

Back Stage

August 2017



Community Players invites you to join us as a member

By Megan Davis, Membership Chairperson

Membership in the Community Players is available in three ways:

Mezzanine Members will get a membership card, the monthly newsletter *Back Stage*, and our regular e-mail updates.

Orchestra Members will get all of the above plus a gift and the opportunity to attend the dress rehearsal of the fall musical (Players Night).

Center Stage Members will get all of the above plus they can attend the dress rehearsal for all four shows, free admission to all our workshops and classes, and a 10% discount on Players merchandise.

Our members are also entitled to vote on issues affecting the group and to vote for candidates for office.

All persons who have already paid for a membership for the 2017-2018 season will automatically fall under the Mezzanine membership level and can opt to upgrade their membership at any time by contacting the membership team at membership@cposmd.com.

Looking for Lifetime Achievement Award nominees

Peter Cuesta,
Lifetime Achievement Chairperson

The Lifetime Achievement Award Committee is looking for nominations for this year. All nominees must have at least 25 years experience with Community Players of Salisbury. Send all nominations to me at pjcuesta@comcast.net.



A Guide to Auditioning

For everyone unsure about how they feel about the audition process, we have news for you: auditioning is the necessary beast on which acting depends.

So instead of seeing auditions as an emotional job interview, shift your perspective to see them for what they really are: a chance to bring yourself to a new character and to do what you love in front of an attentive audience.

Be prepared to sing a piece of music (16 bars maximum and not from *Into the Woods*). You will also participate in a short dance audition, so dress appropriately (no flip flops).

Auditions for *Into The Woods*

Sunday, August 13 - 2 PM

Monday, August 14 - 7 PM

Tuesday August 15 - 7PM

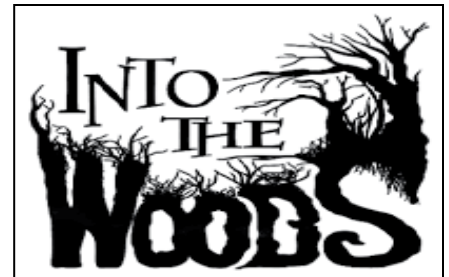
Call backs as needed.

Auditions will be at
Community Players
5109 Nutters Cross Road
Salisbury, 21804

See page 2 for
Character Descriptions

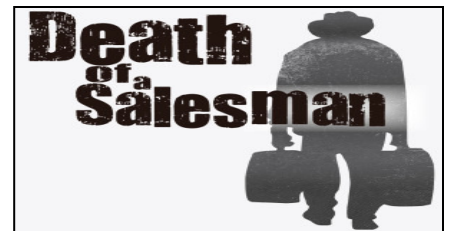
2017-2018 Season

Final dates for the shows are being scheduled and will be announced as soon as they are confirmed.



Directed by Ken Johnson

November 3, 4 & 5, 2017



Directed by Matt Bogden

February 2018



Directed by Sharon Benchoff

April 2018



Directed by Kel Nagel

June 2018

Into the Woods Character Breakdown

Ken Johnson, Director

Female

Baker's Wife – Mezzo-Soprano – 20-45 – Determined and bright. Romantic at heart, but materialistic. Good acting skills required.

The Witch – Mezzo-Soprano – 20-65 – Outwardly: self-serving, possessive, sarcastic, vain, charismatic. Inwardly: insecure and lonely. Hugely challenging role, strong singing and acting required.

Cinderella – Soprano – 20-35 – Earnest, warm-hearted, kind, trying to find her place in the world. A survivor. Good singing voice required.

Red Riding Hood – Mezzo Soprano – 14-25 – Spoiled, clever, vain. Fun character.

Rapunzel – High Soprano – 20-40 – Lovely maiden, but loopy. Innocent of worldly matters. Good singing voice required.

Jack's Mother – Mezzo-Soprano/Soprano – 40-65 – Strong willed and a fighter. Good acting required.

Cinderella's Stepmother – Mezzo-Soprano – 40-65 – Mean spirited, greedy, demanding. Strong character role.

Lucinda – Mezzo-Soprano – 20-35 – Cinderella's step-sister. Mean spirited, loud, energetic. Strong character role.

Florinda – Mezzo-Soprano – 20-35 – Cinderella's step-sister. Mean spirited, loud, energetic. Strong character role.

Cinderella's Mother – Soprano – 40-65 – Nurturing and loving. A spirit. Good singing voice required.

Granny – No solo singing – 40-65 – Bitter, vindictive, feisty. Strong humorous role. (May double with other minor role).

Giant – No solo singing – 20-65 – Loud, angry. Offstage voice. (May double with other minor role).

Snow White – No solo singing – 20-40 – Cameo role. (May double with other minor role).

Sleeping Beauty – No solo singing – 20-40 – Cameo role. (May double with other minor role).

Male

Baker – Baritone – 20-45 – Average working man. Warm hearted, determined, yet insecure. Strong singing voice and acting skills required.

Jack – Tenor – 14-25 – Giant Killer. Impulsive, eager to please. Strong singing voice and acting skills required.

Cinderella's Prince – Baritone – 20-45 – Vain, very confident. Good acting skills required.

Mysterious Man – Bass/Baritone – 40-65 – Mysterious character with secret. Mostly acting role with physical movement

Narrator – Bass/Baritone – 40-65 – Intellectual, pleasant. Strong story telling skills. Mostly acting role.

Rapunzel's Prince – Baritone – 20-45 – Vain, very confident. Good acting skills.

Wolf 1 – Baritone – 20-45 – Hungry, insatiable, sensual, and seductive. (May double with other role – Cinderella's Prince).

Wolf 2 – Baritone – 20-45 – Hungry, insatiable, sensual, and seductive. (May double with other role – Rapunzel's Prince).

Steward – No solo singing – 20-65 – Surly, bureaucratic. Good acting skills.

Cinderella's Father – No solo singing – 40-65 – A drunk. Well meaning.

Male or Female

3 Little Pigs – No solo singing – Any age – Cameo roles. (May double with other minor role).

Milky White – Non-Singing – Any age – Sickly white cow. Flexibility and physical movement a requirement. (Must be able to stay bent over for a long period of time, small in stature). Not definitely a part yet but keeping options open.



Players travel to NYC to enjoy *Hello Dolly!*

By Rusty Mumford, Trip Coordinator

In July, several members of Community Players and their friends traveled to New York City to see this year's revival of *Hello Dolly!* at the Shubert Theater. Others joined us and spent their day exploring the city.

Despite the rain, we left Salisbury in high spirits in anticipation of seeing this classic Broadway musical and its stars, Bette "The Divine Miss M" Midler and David Hyde Pierce. We arrived in New York with time to spare for a little wandering and lunch before the show began.

Not enough good can be said about this show. From the first note of the overture to the last bow, *Hello Dolly!* was absolutely incredible! The amazingly designed sets complimented the beautiful costumes, and the dancers made the choreography look effortless and elegant. (*Yes, all of the waiters at Harmonia Gardens were MEN!*) This musical was a fine example of Broadway at its best!

Then, Midler made her entrance and took the show over the top. Her "Dolly" was the best of all that have preceded her and the very best of Midler herself. She sang, danced, and joked her way into the hearts of the entire audience. She and Hyde Pierce were perfection on stage.

It was easy for us to see why this show and Midler won so many Tony Awards this year. If you have not had a chance to see *Hello Dolly!*, do yourself a favor and go see it before she leaves the show. You won't regret it!

After the show, we had dinner in the city and walked around a bit more before heading back to Salisbury. Thanks to our bus driver, and Players member, Dan Drehmer, for getting us home safe, sound, and tired after a wonderful day in NYC enjoying this unforgettable show!



www.SBYplayers.org

Community Players of Salisbury

Remit Form and Payment to:
 Community Players
 P.O. Box 2431
 Salisbury, MD 21802

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2017—August 31, 2018)

<u>Mezzanine</u>	<u>Orchestra</u>	<u>Center Stage</u>
<input type="checkbox"/> \$10 Individual	<input type="checkbox"/> \$25 Individual <input type="checkbox"/> \$35 Family*	<input type="checkbox"/> \$50 Individual <input type="checkbox"/> \$60 Family*
Membership Card	Membership Card	Membership Card
Newsletter	Newsletter	Newsletter
Email Blast	Email Blast	Email Blast
	Gift	Gift
	Players Night – Fall Musical**	Players Night – All Shows**
		Free Admission to workshops/classes
		10% off Players Merchandise

*Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

**Members must present membership card at Players Night to be admitted

Membership Information: Fill out (Address where Membership Card will be sent)

First Name:		Last Name:	
Home Address:			
City:	State:	Zip Code:	
Phone:		E-mail Address:	
Family Member Names (Family Memberships ONLY):			

Interests (Circle All That Apply):

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construction	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

Questions? Email our membership team at:

membership@cposmd.com

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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U. S. POSTAGE PAID
SALISBURY, MD 21801
PERMIT 176

ADDRESS SERVICE REQUESTED

Membership Dues Reminder

If the address label on this
newsletter does not show
Member 2017-18
— your dues are not current.
Join today! Fill out the form
on the previous page.

Next Monthly Membership Meeting

Wednesday, September 6, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors - 2017-2018

President: Tom Robinson - tomchicken@aol.com

Vice President: Ken Johnson - kjohnson71063@gmail.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Robin Finley - robinfinley@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Megan Davis - mdavis9094@gmail.com

Board Members

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019

Sharon Benchoff, Melissa Dasher, Darrell Mullins - Term Expires 2020

We're on the Web: www.SBYplayers.com