

Back Stage

October 2018



You don't want to miss the 2018-19 Season

Community Players of Salisbury
SOUTH PACIFIC

Nov. 2 - 8 PM
Nov. 3 - 8 PM
Nov. 4 - 2 PM
WiHi Auditorium
For Tickets and Information
410-546-0099
www.SBYplayers.com

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Directed by Matt Bogdan
Musical Director Phyllis Oldham

Directed
by Darrell
Mullins



at WorWic on Friday, February 1 at 8 PM,
Saturday, February 2 at 2 & 8 PM,
Friday, February 8 at 8 PM and
Saturday, February 9 at 2 PM.

THE LAST FIVE YEARS

Directed by Matt Hatfield

at WorWic on Friday, April 5 at 8 PM,
Saturday, April 6 at 2 & 8 PM,
Friday, April 12 at 8 PM and
Saturday, April 13 at 2 PM.

**Patron Tickets, Season
Tickets, and Individual
Show Tickets are available!**

For ticket information check
this newsletter, our Web Page
at www.SBYplayers.com
or call 410-546-0099.

Directed
by Ken
Johnson



at Bennett High School on
Friday, June 28 at 8 PM,
Saturday, June 29 at 8 PM, and
Sunday, June 30 at 2 PM.



Why be a Patron?

A few years ago, I was in the audience at one of our shows. As we waited for the curtain, I overheard some people behind me wondering what we do with all the money we make. I had to tell them that most years Community Players of Salisbury barely keeps its head above water. This year, I heard concerns from audience members that twenty-two dollars was a lot for a ticket to a musical.

From Carnegie Hall to the Kennedy Center to community theaters all over the country, non-profit performing arts organizations rely on patrons and advertisers to keep afloat. We are no different. Producing community theater, particularly musicals, is expensive. We must pay for performance rights, auditorium rentals, costumes, orchestras, set construction and props, among other things. Then we must create pricing that permits most of our audience to afford a ticket.

Perhaps you have looked through one of our programs and said, "Kel is a patron; that's why he gets cast in roles and gets to direct." Well, I could tell you about the roles I didn't get, or the shows I didn't get to direct. You might think, "If I become a patron, I can get them to do Annie, and my beautiful daughter can be the star." Well, we might do Annie again, and if your daughter auditions best, she will be the star.

Being a patron with us doesn't mean that you or your child get to star in a show, or to direct. It means that you get some season tickets and an invite to a patrons reception. Also, when we do a special show, which we plan to do this spring, you get invited to that. And, since we are a non-profit corporation, your donation is tax deductible to the extent permitted by law. In addition, patrons are automatically members of Players if they wish, just by filling out a brief form. That means that you can, if you wish, participate more actively, be on committees or be elected a board member or officer.

Mostly it means that you have done a little bit extra to keep theater alive and well in Salisbury and the Lower Shore, and have earned our gratitude, love, and a listing in our program. We urge all of our season ticket holders to become patrons, and that our current patrons consider increasing their donation.

If you have any questions or wish to discuss the patron program further, please contact me at kelnagel47@gmail.com or 410-726-0670.

Name:

Yvette Siegel

Describe Your Artwork/Performance Style:

My artwork is my voice and with my hands.

When did you start making your art? Why?

I started singing when I came out of the womb. I've always annoyed my sister with it growing up. And growing up watching all the old-school musicals didn't help with that very much. Drawing came second nature to singing. I became obsessed with both.

What is your inspiration?

I love the fact that I get inspired watching someone perform on stage, and the chance to do that for others is a driving force. Inspiration is the best feeling to receive, so it's my inspiration to hopefully spark someone's inspiration.

Do you make a living with your art?

I'm quite familiar with the term "starving artist" especially in college. But painting is my favorite side hustle for now. Soon, it would be nice to play a few gigs with friends too.

What are your current non-art jobs?

I work in Insurance Billing at current. Very exiting work! I love putting my BFA to good use.

Who is your favorite artist and why?

Van Gogh, I don't care that he's everyone's favorite. Also, I really looked up to Jim Carey when I was a youngin. I love anyone who embraces "weird."

Where in the community can you be seen performing?

You can see me next at Community Player's production of *South Pacific* as Ensign Nellie Forbush. Once in a blue moon, you'll catch me at karaoke night in downtown Salisbury.

Review of “Death of a Salesman”

By Susan Canfora,
Salisbury Independent Newspaper (Edited)

In the darkness of the auditorium, the spotlight fell on a weary father and his broken son, as they grappled with a love-hate relationship and faced their disappointment in each other and themselves.

Seated in the audience, I watched Community Players' performance of *Death of a Salesman* with tears in my eyes.

So powerful was the performance that, all around me in the audience, people were sobbing, engrossed in the pain of family dysfunction.

Talented, dedicated, cast members made the family and its struggles real as they explored characters and stirred emotion.

Community Players is a treasure in Salisbury and the contribution it makes to theater and culture is significant.

During the years, I've attended many of the plays, but I was particularly affected by *Death of Salesman*.

Darrell Mullins, gave a dynamic and compelling portrayal of the main character, Willy Loman. He let us see Willy's humanness, false pride, carnal leanings, inflated hope. He's a likeable guy. Maybe we relate to him because of, not in spite of, his imperfections.

Robin Mandelson was Willy's suffering wife, Linda. Linda displayed strength and nurturing, deep understanding of her husband, and gave us the classic housewife and mother of the 1940s, the backbone of the family.

Matt Bogdan, who directed the play, described it as “profound and very powerful.”

There were two or three, rounds of rousing applause as the cast members stood on stage, hand in hand, and took their bows. Those in the audience, still sniffling and blinking away tears, stood, cheering and clapping.

The story will remain with me because of the skill of Salisbury's Community Players.



Name:

Mark Decker

**Describe Your Artwork/
Performance Style:**

I am a baritone singer and actor. I hope my performance style is “pleasing to the audience,” but that depends on how well I do the job!

When did you start making your art? Why?

My parents--particularly my mom--instilled in me a strong appreciation for theater and musicals. My mom is a retired educator, and when I was a child she was strongly involved with the school musical productions where she taught, including directing shows. By the time I was in high school I definitely had the acting bug, and took on roles in school productions of shows such as *Bye Bye Birdie*, *Carousel*, *The Importance of Being Earnest*, and even played Henry Higgins in *My Fair Lady*.

Of course every performer loves the attention and applause, but I also truly love singing beautiful music and the craft of acting, especially in challenging roles. I kicked the challenge level up a lot by studying vocal music performance in college, where every semester I took part in recitals and fully-staged performances of scenes from operas and operettas. The payoff was enjoying several years living in New York and performing with various music ensembles, including a Brooklyn-based opera company.

What is your inspiration?

That depends on the circumstances! I believe the challenge for any performer is finding the right inspiration for each part. Luckily the role of Emile de Becque is so well-written that is not difficult to grasp his character, his motivations, his emotions. And the joy of singing Richard Rodgers' music is inspiration alone, isn't it?

Do you make a living with your art?

No, it is purely a pleasure pursuit for me.

What are your current non-art jobs?

I am a licensed Real Estate Salesperson, so I also love helping people find their dream homes!

Who is your favorite artist and why?

I don't know how I could answer this question with a single person! There are so many kinds of artists, and it's impossible to pick one as a “favorite.” But since the general subject is musical theater, I'll give my favorite musical composer: Leonard Bernstein. The music he wrote is simply amazing.

Where in the community can you be seen performing?

Next up is *South Pacific* with the Community Players as Emile de Becque! I also plan to join the Salisbury Chorale/ SU Chorale when they perform *Carmina Burana* by Carl Orff in Spring 2019.

Please consider being a Community Players Patron!!

Your support makes it possible to bring quality theatre to Delmarva. As a patron you will receive tickets to all four of our shows, special seating at Wicomico High School and Bennett High School and tickets to our Patrons Event*.

Below are listed several options for Patrons:

LEGACY CLUB: For a contribution of \$2,000 or greater, you will be listed as a Legacy Club member in our program and receive 8 Season/Reception Ticket.

ANGEL: For a contribution of \$1,400 - \$1,999, you will be listed as an Angel in our program, and receive 6 Season/Reception Ticket.

BENEFACITOR: For a contribution of \$900 - \$1,349, you will be listed as a Benefactor in our programs; and receive 5 Season/ Reception Ticket.

GUARDIAN: For a contribution of \$550 - \$899, you will be listed as a Guardian in our programs, and receive 4 Season/Reception Ticket.

SPONSOR: For a contribution of \$300 - \$549, you will be listed as a Sponsor in our programs, and receive 3 Season/Reception Ticket.

DONOR: For a contribution of \$150 - \$299, you will be listed as a Donor in our programs, and receive 2 Season/Reception Ticket.

FRIEND: For a contribution of \$75 - \$149, you will be listed as a Friend in our programs, and receive 1 Season/Reception Ticket.

All Patrons will also receive a one year Community Players Membership, our monthly newsletter and our regular e-mail updates.

*The Patron's Reception will be held in June. A notice will be sent out two weeks before the reception via email so make sure you include your email address or if you do not have an email account we will mail the notice by regular mail.

Please fill in the form below and return this sheet in the enclosed envelope. An early return will ensure your name appearing in the program for *South Pacific*. If you would like to order additional tickets, please use the order blank on the reverse side of this page. We will send out tickets as we receive and process the forms.

Please Check Your Choice

- I would like to be a LEGACY CLUB Member. Enclosed is \$ _____
- I would like to be an ANGEL Enclosed is \$ _____ I would like to be a BENEFACTOR. Enclosed is \$ _____
- I would like to be a GUARDIAN. Enclosed is \$ _____ I would like to be a SPONSOR Enclosed is \$ _____
- I would like to be a DONOR. Enclosed is \$ _____ I would like to be a FRIEND Enclosed is \$ _____

Please note that performance dates must also be selected for all shows.

<i>South Pacific</i>	<i>The Dining Room</i>	<i>The Last Five Years</i>	<i>Dirty Rotten Scoundrels</i>
[] Friday 11/02/18 8:00 PM [] Saturday 11/03/18 8:00 PM [] Sunday 11/04/18 2:00 PM	[] Friday 02/01/19 8:00 PM [] Saturday 02/02/19 2:00 PM [] Saturday 02/02/19 8:00 PM [] Friday 02/08/19 8:00 PM [] Saturday 02/09/19 2:00 PM	[] Friday 4/05/19 8:00 PM [] Saturday 4/06/19 2:00 PM [] Saturday 4/06/19 8:00 PM [] Friday 4/12/19 8:00 PM [] Saturday 4/13/19 2:00 PM	[] Friday 06/28/19 8:00 PM [] Saturday 06/29/19 8:00 PM [] Sunday 06/30/19 2:00 PM
Wicomico High School	Wor-Wic Community College	Wor-Wic Community College	Bennett High School

NAME _____

(Please write your name as you would like it to appear in the program)

ADDRESS _____

PHONE _____ E-MAIL _____

All contributions above the retail value of the tickets are tax deductible.

Multiple Show Season Ticket Order Form

Adult Tickets

			Total \$ for Adult Tickets
4 Show Option	<input type="checkbox"/> Full Season - <i>South Pacific, The Dining Room, The Last Five Years, and Dirty Rotten Scoundrels</i>	\$ 60	
3 Show Options	<input type="checkbox"/> <i>South Pacific</i> and (choose two) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____) <input type="checkbox"/> <i>The Dining Room, The Last Five Years, and Dirty Rotten Scoundrels</i>	\$ 50 \$ 44	
2 Show Options	<input type="checkbox"/> <i>South Pacific</i> and (choose one) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____) <input type="checkbox"/> (Choose any two of the following) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____)	\$ 37 \$ 32	

Senior & Student Tickets *

			Total \$ for Senior/ Student Tickets
4 Show Option	<input type="checkbox"/> Full Season - <i>South Pacific, The Dining Room, The Last Five Years, and Dirty Rotten Scoundrels</i>	\$ 52	
3 Show Options	<input type="checkbox"/> <i>South Pacific</i> and (choose two) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____) <input type="checkbox"/> <i>The Dining Room, The Last Five Years, and Dirty Rotten Scoundrels</i>	\$ 44 \$ 39	
2 Show Options	<input type="checkbox"/> <i>South Pacific</i> and (choose one) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____) <input type="checkbox"/> (Choose any two of the following) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____)	\$ 32 \$ 26	

Family Tickets **

			Total \$ for Family Tickets
4 Show Option	<input type="checkbox"/> Full Season - <i>South Pacific, The Dining Room, The Last Five Years, and Dirty Rotten Scoundrels</i>	\$ 161	
3 Show Options	<input type="checkbox"/> <i>South Pacific</i> and (choose two) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____) <input type="checkbox"/> <i>The Dining Room, The Last Five Years, and Dirty Rotten Scoundrels</i>	\$ 134 \$ 120	
2 Show Options	<input type="checkbox"/> <i>South Pacific</i> and (choose one) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____) <input type="checkbox"/> (Choose any two of the following) (<i>The Dining Room</i> ____) (<i>The Last Five Years</i> ____) (<i>Dirty Rotten Scoundrels</i> ____)	\$ 98 \$ 82	

* A senior is anyone 55 years of age and over. A student is anyone over the age of 11 and under the age of 18 or a college student.

** A family ticket is parents and their children under the age of 18 living at home.

Single Show Ticket Order Form

If you find you can attend only one of the plays please check which performance you plan to attend.

Note if you are choosing more than one show check the Season Tickets above. There is a discount for selecting multiple shows.

South Pacific
(November 2, 3 & 4, 2018)
(Wicomico High School)

<input type="checkbox"/> Adults	\$22	
<input type="checkbox"/> Senior or Student *.....	\$19	Total amount enclosed for <i>South Pacific</i>
<input type="checkbox"/> Child (Under age of 12) ...	\$12	\$ _____
<input type="checkbox"/> Family **	\$60	Number in family _____

The Dining Room
(February 1 & 2 & Feb. 8 & 9, 2019)
(WorWic Community College)

<input type="checkbox"/> Adults	\$15	
<input type="checkbox"/> Senior or Student *.....	\$13	Total amount enclosed for <i>The Dining Room</i>
<input type="checkbox"/> Child (Under age of 12) ...	\$ 9	\$ _____
<input type="checkbox"/> Family **	\$43	Number in family _____

The Last Five Years
(April 5 & 6 & April 12 & 13, 2019)
(WorWic Community College)

<input type="checkbox"/> Adults	\$15	
<input type="checkbox"/> Senior or Student *.....	\$13	Total amount enclosed for <i>The Last Five Years</i>
<input type="checkbox"/> Child (Under age of 12) ...	\$ 9	\$ _____
<input type="checkbox"/> Family	\$43	Number in family _____

Dirty Rotten Scoundrels
(June 28, 29 & 30, 2019)
(Bennett High School)

<input type="checkbox"/> Adults	\$22	
<input type="checkbox"/> Senior or Student *.....	\$19	Total amount enclosed for <i>Dirty Rotten Scoundrels</i>
<input type="checkbox"/> Child (Under age of 12) ...	\$12	\$ _____
<input type="checkbox"/> Family **	\$60	Number in family _____

Please place a check next to the Performance you plan to attend for each show

<i>South Pacific</i>	<i>The Dining Room</i>	<i>The Last Five Years</i>	<i>Dirty Rotten Scoundrels</i>
[] Friday 11/02/18 8:00 PM	[] Friday 02/01/19 8:00 PM	[] Friday 04/05/19 8:00 PM	[] Friday 06/28/19 8:00 PM
[] Saturday 11/03/18 8:00 PM	[] Saturday 02/02/19 2:00 PM	[] Saturday 04/06/19 2:00 PM	[] Saturday 06/29/19 8:00 PM
[] Sunday 11/04/18 2:00 PM	[] Saturday 02/02/19 8:00 PM	[] Saturday 04/06/19 8:00 PM	[] Sunday 06/30/19 2:00 PM
	[] Friday 02/08/19 8:00 PM	[] Friday 04/12/19 8:00 PM	
	[] Saturday 02/09/19 2:00 PM	[] Saturday 04/13/19 2:00 PM	
Wicomico High School	Wor-Wic Community College	Wor-Wic Community College	Bennett High School

Below please fill the following and return this form to P. O. Box 2431, Salisbury, MD 21802. Make checks payable to Community Players.

NAME _____

ADDRESS _____

CHECK ONE:

- [] Please send me my tickets.
[] Please hold tickets at Will Call

PHONE _____ E-MAIL _____



Why we go to see a play (and you should, too!)

There are many reasons why theatre has been around for thousands of years, and is still growing. Many people describe the theatre as something magical, and truly an extraordinary experience.

First and foremost, the theatre brings people together. Many people go to performances with groups of family members and friends. The theatre not only gets you to the same place, but it allows you to share the experience of that particular show with one another. The theatre can be a wonderful thing to share with one another, and it never gets old!

Second, much like books and movies, theatre shows allow us to escape for a time being. Not like books or movies though, the theatre often feels more real since the audience shares the same space as the actors. Often, theatre performances demonstrate to us the love, the strength, the determination, etc. that we need to move forward in our lives.

Conversely of helping you temporarily escape reality, theatre performances can even help you deal with difficulties by going through similar situations with you. While shows bring joy and laughter, they can also bring sadness. But this is not a negative attribute if you feel the same way as the characters. They are not only going through the same thing as you, but also can demonstrate ways to get through it.

Lastly, just like any art, you can really appreciate the hard work and dedication of the actors, directors, set designers, production staff, etc. that bring amazing shows to you time and time again.

These are just a few incentives why you should go to the theatre. There really are millions.

You can help with our Silent Auction

By Matt Bogdan, Auction Committee Chairperson
Phone: 443-235-3272 or Email: oceancityhappyme@aol.com

Community Players is hosting a Silent Auction on November 2-4, to be held during our production of *South Pacific* at Wicomico High School.

We are raising funds for our organization, one of the oldest continuously operating community theaters in Maryland. Our purpose is to bring culture and pure entertainment to the Eastern Shore and provide an outlet for people interested in dramatics.

Our event is expected to draw over 3000 supporters, and participating businesses will be prominently featured in our event program. In addition, each program contains a "support our supporters" flyer listing contact details for these businesses.

Can you help us out with a donation of a product or service from your business? All donations are greatly appreciated and are tax deductible. Your donation can be something as simple as a gift certificate to your business or an invitation to share lunch with you.

Simply call or email me and we'll handle everything.

Possible items to donate to the Community Players' Silent Auction.

- Apple Watch
- Fit Bit
- Books
- Beats headphones or speaker
- Amazon Echo or Echo Dot
- Go Pro
- Mac Book
- DSLR Camera



- Yeti Cooler
- Gift Cards
- Apple TV
- Jewelry
- Purses
- Computer/Laptop/Tablet
- Ipad
- Kindle Fire
- Movie Theater Basket (2 Tickets to nationwide movie theater, popcorn, candy, etc.)
- Keurig Coffee Pot
- Kitchen Aid Mixer
- Luggage
- Food Delivery for a month (Blue Apron, Hello Fresh)
- Cleaning Service
- Beer/Wine of the Month Club
- Art Work
- Sports/Event tickets
- Hotel stay
- Timeshare/Vacation home rental
- Airline miles
- Amazon Prime subscription
- Netflix Subscription
- Spa treatment

Your ideas?





Community Players of Salisbury

Remit Form and Payment to:
Community Players
P.O. Box 2431
Salisbury, MD 21802

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2018 - August 31, 2019)

<u>Mezzanine</u>	<u>Orchestra</u>		<u>Center Stage</u>	
<input type="checkbox"/> \$10 Individual	<input type="checkbox"/> \$25 Individual	<input type="checkbox"/> \$35 Family*	<input type="checkbox"/> \$50 Individual	<input type="checkbox"/> \$60 Family*
Membership Card	Membership Card		Membership Card	
Newsletter	Newsletter		Newsletter	
Email Blast	Email Blast		Email Blast	
	Gift		Gift	
	Players Night – Fall Musical Only**		Players Night – All Shows**	
			Free Admission to workshops/classes	
			10% off Players Merchandise	

*Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

**Members must present membership card at Players Night to be admitted

Membership Information: Fill out (Address where Membership Card will be sent)

First Name:	Last Name:	
Home Address:		
City:	State:	Zip Code:
Phone:	E-mail Address:	
Family Member Names (Family Memberships ONLY):		

Interests (Circle All That Apply):

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construction	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

I am paying for 2 Years (September 1, 2018 - August 31, 2020)

Questions? Email us at: membership@cpomsd.com

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

NONPROFIT ORG.
U. S. POSTAGE PAID
SALISBURY, MD 21801
PERMIT 176

ADDRESS SERVICE REQUESTED

Next Monthly Membership Meeting

Wednesday, November 7, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



July 1, 2018-June 30, 2019

President: Ken Johnson - kjohnson71063@gmail.com

Vice President: Megan Davis - mdavis9094@gmail.com

Recording Secretary: Kel Nagel - kelnagel@yahoo.com

Corresponding Secretary: Robin Finley - robinfinley@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019

Sharon Benchoff, Melissa Dasher, Darrell Mullins - Term Expires 2020

Tony Broadbent, Bobbie Calloway, Alanna Phillips - Term Expires 2021

We're on the Web: www.SBYplayers.com