

DROWSY CHAPERONE

CAST OF CHARACTERS

MAN IN CHAIR: 45 TO 60: A musical loving frumpy bachelor who, to relieve his feelings of being blue, plays his recording of the fictional 1928 musical, "The Drowsy Chaperone", then proceeds to narrate the show for us as it comes to life in his NYC apartment

MRS TOTTENDALE: 60+: A mildly, but pleasantly, demented widow who is hosting the wedding of Robert and Janet at her estate.

UNDERLING: 50+: Mrs. Tottendale's butler and director of her household. Formal but affable.

ROBERT MARTIN: 30'S-40'S: Wealthy oil heir, here to marry Janet

GEORGE: 25+: Robert's best man. Very nice fellow although somewhat goofy

FELDZIEG: 45+: Owner and producer of Feldzieg's Follies fears financial ruin if his leading lady, Janet, leaves show business to marry Robert

KITTY: 20's: Arrives with Feldzieg. Wants to be the leading lady. Has the looks and ambition. The talent? Maybe not so much

GANGSTER #1 AND GANGSTER#2: 30's Employees of a mobster who has invested in the Follies. Masquerading as pastry chefs, they are here to see that the marriage does not happen and the show goes on. Described in the script as brothers

ALDOLPHO: 35 TO 50: A self-proclaimed Latin lover, Valentino type. "I am the King of Romance, so I kiss a lot."

JANET VAN DEGRAFF: Early 30's: The star of the Follies, she is leaving show business to marry Robert

THE DROWY CHAPERONE: 35 to 50: Janet's "Friend and confidant, Maid of Honor, and all that rot." Constantly drinking and pleasantly intoxicated.

TRIX, THE AVIATRIX: 30's Amelia Earhart type. Described in the script as black, and played on Broadway by an African American. If played here by a member of another ethnic group, some lines will need to be changed.

SUPERINTENDEANT: 30+: The super at Main in Chair's apartment who enters for a brief bit towards the end of the show

About 4 to 6 ensemble who will play staff, reporters, etc. Superintendent and possibly Trix will double as ensemble