Jacob wants to thank everyone for coming out and supporting him and the cast. Enjoy the show!

Elijah Cockey (Bruce Bogtrotter) is stoked to eat cake onstage (and also to be in his first Players production). Elijah has a long history of theatrical brilliance with the Mar-Va and LSPAC: Edmund in *The Lion, the Witch, and the Wardrobe*; Kurt in *The Sound of Music*; Ralphie in *A Christmas Story*; Leatherapron in *1776*; Peter Cratchit in *A Christmas Carol*; and Oliver in, well, *Oliver!* In his spare time, Elijah enjoys playing inordinate amounts of cello, dancing, singing, fencing, and listening to lots and lots of bluegrass.

Guinevere Cockey (Amanda Thripp) is appearing in her first play with Players. Since she was 5 years old, Guin has acted in many productions with the Mar-Va and LSPAC. Of all her roles, Amanda Thripp is her favorite; Guin likes to fly. Besides acting, Guinevere likes to dance, sing, horseback ride, read, cook, and play violin with her siblings. In the meantime, she fends off attacks by her ninjakitten, Artemis.

Isabel Cockey (Matilda Wormwood) is thrilled to be in her first show with Players! Isabel has acted in numerous community theater performances with the Mar-Va and LSPAC. Her favorite role, before Matilda, was as Dill in *To Kill a Mockingbird* at Salisbury University. Some of her hobbies are dancing, singing, horseback riding, playing violin, reading, cooking, and, of course, acting! When she's not doing these, she likes to climb trees and squeeze her tiny kitten and fat cat.

Please turn all cell phones off or to vibrate.

The use of devices with lighted screens, including texting, is prohibited.

Who's Who in the Cast (continued)

Abby Cuesta (Ensemble/Henchman) is thrilled to join Players in another fantastic production! She has always loved being in musicals and plays since she was in *Bye Bye Birdie* in 1st grade. She has done many productions at The Salisbury School, including Jemima in *Chitty Chitty Bang Bang* and as Teen Fiona in *Shrek*. She has been a part of the Community Players for 6 years, both on and off stage, taking part in *Les Misérables*, *Fiddler on the Roof*, *Beauty and the Beast*, and *South Pacific*. She most recently performed in *Mamma Mia* in the All-County Musical. Abby is a sophomore at Parkside High School and a proud member of the Parkside Concert Choir. She is thankful to be a part of this wonderful cast and for everyone in it! Abby would like to thank her family for their constant support and her friends, new and old, for making Matilda such a fun musical to be a part of!

Chloe Dasher (Lavender) is so excited to be on stage again with Players. She has been a part of six other Players productions. Some of her favorites being *Les Misérables* (Little Cosette), *Mary Poppins* (Fanny), and *Beauty and the Beast* (Chip). When Chloe isn't on stage, she is very busy marching with the Parkside High School Marching Band, and dancing with Dance Unlimited. Chloe would like to thank her family for putting up with her insanely busy schedule and all her weirdness. She hopes you enjoy the show, with all the amazing songs and dances, but she isn't going to say anything else because she doesn't want to spoil it for you.



Who's Who in the Cast (continued)

Matt Hatfield (Rudolpho/Ensemble/Assistant Director) is very excited to be in another Players performance! Matt had the interesting challenge of being on both sides of the table this time as performer and Assistant Director. Matt most recently directed *The Last Five Years*. He has been seen on stage in a number of shows and a few of his favorites have been *Into the Woods* (Cinderella's Prince), *The Addams Family* (Lucas Beineke), *The Dining Room*, *Death of a Salesman* (Happy Loman) and many more! Matt would like to thank Kenny, Jeff and the rest of the cast and crew for making this challenge so fun! In his free time Matt likes to hang out with his friends, watch Marvel movies and dream about a world where dinosaurs still roam free.

Britni Ilczuk (Entertainer/Ensemble/Assistant Choreographer) is excited to perform with some of her favorite people and serve as Assistant to the Choreographer once again. She is an instructor at Salisbury Dance Academy, the Ballet Mistress for the Eastern Shore Ballet Theater, and the music and dance teacher at Stepping Stones Learning Academy. In her spare time, she enjoys homeschooling her children, playing the piano for her church and the Homeschool Choir, and studying as she works towards her Bachelor's in Worship Music Studies. She would like to thank her family for their love and support through the late nights and busy weekends, and her wonderful directors and cast mates for an amazing show! It has been a blast! To God be the glory.



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Who's Who in the Cast (continued)

Ken Johnson (Miss Agatha Trunchbull/Director) is currently teaching Musical Theatre for Wicomico County and can't think of a better way to spend his days than with the multi-talented students in his classes. He directed *CLUE* last year and has directed the All-County Musical since its beginning, *Seussical* in 2017 and *Mamma Mia* in 2018. He began his "career" with Players over 40 years ago, running a follow spot for *Don't Drink The Water* and we haven't been able to get rid of him since! He is currently Immediate Past President of Community Players. Ken has directed several productions for Players, most recently *Dirty Rotten Scoundrels*, *Addams Family*, and *Into The Woods*. He has appeared on stage often, recently as Bert in *Mary Poppins*, Lumiere in *Beauty and the Beast* and as Aldolpho in *Drowsy Chaperone*. Ken is also very active backstage having designed and built the sets and/or the lighting for over 50 Players' productions. He'd like to thank Yoshi and his friends in Players for allowing him to continue this "hobby" and especially Dr. Jeff Baer (his "older" brother) for hiring him to do what he loves to do all day long (and get paid for it!)

Erin Lambertson (Acrobat/Ensemble) is a junior at Snow Hill High School. She has been a member of the SHHS theater since eighth grade and recently performed as the witch in their production of *Into the Woods*. She has been a member of All-state and All-shore chorus. Erin was the alto section leader of the Salisbury University Children's Choir. She loves community theater and other than Community Players she has also performed with the Ocean Pines Children's Theater and Clear Space. Erin currently enjoys taking voice lessons with Alice Wigfield. She is excited to begin her search for the perfect college to study Musical Theater.



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Who's Who in the Cast (continued)

Brian McNeil (Doctor/Ensemble) has been singing since the age of 4. Music has been one of his major passions, however, *Matilda* has been his first play that he has been part of. Grateful for the opportunity, Brian has enjoyed bonding with his fellow performers as well as learning how to dance and get out of his comfort zone. Brian would like to thank his mom and choir teacher for their support.

Andy Nyland (Mr. Wormwood) is pleased to be back for his fourth Players appearance, including *Into the Woods* (Mysterious Man) and *Something's Afoot* (Colonel Gillweather). Other recent theater credits include Clear Space Theater's *Hello, Dolly!* (Ensemble), *The Music Man* (Jaycee Squires), and *A Christmas Carol* (Ebenezer Scrooge). Andy would like to thank wife Jennifer and daughter Emma for their constant support.

Lauren Oliveira (Hortensia) is one of the nine tiny humans in *Matilda*. She's in the 7th grade and has preformed in a Players shows before, Nagana in *South Pacific*. In her free time she likes watching *Greys Anatomy* and teasing her older brother! She is currently learning how to speak sign language! Lauren really appreciates all the hard work and effort the team has put in!

Jake Rivero (Eric) is making his theatrical debut playing the role of Eric. Jake lives in Salisbury with his family. He is in the fourth grade and is extremely active within the community. In addition, to his work in *Matilda*, Jake trains in Brazilian Jiu Jitsu at Southside Jiu Jitsu/SBY MMA and plays soccer for Adrenaline FC. Jake would like to thank his mom, dad, and sister, AnaSophia, for their love and support. He also thanks the directors for allowing him to enjoy this valuable experience.



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Who's Who in the Cast (continued)

Luke Schoellkopf (Michael/Ensemble) is very excited to be in his second Players production, previously performing in *Mary Poppins*. Luke has been involved in musical theater for eight years, also with Ocean Pines Youth Theater and at The Salisbury School. In his free time, Luke enjoys baking and dancing. Luke would like to thank the wonderful cast and crew for making this such an amazing experience!

Bella Thompson (Alice) is excited to be performing in her very first Players production but she is no stranger to the stage. Bella has completed two seasons of Musical Theater at AMP studios. She also has had the privilege of performing at the regional, state, and global level with her Destination Imagination team, the Mustache Mustangs. Her team's performance in Kansas City this past May earned them the title of world champions! Bella is a sixth grader at Salisbury Middle School. When she isn't on stage or in school, Bella enjoys gymnastics, riding her bike, going to the beach, and doing just about anything outdoors. Bella loves to perform, and she adores the wonderful new friends she has made at Community Players!



Bella

We are so
proud of you!

Love, Mom, Dad,
and Maya

Who's Who in the Cast (continued)

Shelbie Thompson (Miss Honey) is thrilled to be a part of her eighth production with Community Players. Some of her favorite shows include; *The Dining Room*, *The Drowsy Chaperone*, and *Calendar Girls*. Shelbie is so excited for audiences to see the classic story of Matilda told in a new way (with some pretty remarkable songs)! She would like to thank Kenny and Matt for their dedication to making this show the absolute best it can be!

Will Townsend (Sergi/Ensemble) is excited to be doing his very first ever show with Community Players. Will is an honors freshman at Salisbury University studying Computer Science. He has been in many different productions with the Salisbury Christian School drama department, but his top three are *Les Misérables* (Marius), *Our Town* (Doc Frank Gibbs), and *Fiddler on the Roof* (Motel the tailor). In his free time Will is usually studying, listening to various Broadway music, or watching television. He cannot thank all his fellow cast members and the directors enough for an awesome experience working on this great show. He also thanks his family and friends who have supported his theatrical life over the past 6 years. It was always his dream to play villain and he sort of is ...so ...close enough.

Alana Troxell (Ensemble) is excited to be in her 5th Players' show. Other roles include, Joline in *Dirty Rotten Scoundrels*, Lynne in *Breathing Under Dirt*, Chava in Ocean Pines Children's Theater's *Fiddler on the Roof*, and The Leading Player in LSPAC's production of *Pippin*. She studies under Susan Upton and plans to pursue a degree in performing arts after graduating from Pocomoke High School next year. Alana would like to thank her family and friends for their love and support. Enjoy the show!

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Who's Who in the Cast (continued)

Jenny Tusing (Mrs. Wormwood/Costume Designer) and Mrs. Wormwood both enjoy fashion and dancing, but the similarities end there. Jenny adores BOTH of her children, loves books and believes in the importance of language learning. She is excited to return to the stage after a long hiatus. She has designed costumes for far too many productions to mention over the past five years. She thanks, Tim, for watching the girls so she can play at the theater and thanks, her Mom, for picking up the costuming slack and teaching her a fraction of what she knows.

Benjamin VanMeter (Tommy) is appearing in his 6th Players production. Other shows include *Mary Poppins*, *Addams Family*, *Les Misérables*, *Wizard of Oz* and *Oliver*. Ben is a 8th grader at Salisbury Christian School and just played Mendel in their musical of *Fiddler on the Roof* as well as Young Aaron in Power Production Ministries *Prodigal Son*. He has enjoyed being a part of numerous summer camp talent shows and performed in Wor-Wic's Summer Scholars productions of *The Lion King Jr* and *Suessification of Romeo and Juliet*. He enjoys musical theatre, band, soccer, football, baseball and loves spending time playing video games or doing a dance off with family or friends! He dedicates this production to his dad who loved superheroes and music and would be so proud of him because he is his "special little guy!" He thanks his mom for always encouraging him. Enjoy this quote from Captain America from the first Avenger's movie, "*Whatever happens tomorrow you must promise me one thing. That you will stay who you are. Not a perfect soldier, but a good man.*"

Lillian "Lilly" Wilcox (Ensemble) is a homeschooled 8th grader who lives in Salisbury, Maryland. She loves to sing and dance! When she's not rocking out with her bandmates at the Academy of Music Performance, she's dancing at Dance Unlimited! She has four sisters and one brother and loves them to death! She has been a part of many musicals and choirs over the years, including Community Players' *Mary Poppins*, Crescendo Choir, and Salisbury University Children's Choir. She is so grateful to be a part of this wonderful production! She would like to thank her parents for supporting her, her family for just being so amazing, her dance teachers, her voice teacher, Alice Wigfield, and last, but definitely not least, director Kenny Johnson! He is a wonderful person and Lilly feels so blessed to have him as a director and as a friend! Thank you all so much for coming! Hope you enjoy the show!

Who's Who Behind the Scenes

Jeffrey Baer (Musical Director and Conductor) has been on stage as a dog, a beast, a king, a god, and a psychotic drug-addicted murderer. Now he is in the pit.

Lynne Bratten (Costume Coordinator) has created and coordinated costumes for players since 1984. Recent productions include *South Pacific*, *Dirty Rotten Scoundrels*, *Drowsy Chaperone*, *Into the Woods*, *Calendar Girls*, *Beauty and the Beast*, *Mary Poppins*, *Moon over Buffalo*, *Addams Family*, *Fiddler on the Roof*, *Blithe Spirit*, *The Man Who Came to Dinner* and many others. She is thrilled to manage the ever-expanding costume collection for Community Players and to collaborate with daughter, Jenny Tusing – AKA Mrs. Wormwood.

Michele Clauser (Dresser/StageHand/ Makeup Assistant) was delighted to be in another Players performance! Michele wears a multitude of hats for this production of *Matilda* as she assists in a variety of roles behind the scenes ranging from assisting in wardrobe changes and helping with makeup, wigs and some of the effects. Always happy to help Michele would like to thank Kenny, Lynne and the rest of the cast and crew for making this challenge so fun! Never on the stage herself. Michele enjoys helping make the stars of the show shine a little bit brighter.

Kim Cuesta (Sound) has been part of the Sound Team for three other Players shows. She has also appeared on stage in *Calendar Girls*, *The Dining Room*, and *Love, Loss and What I Wore*. Kim also enjoys her time with her daughters, husband, dogs and a cat named Fanucci.

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Who's Who Behind the Scenes (Continued)

Cass Dasher (Stage Manager) has been involved in the technical side of theater with Community Players since joining the stage crew for *Addams Family* in 2015, and has acted as stage manager for *Moon Over Buffalo*, *Something's Afoot*, *Into the Woods*, *Calendar Girls*, *The Dining Room*, and *The Last Five Years*, as well as appearing onstage in *Death of a Salesman* and the recent *Love, Loss, and What I Wore*. When not doing theatre, Cass enjoys roller derby with the Salisbury Rollergirls and watching She-Ra on Netflix. Cass is still waiting to “be tall enough to reach the branches/ that you need to reach to climb the trees/ you get to climb when you’re grown up.”

Melissa Dasher (Back Stage Manager) is thrilled to be working on another musical with Community Players. She has worked behind the scenes since 2013 building, painting and moving sets and props; most recently as Producer for *The Dining Room*, Stage Manager for *The Drowsy Chaperone*, Props Coordinator for *Death of a Salesman* and Back Stage Manager for *Somethings Afoot*. On stage she portrayed Nurse Preen in *The Man Who Came To Dinner*. She is also currently serving on Board of Directors. Melissa wants to thank her family for supporting her and helping her “put things right”. Enjoy the show.

Jodi-Marie Drehmer (Props Mistress) has done props for six Players shows including *The Wizard of Oz*, *Brighton Beach Memoirs*, *Addams Family the Musical*, *Arsenic and Old Lace*, *The Dining Room* and *Dirty Rotten Scoundrels*. Jodi has also been the props manager for the Eastern Shore Ballet Theater for the past 20 years. She would like to thank Ken Johnson for the opportunity to work on another a great show. To the cast and crew — break a leg!



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Who's Who Behind the Scenes (Continued)

Judy Hearn (Scenic Artist) is a member of Alpha Psi Omega (National Theatre Honorary) and has been acting and creating with The Community Players since 2010. Previous set work includes: *The Mousetrap*, *Wizard of Oz*, *Les Miserables*, *On Golden Pond*, *The Odd Couple*, *Addams Family*, *The Man Who Came to Dinner*, *Steel Magnolias*, *Arsenic and Old Lace*, *The Drowsy Chaperone*, *Into the Woods*, *South Pacific*, and *Dirty Rotten Scoundrels*. She has also worked with the Lower Shore Performing Arts Council and The Eastern Shore Ballet, in addition to mural commissions for various local businesses, commercials for WBOC, small independent films, cable television, and radio performances on NPR. "Theatre is life!" and "Art is everywhere!"

Alanna Phillips (Director of Sound) likes long walks on the beach, coffee, and a binge session of her favorite show "The Great British Bake Off". When she is not behind the sound board she plays for the Salisbury Roller Girls and can often be found at Iron Strong Crossfit Gym. Alanna would like to thank: Kenny for the opportunity to mic him in a corset, Tom for being The Best, Kim for always bringing a smile to the board and a helping hand, and Bobby for putting up with the 10,000 questions she asks. Thank you for supporting Community Players and we hope to see you at the next show!

Tom Robinson (Sound) has been part of Players Sound Team for 28 shows and is on Players Board of Directors. He has also been the Technical Director of all 17 musicals at The Salisbury School. He is the Director of Technical Ministries at Christ UM Church.

John Wixted (Choreographer) is so excited to be back choreographing his second show with Players! Being no stranger to the stage John has performed in over 40 community theatre, college/high school, and children theatre productions as well as gaining State and National recognition for his participation in NATS. A Salisbury University Alumni, John now teaches Elementary Music! When he's not with his tiny humans or at a rehearsal John likes to spend time with friends, family, and wine! A huge thank you to his amazing fellow Production Team and Cole for all of their support and brilliant ideas and a huge Break A Leg to this incredible cast of *Matilda*. Sing, Dance, and Always Smile!!!

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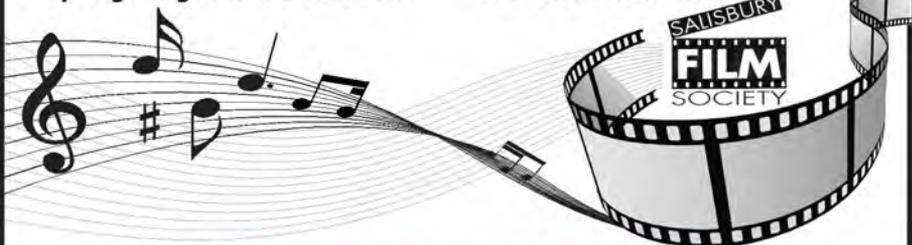
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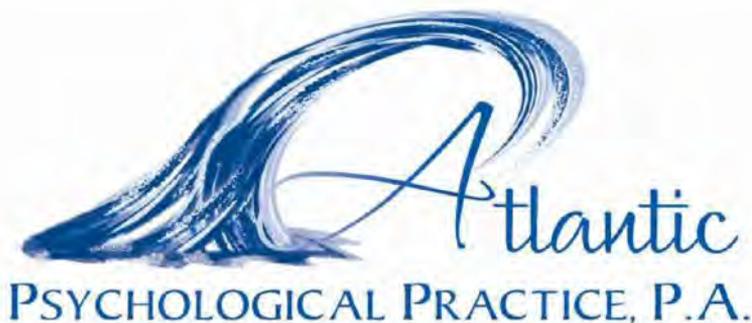
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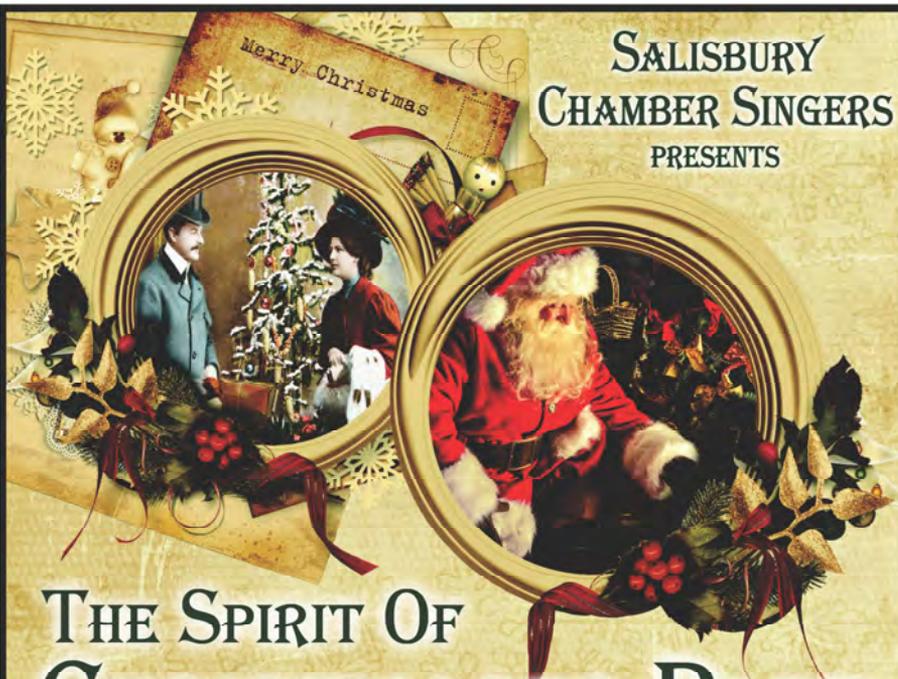
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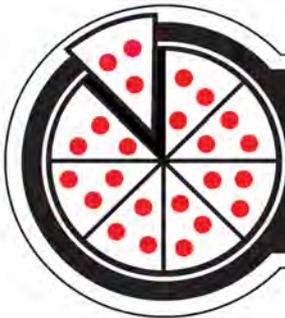
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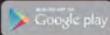


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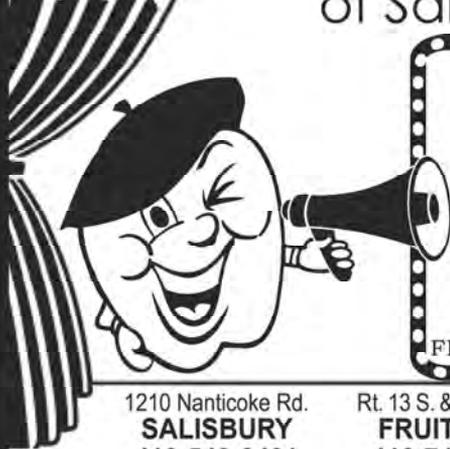
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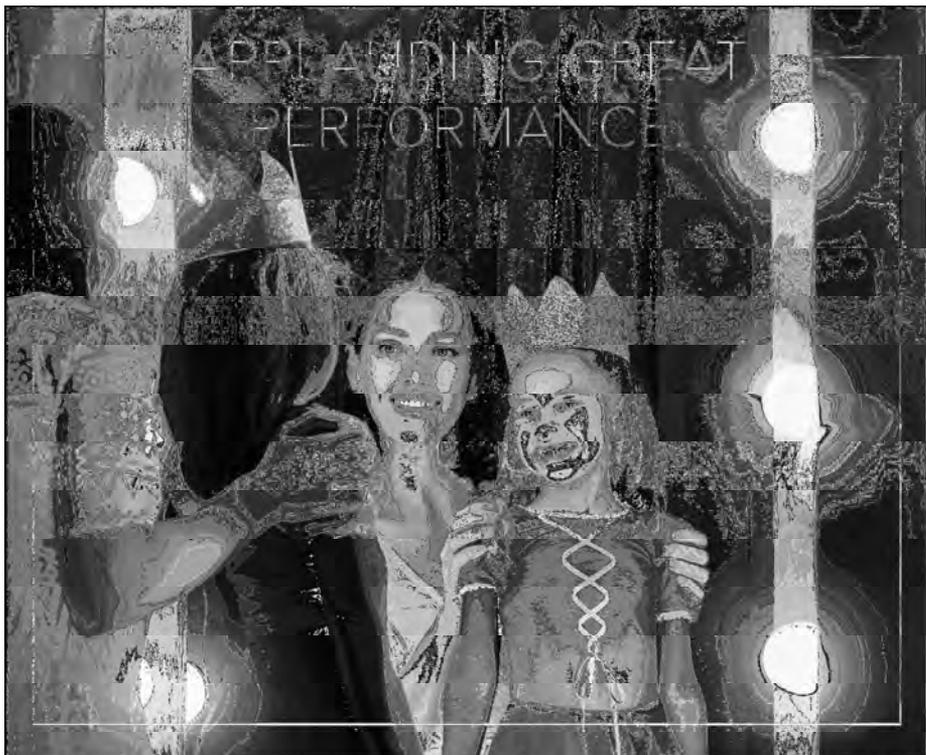
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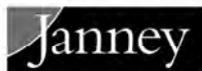
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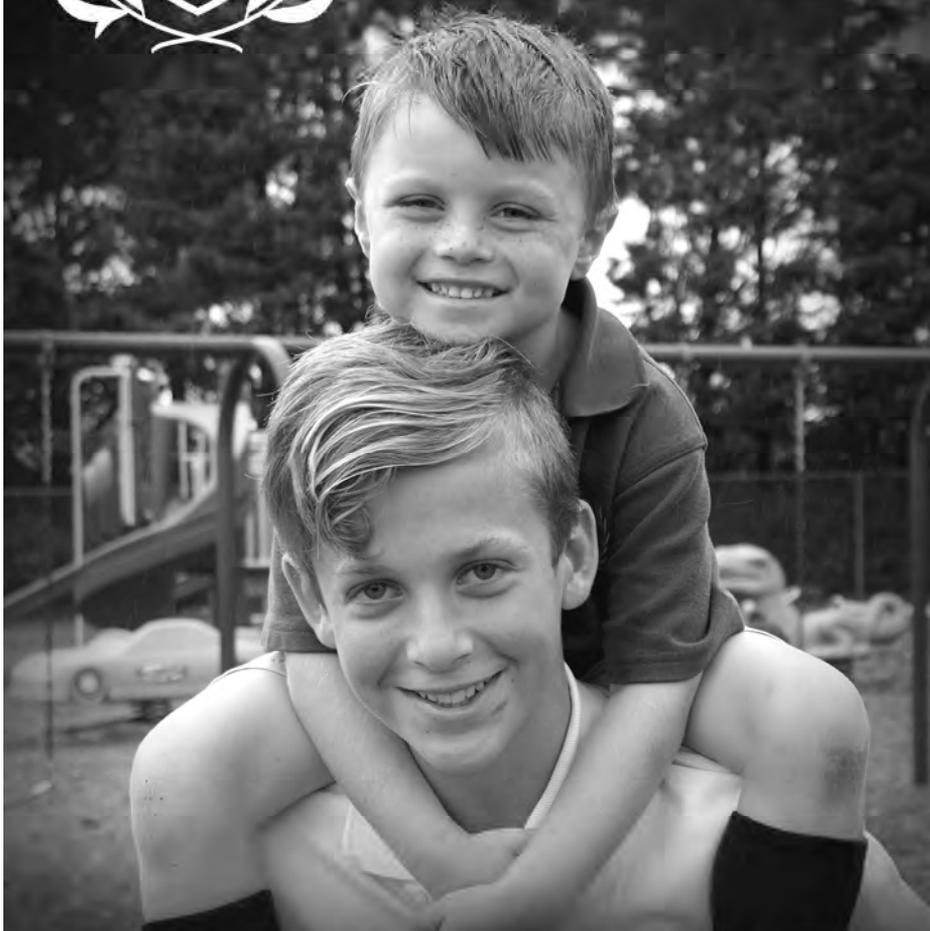
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