

Back Stage

July 2017



Into The Woods Synopsis

"Be careful what you wish for" seems to be the ongoing theme in Stephen Sondheim and James Lapine's Brothers Grimm inspired musical, *Into the Woods*.

The story follows The Baker and his wife who wish to have a child, Cinderella who wishes to go the King's Festival, and Jack who wishes his cow would give some milk.

When the Baker and his wife are visited by the neighborhood witch, who reveals to them that she placed a curse on their family, the two set off on a journey into the woods to reverse the curse.

Also in the woods, we meet Little Red, who is trying to visit her grandmother, the Wolf who loves tasty little girls, the Witch's daughter Rapunzel, and the Princes chasing after their loves. By the end of Act I, everyone has gotten their wish and will seemingly live happily ever after.

But in Act II, when Jack's beanstalk brings them a visit from an angry Giant, we see how the consequences of their actions haunt them in disastrous ways. The community must come together to save each other and their kingdom, but sacrifices must be made.

Auditions for *Into The Woods*

Sunday, August 13 - 2 PM

Monday, August 14 - 7 PM

Tuesday August 15 - 7PM

Call backs as needed.

Auditions will be at
Community Players
5109 Nutters Cross Road
Salisbury, 21804

See pages 4 & 5 for
Character Descriptions

3rd Annual Summer Workshop Series

The Summer Workshop Series is back for its 3rd year! We have updated the workshops to be even better and added some more small group time to try and help us all with that pesky fear of auditioning.

These workshops are a great way to perfect your skills and give you an auditioning edge over the competition as we head into the 2017-2018 season. With two major musicals and two non-musicals (a comedy and a drama) we'll all need to be prepared!

The auditioning workshops are:

- July 14 from 7 - 9 PM
- July 21 from 7 - 9 PM
- July 28 from 7 - 9 PM

For questions or interest please
email us at: cpossws@gmail.com

2017-2018 Season

Final dates for the shows are being scheduled and will be announced as soon as they are confirmed.



Directed by Ken Johnson

November 3, 4 & 5, 2017



Directed by Matt Bogden

February 2018



Directed by Sharon Benchoff

April 2018



Directed by Kel Nagel

June 2018



Community Players Spotlight on new Board member Melissa Dasher

Name:

Melissa Dasher

**When did you begin working with
Community Players?**

In spring of 2013 I assisted with concessions and Munchkin Wrangling during Wizard of OZ. Then in the fall of 2013 I was part of Stage Crew for Les Miserable and was bitten by the theatre bug.

What made you decide to become a Board Member?

My family has received and benefited quite a bit from Community Players. We firmly believe that if you are going to be a part of something you can't just take but must assist and contribute as well. When I was asked if I would accept a nomination as Board Member I considered all the time and energy it would require and decided I was willing to make that investment in this organization.

What is your inspiration for art?

Purple!

What do you do when you aren't working with Players?

I am a wife, mom to 5 (+1 son-in-love) and a brand new grandma. For almost 20 years I have served as Coordinator of Children's Ministry at Community Christian Church. Every summer I get to hang out for an entire week with an incredible group of Middle & High School students as a staff member at DCSC's Music, Art & Drama camp. My day job is as Administrative Assistant for Bereavement Services at Coastal Hospice. My current obsession is trying to keep the fish alive in my backyard pond.

Who is your favorite artist and why?

I have several favorite artists and they are all related to me! My children and husband amaze me with their talent and creativity, whether they are on stage singing and acting, behind the scenes as stage manager or crew or in the pit directing or playing in the orchestra. I am their biggest fan!

How would you like to see Community Players grow?

Being able to use our current space as a performance venue is very exciting to me. I also think our community would benefit from a children's theatre production. It seems to me that with every show we have new people involved. That is a sign we are growing in the right direction.

Community Players 3rd Annual Summer

Workshop

Series

Workshops are back —
NEW and Improved

Auditioning workshops are back
with a little bit of a *twist*!

This year we will be doing more
small group activities **and** our
directors will be participating in
the workshops themselves.

Keep up with us on Twitter,
Facebook, and our webpage
for additional information!

For more information, visit our website:

www.SBYplayers.com

To sign up, or ask questions, send an
email to: **cpossws@gmail.com**

(Please use "SWS" in the subject line)

WHEN:

JULY 14 at 7 PM

Director "Speed Dating"

JULY 21 at 7 PM

Auditioning for Non-Musicals

JULY 28 at 7 PM

Auditioning for Musicals

WHO:

Ages 14 - 99

WHERE:

Community Players
5109 Nutters Cross Road



@CPOSSWS



CPOSSWS

Into the Woods

Role	Voice type	Age Range	Character Description
Female			
Baker's Wife	Mezzo - G - High F	20 –45	Determined and bright. Romantic at heart, but materialistic. Good acting skills required.
The Witch	Mezzo - low F to high F	20 –65	Self-serving, possessive, sarcastic, vain, charismatic. Inwardly: insecure and lonely. Hugely challenging role, strong singing and acting required
Cinderella	Soprano - G to High G	20-35	Earnest, warm-hearted, kind, trying to find her place in the world. A survivor. Good singing voice required.
Red Riding Hood	Mezzo B to High F		Spoiled, clever, vain. Fun character.
Rapunzel	Soprano - C to High A#,	20 –40	Lovely maiden, but loopy. Innocent of worldly matters. Mentally unstable. Good singing voice required.
Jack's Mother	Soprano - B to High F#	40–65	Strong willed and a fighter. Good acting required.
Cinderella's Stepmother	Mezzo - A# to High F	40–65	Mean spirited, greedy, demanding. Strong character role.
Lucinda	Mezzo - C to High E	20-35	Cinderella's step-sister. Mean spirited, loud, energetic. Strong character role.
Florinda	Mezzo - C to High E	20-35	Cinderella's step-sister. Mean spirited, loud, energetic. Strong character role.
Cinderella's Mother	Soprano	40–65	Nurturing and loving. A spirit. Good singing voice required. (May double w/other minor role)
Granny	No solo singing	40–65	Bitter, vindictive, feisty. Strong humorous role. (May double w/other minor role)
Giant	No solo singing	20 –65	Loud, angry. Offstage voice only. (May double w/other minor role)
Snow White	No solo singing	20 –40	Cameo role. (May double w/other minor role or backstage person)
Sleeping Beauty	No solo singing	20 –40	Cameo role. (May double w/other minor role or backstage person)

Into the Woods

Role	Voice type	Age Range	Character Description
Male			
Baker	Baritone - A to High G	20 –45	Average working man. Warm hearted, determined, yet insecure. Strong singing voice and acting skills required.
Jack	Tenor - A to High G	14-25	Giant Killer. Impulsive, eager to please. Strong singing voice and acting skills required.
Cinderella's Prince	Baritone/Tenor - B to High F	20 –45	Vain, very confident. Good acting skills required.
Narrator	Baritone - G to High E	40–65	Intellectual, pleasant. Strong story telling skills. Mostly acting role.
Mysterious Man	Baritone - G to High E	40–65	Mysterious character with a secret. Mostly acting role with physical movement. (May double w/other role – Narrator)
Rapunzel's Prince	Baritone/Tenor - C# to High E	20 –45	Vain, very confident. Good acting skills required.
Wolf 1	Baritone - B to High Gb	20 –45	Hungry, insatiable, sensual, seductive. (May double w/other role - Cinderella's Prince)
Wolf 2	Baritone - B to High Gb	20 –45	Hungry, insatiable, sensual, seductive. (May double w/other role - Rapunzel's Prince)
Steward	No solo singing Group Songs only	20 –65	Surly, bureaucratic. Good acting skills.
Cinderella's Father	No solo singing	40–65	A drunk. Well meaning.
Male or Female			
3 Little Pigs	No solo singing	Any age	Cameo role. (May double w/other minor role or backstage person)
Milky White ?????????	Non-singing	Any age	Sickly white cow. Flexibility and physical movement a requirement. (Must be able to stay bent over for a long period of time, should be small in stature.) Not definitely a part yet but want to keep my options open.

Looking back over the 2016-17 Season

As our current season comes to a close let's take a look back. The season was a great success and fun for the actors as well as the audiences.

Everyone have a safe sunny summer and join us next season for more great shows!



Community Players of Salisbury



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Community Players of Salisbury

P. O. Box 2431 - Salisbury, MD 21802

www.SBYplayers.com

Membership - September 1, 2016 - August 31, 2017

☐ Individual - \$10 ☐ *Family - \$20 ☐ Student - \$5

First Name:		Last Name:	
Home Address:			
City:		State:	Zip:
Home Phone:		Cell Phone:	
E-Mail 1:		E-Mail 2:	
*Additional family members names (must reside in the same household) (for Family Memberships only):			

- ☐ I am also paying my dues for 2017-18 (paying double the amount shown above)
- ☐ Please send me information on how I can become a Community Players Patron.
- ☐ Please send me information about purchasing Season Tickets.

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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ADDRESS SERVICE REQUESTED

Membership **Dues Reminder**

If the address label on this
newsletter does not show
Member 2016-17 or 2017-18
— your dues are not current.

Join today! Fill out the form
on the previous page.

Next Monthly Membership Meeting

Wednesday, August 2, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors - 2017-2018

President: Tom Robinson - tomchicken@aol.com

Vice President: Ken Johnson - kjohnson71063@gmail.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Robin Finley - robinfinley@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Megan Davis - mdavis9094@gmail.com

Board Members

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Matt Hatfield - Term Expires 2019

Sharon Benchoff, Melissa Dasher, Darrell Mullins - Term Expires 2020

We're on the Web: www.SBYplayers.com