

Auditions for *South Pacific*

Auditions will be held for the Community Players of Salisbury's production of *South Pacific* on Saturday, August 11, and Sunday, August 12, at 2 p.m. and Monday, August 13, at 7 p.m. at the Players' Building located at [5109 Nutters Cross Road, Salisbury, MD 21804](#). Call back dates and times to be determined. Show dates are Nov. 2-4.

If you are auditioning, be prepared to sing. Prepare 16-32 bars of a song (not from *South Pacific*) with piano accompaniment. A professional accompanist will be provided at auditions. Those auditioning must provide printed music for the accompanist. No a capella auditions will be allowed. No singing along to a CD, phone, iPad or other devices will be allowed.

If you are auditioning, be prepared to dance. Clothes and shoes that allow movement are necessary.

If you are auditioning, be prepared to read. It will be a cold reading. Show character, personality, and confidence...and act the part. You should know something about the character prior to reading so you can demonstrate these qualities. See the character descriptions and/or read the script or watch the play or movie prior to auditions. If it seems appropriate for your character to move, then feel free to move during the reading. Be sure, though, that your movements are not extreme or distracting. Remember that body language is also a major part of the audition. Also, listen and react, and certainly do not block your face with the provided script.

Here are the names and descriptions of the principals in *South Pacific*.

Male Principals

Emile de Becque is a wealthy, cultured and dignified French plantation owner with grit and glamour who falls in love with Nellie. He claims to have killed a man in France, forcing him to flee the country. He volunteers to serve as a spy for the American troops when Nellie calls things off between them. The actor must be able to have a believable French accent. He is a baritone. Age range is 40-60.

Lieutenant Joe Cable is a young, formal and handsome officer who falls in love with Liat. He is a tenor (E3 to G4). Age range is 21-35.

Luther Billis is a loveable and crafty man who helps provide much-needed comic relief for his fellow sailors. Billis has little to no respect for authority and is always scheming, but he is a good friend to Nellie. He runs a laundry enterprise with a homemade washing machine. He is a baritone. Age range is 25-40.

“Stewpot” is one of the Seabees (sailors) and Luther Billis' cohort. He runs the laundry machine. He is a baritone. Age range is 21-35.

“Professor” is one of the Seabees and Luther Billis' cohort. He is a shy, studious man. He is a baritone. Age range is 25-40.

Capt. George Brackett is the commanding officer and highest-ranking officer on the island. Brackett is slightly self-important, but he hides a heart of gold. He does not sing. Age range is 40-60.

Cmdr. William Harbison (US Navy) is second-in-command on the island. Harbison is annoyingly domineering and hotheaded. He is Brackett's right hand man. He is a baritone. Age range is 40-55.

Jerome is Emile's son of mixed race. He is a precocious boy who adores his father. He sings and acts and must be able to learn French phrases. Age range is 8-12.

Female Principals

Nellie Forbush is a spirited nurse from Little Rock, Arkansas. Nellie is optimistic and tomboyish and falls in love with Emile, but she fights against her own prejudices as their relationship develops. She is a mezzo. Age range is 25-40.

Bloody Mary is a sassy Polynesian merchant who makes her living selling souvenirs to the American sailors. Bloody Mary tries desperately to find a rich husband for her daughter Liat who she thinks can give her a better life. She is a mezzo. Age range is 35-60.

Liat is Bloody Mary's beautiful Polynesian daughter who falls in love with Lt. Cable. She does not sing. Age range is 16-25.

Ngana is Emile's daughter of mixed race. She is a smart, young girl who adores her father. She sings and acts and must be able to learn French phrases. Age range is 8-12.

Ensemble

The ensemble, mostly sailors and nurses, will consist mainly of males and females, age range of 16-60.

Final Note: If you want to audition and cannot make any of the indicated dates and times, or if you have any questions or concerns regarding auditions, please contact Matt Bogdan, director and producer of *South Pacific*, at 443-235-3272 or at oceancityhappyme@aol.com.