ONE FLEW OVER THE CUCKOO'S NEST

CHARACTER DESCRIPTIONS

12 Males & 4 Females. Ethnically diverse cast desired. Flexible age ranges for all characters.

- RANDLE P. MCMURPHY (M, Patient 20's to 40's) A gambler, a con man, and a backroom brawler. Has a devilish grin and has a wide open extroverted air which is in harsh contrast to the environment of the ward. Will have kissing scenes and a choreographed fight scene. Wears just a towel in another scene. Uses foul language.
- **NURSE RATCHED** (F, Staff 30's to 50's) The head of the hospital ward. She masks her humanity and femininity behind a stiff, patronizing façade. She weakens her patients through a psychologically manipulative program designed to destroy their self-esteem. Ratched's emasculating, mechanical ways slowly drain all traces of humanity from her patients. Will have a choreographed fight scene.
- **CHIEF BROMDEN** (M, Patient 20's to 50's) The huge, bull-muscled, half-breed son of an Indian Chief. He has been in the hospital for more than ten years, longer than any other patient in the ward. Bromden sees modern society as a huge, oppressive conglomeration that he calls the Combine, and the hospital as a place meant to fix people who do not conform.
- AIDE WARREN and AIDE WILLIAMS (M, Staff 20's to 40's) The Day Time Aides. Cruel and demeaning, they are Nurse Rached's stooges. (Fight scenes, both use foul language)
- **NURSE FLINN** (F, Staff 20's To 60's) A vapid woman with apprehensive eyes. The wears a gold cross at her throat, a sign of her strict Catholic upbringing. She is fearful of the patients' sexuality. She is fearful in general.
- **DALE HARDING** (M, Patient 40 plus) College-educated with a sharp mind and tongue. He is President of the Patients' Council. Although he is married he is effeminate and questions he's own masculinity.
- **BILLY BIBBIT** (M, Patient 20's to 30's) Shy and has a bad stutter. He seems younger than his age. Dominated by his mother, one of Nurse Ratched's close friends. Billy is voluntarily in the hospital.
- **SCANLON** (M, Patient 20's to 60) Involuntarily committed to the hospital. He has fantasies of blowing things up. Uses foul language.
- **CHESWICK** (M, Patient 30 60) Eager and quick to argue or fight. Aggressively defiant yet cringing. All talk, no action.
- MARTINI (M, Patient 25 to 60) A little Italian man who lives in a world of delusional
- **RUCKLY** (M, Patient 25 to 50) A Chronic patient. Was once curable, but was transformed into a Chronic due to a botched lobotomy. Uses foul language.
- **DR. SPIVEY** (M, Staff 40 to 70) The administrator and psychiatrist of the mental institution. He doubts that anything is wrong with McMurphy's mind, but he defers to the opinion of Nurse Ratched.
- AIDE TURKLE (M, Staff 50s to 70's) The nighttime orderly for Nurse Ratched's ward. He is An elderly Tech / night watchman who smokes marijuana. McMurphy bribes him to help arrange the novel's final party.
- **CANDY STARR** (F, Other 21 to 40) A prostitute from Portland with a "heart of gold." She is physically attractive and passive, and relieves Billy Bibbit of his virginity. Will have kissing scenes.
- **SANDY GILFILLIAM** (F, Other 30 45) Candy's older and less-physically attractive friend; comes with her to the party on the ward (F, Other) A prostitute who comes with Candy to the late-night party. Will have kissing scene.

CREW MEMBERS & NEWBIES

Audition nights are a perfect time to come out, meet the director, and express your interest in helping out backstage. They're also GREAT for first-timers to come out and observe how things are done, maybe express interest in being a helper, or read for a part! You never know what can happen!