



Calendar Girls Update

By Sharon Benchoff, Director

We have blocked the entire show and are now in the process of running acts.

Everyone associated with this production is working tirelessly (not to say we have not been having a great deal of fun) to make this production the best it can be.

"Attention must be paid" (to borrow a line from *Death of a Salesman*) to the outstanding efforts of my Tech Team. From the complicated set design (you'll see what I mean) requested, to the enormous number of props in this production to the projections and sound I asked for, to the crazy amount of costumes, all have out done themselves in making my vision a reality. And I admit, I can be pretty darn picky (just ask them) of what I ask of my crew and actors.

I hope that you will be in the audience to witness the fruits of our labors and our obvious comradery.

Don't wait too long to buy your tickets, we only have seating for 200 per performance. We are almost sold out on opening night. I look forward in seeing you at Wor-Wic.

Pictures from Calendar Girls rehearsals

Pictures by Jim King





Audition dates for The Drowsy Chaperone

By Kel Nagel, Director

Auditions for *The Drowsy Chaperone* will be held at Community Players, 5021 Nutters Cross Road on: Sunday, April 22 at 2 PM and Monday, April 23 and Tuesday, April 24 at 7 PM. The show will be at Wicomico High School on June 22, 23 & 24.

Character descriptions are on page 2 of this newsletter.

If you need more information contact director, Kel Nagel at kelnagel@yahoo.com.

We have still have two great shows in 2018!!

Order your tickets today!

Calendar Girls at WorWic

Friday, April 20 at 8 PM, Saturday, April 21 at 2 and 8 PM, Friday, April 27 at 8 PM and Saturday, April 28 at 2 PM.

Drowsy Chaperone at WiHi

Friday, June 22 at 8 PM, Saturday, June 23 at 8 PM, and Sunday, June 24 at 2 PM.

You can order your tickets by calling 410-546-0099 or by going to our website www.SBYplayers.com.



Describe Your Artwork/Performance Style.

My artwork is acting. My acting style is realism.

When did you start making your art? Why?

I started making my art when I was a little girl putting on puppet shows for my other stuffed animals. It really took off when I entered high school because I promised myself I would be involved with every production either on stage or behind the scenes. And I was!

What is your inspiration?

My inspiration is wanting to make a character on a page come to life in a realistic way.

Do you make a living with your art?

I did, once, as a background actor for the Netflix series *House of Cards*.

What are your current non-art jobs?

I work at Preston Automotive Group as a receptionist. I have been with them for 3 years. I am also a mother of a wonderful eight-year-old son. I also cosplay and write as hobbies.

Who is your favorite artist and why?

My 'current' favorite artist is Peter Capaldi. Not only is he an actor, primarily in the UK, but he is also a wonderful illustrator. When he is not doing his art, he is a spokesperson for kindness to all walks of life and contributes to many charities.

Where in the community can you be seen performing?

You can see me next at Community Player's production of *Calendar Girls*. I play the part of Marie.

National Folk Festival

By Sherri Hynes

Community Players will be participating in the National Folk Festival which is being held downtown on September 8-9.

The committee is looking for activities for the "Family Area" near Market Street Inn. These activities can include but not limited to storytelling, improve theatre, interactive theatre, etc. There will be local musicians, dance companies, and crafts.

If you are interested in helping or being involved please contact me at shynes@wcboe.org.

The Drowsy Chaperone character descriptions



MAN IN CHAIR: (45-60) A musical loving frumpy bachelor who, to relieve his feelings of being blue, plays his recording of the fictional 1928 musical, "The Drowsy Chaperone", then proceeds to narrate the show for us as it comes to life in his NYC apartment.

MRS TOTTENDALE: (60+) A mildly, but pleasantly, demented widow who is hosting the wedding of Robert and Janet at her estate.

UNDERLING: (50+) Mrs. Tottendale's butler and director of her household. Formal but affable.

ROBERT MARTIN: (30'S-40's) Wealthy oil heir, here to marry Janet.

GEORGE: (25+) Robert's best man. Very nice fellow although somewhat goofy.

FELDZIEG: (45+) Owner and producer of Feldzieg's Follies fears financial ruin if his leading lady, Janet, leaves show business to marry Robert.

KITTY: (20's) Arrives with Feldzieg. Wants to be the leading lady. Has the looks and ambition. The talent? Maybe not so much.

GANGSTER #1 AND GANGSTER#2: (30's) Employees of a mobster who has invested in the Follies. Masquerading as pastry chefs, they are here to see that the marriage does not happen and the show goes on. Described in the script as brothers.

ALDOLPHO: (35-50) A self-proclaimed Latin lover, Valentino type. "I am the King of Romance, so I kiss a lot."

JANET VAN DEGRAAFF: (Early 30's) The star of the Follies, she is leaving show business to marry Robert.

THE DROWY CHAPERONE: (35-50) Janet's "Friend and confidant, Maid of Honor, and all that rot." Constantly drinking and pleasantly intoxicated.

TRIX, THE AVIATRIX: (30's) Amelia Earhart type. Described in the script as black, and played on Broadway by an African American. If played here by a member of another ethnic group, some lines will need to be changed.

SUPERINTENDEANT: (30+) The super at Man in Chair's apartment who enters for a brief bit towards the end of the show.

About 4 to 6 ensemble who will play staff, reporters, etc. Superintendent and possibly Trix will double as ensemble.

Election of Officers & Board of Directors

Sharon Benchoff, Nominating Committee

It is that time of year. If you are active in Community Players, want to step it up a notch and think you would like to be on the Board of Directors or serve as an Officer, then this is directed to you.

We will have three Board positions available this year. There will be officer vacancies as well.

Nominations will be presented at our meeting on May 2 and the election will be held at the meeting on June 6. Election V 2018

Players is looking for individuals who have the passion and willingness to communicate ideas to make our organization even better.

We have grown so much in the last 80 years and especially in the last decade. If you want to make a contribution to live theatre beyond the stage, please email me at fresnelop@aol.com and I will be more than happy to supply you with details.

There is also information available on our Members Page on our website.

Reminder: You have to be a member of Community Players to run for an office and to vote. Please make sure your dues are paid for 2017-18. Check the label on the next page to make sure your dues are current.



Community Players of Salisbury P. O. Box 2431 Salisbury, MD 21802

ADDRESS SERVICE REQUESTED

Membership Dues Reminder

If the address label on this newsletter does not show Member 2017-18 — your dues are not current. Join today! Fill out the form on the previous page. NONPROFIT ORG. U. S. POSTAGE PAID SALISBURY, MD 21801 PERMIT 176

Next Monthly Membership Meeting

Wednesday, May 2, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



President: Tom Robinson - tomchicken@aol.com Vice President: Ken Johnson - kjohnson71063@gmail.com Recording Secretary: Sherri Hynes - shynes@wcboe.org Corresponding Secretary: Robin Finley - robinfinley@comcast.net Treasurer: Charlie Linton - charliecamtransport@yahoo.com Immediate Past President: Megan Davis - mdavis9094@gmail.com

Board Members

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018 David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019 Sharon Benchoff, Melissa Dasher, Darrell Mullins - Term Expires 2020

We're on the Web: www.SBYplayers.com

