



Back Stage

February 2017



COMMUNITY
PLAYERS
of Salisbury



Happy Valentines' Day! I hope that you and your favorite Valentine spent some quality time together this month (and every month).

Deathtrap cast and crew are busy at work, getting the show ready for opening on March 31. With Deathtrap opening so soon, Arsenic and Old Lace can't be far behind! A brief audition announcement is in this newsletter and more A&OL information will be in the next newsletter.

If you have something to go in the newsletter, please submit it to me by the 15th of the month at popirusty@comcast.net or you can give it to me at the monthly meeting and it will go in that month's newsletter.

Children's Theatre Workshop Meeting

The next planning meeting for the Children's Theatre Workshop will be Wednesday, March 8 at 7 PM, at Players on Nutters Cross Road.

Timeline, content, logistical, and financial decisions must be made so the workshop can take place during the coming summer. If you plan to attend this meeting, please let Rusty know in advance (popirusty@comcast.net or 410-430-0423). Many hands make light work and much input make sound decisions.



Deathtrap

Director Pete Cuesta is pleased to announce that, due to a last-minute cast change, the role of Myra Bruhl will be played by Crista Kirkendall in Players' third production of this season, *Deathtrap*.

Rehearsals and set work have begun at Players on Nutters Cross Road. Pete needs more backstage help, especially in the costumes department. If you would like to help with the show, contact Pete at pjcuesta@comcast.net.



Oral History Preservation Meeting

The next Oral History Preservation planning meeting will be on Wednesday, March 15 at 7 PM, at Players on Nutters Cross Road.

We will continue to discuss Players' happenings and stories which have not been recorded on our website or in our archives but which are an important part of our history.

If you plan to attend this meeting, contact Rusty in advance at (410-430-0423 or popirusty@comcast.net).



Meeting Notice

President Megan Davis has announced that the next regularly scheduled meeting will be Wednesday, March 1 at 7 PM at Players on Nutters Cross Road..

We hope to see both new and familiar faces!

**Join Players as we travel to
Shubert Theatre in New York City
to see the revival of**

Hello, Dolly!

**July 29, 2017
2 PM Matinee**

Ticket prices are:
\$175.00 per person
(includes motor coach transportation and mezzanine seat, limited to the first 25 seats)

\$50.00 per person
(includes motor coach transportation only,
to choose a different show on your own or a day of sight-seeing or shopping)

Tickets are FIRST PAID/FIRST RESERVED.

Hello Dolly! Trip Ticket Order Form		
Please print all information!		
Name:		
Email Address:		
Phone Number:		
A. Number of Tickets	B. Type of Ticket and Cost per ticket	C. Sub-total (A x B)
	Motor coach transportation And Hello Dolly! Ticket \$175.00	
	Motor Coach transportation only \$50.00	
TOTAL:		
Make checks payable to Community Players (put <i>bus trip</i> on the Memo line). Give/Mail to Rusty Mumford/Community Players 539 E Lincoln Avenue Salisbury, MD 21804		



Community Players' Director Spotlight on Pete Cuesta

CPOS: Who are you when you are not a Community Player?

PETE: ***Father to two amazing girls, Husband, guitar player and doctor.***

CPOS: How long have you been a Players' member?

PETE: ***I have been in CPOS since 2013.***

CPOS: What was the first Players' show you were involved with? In what capacity?

PETE: ***I started in Les Mis after many years working with The Salisbury School's productions.***

CPOS: What is your all-time favorite play or musical?

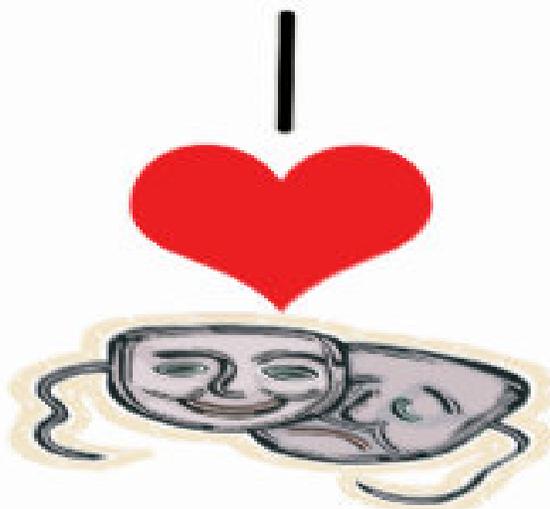
PETE: ***My all time favorite show recently became 'Hamilton' - I can't stop listening to the sound track!***

CPOS: What is your ultimate dream role?

PETE: ***Either The Leading Player from 'Pippin' or George Washington from 'Hamilton' although I am afraid I might be a tad short for that one!***

CPOS: Where do you see Players in 10 years?

PETE: ***Community Players is a living and growing thing. New people come and many stay. All have something to offer. So as we progress, I'd like to see more opportunities for everyone to do what they love. More acting, directing, building, etc. Creativity is rife in the organization and that is something on which we all thrive! In ten years, I'd like to see performance space at Nutters and more shows in a season. I'd like find ways to encourage more people from our community to participate. Personally, I'd also like to direct again — DeathTrap is a blast!***





Community Players' Member Spotlight on Kenny Johnson

CPOS: Who are you when you are not a Community Player?

KENNY: *I am a 9th grade earth Science teacher at Wi Hi and a single parent of 5 wonderful children. (Guess I really can't call them children anymore since the youngest is 24 (gasp!) and the oldest is 36.*

CPOS: How long have you been a Players' member?

KENNY: *I was just a sophomore in High School. I actually did more work with Masque Dinner Theatre which was another Theatre Group in Salisbury at the time with quite a bit of overlap in people between the two organizations.*

CPOS: What was the first Players' show you were involved with? In what capacity?

KENNY: *I began my Players career (officially) back in 1982 when I ran the follow spot for "Don't Drink The Water". I did also get to run the light board whenever Mike Taylor fell asleep during the show – much to the dismay of Director Janet Pfeiffer.*

CPOS: What is your all-time favorite play or musical?

KENNY: *That is such a tough question since I like a lot of them. But Wizard of Oz has got to be at the top. I got to be involved all three times that Players did this musical – Twice as the Scarecrow (with a 17 year break in between) and then directing it in 2011.*

CPOS: What is your ultimate dream role?

KENNY: *I've been able to play several of my dream roles Scarecrow, Finch in "How to Succeed" and Bert in Mary Poppins. My new dream roles however are Ms. Trunchbull in "Matilda" and the entire D'Ysquith Family in "A Gentleman's Guide to Love and Murder".*

CPOS: Where do you see Players in 10 years?

KENNY: *I would LOVE to see Players expand their outreach to the youth of our community. It would be a beautiful thing for Players to be producing at least one show a summer completely cast, created, constructed, and performed with High School and Middle School students.*



Arsenic and Old Lace **Auditions set for April 2, 3 & 4**

Director Rusty Mumford has set auditions for the final show of this season, ***Arsenic and Old Lace***, for April 2 (2 PM), April 3 and 4 (7 PM). All auditions will be held at Players on Nutters Cross Road.

The cast includes 3 women and 11 men. Ages of the characters, especially the men will depend on those who audition with the youngest being mid-twenties.

More specific information will be included in the March newsletter.



Community Players' Board Member Spotlight on Kel Nagel

CPOS: Who are you when you are not a Community Player?

KEL: *I am a retired physician, having practiced Pulmonary/Critical Care medicine at PRMC from 1978 to 2014. I am still a father of three and grandfather of three, and have more time to do that now that I am retired. I am also involved with Friends of Delmarva Public Radio.*

CPOS: How long have you been a Players' member?

KEL: *Since fall of 1996.*

CPOS: What was the first Players' show you were involved with? In what capacity?

KEL: *I was in the 1996 production of Guys and Dolls. Director Chris Harris created the role of Big Jules's bodyguard for me and gave me some funny physical bits to do with Big Jule (Bob Connolly) and Nathan Detroit (Chris Barnes). No lines, though. Since then I have been in over twenty shows and directed six. Debby and I are currently helping out with set decoration and props for Deathtrap.*

CPOS: What is your all-time favorite play or musical?

KEL: *I have so many, but probably Oklahoma, which I regard as the quintessential American musical.*

CPOS: What is your ultimate dream role?

KEL: *If I were younger, thinner, and could sing better, it would be Curly from Oklahoma. Right now my dream role is to direct a musical.*

CPOS: Where do you see Players in 10 years?

KEL: *It seems that in every newsletter the spotlighted people say that they want us to have our own theater. Me too! It looks as though we may be able to start planning soon. It will be a tremendous project and will require a lot of work from members and community support. I hope to be around to see it get done.*

Nominations for 2017 Elections

It is difficult to believe, but 2017 is upon us and it is time to begin thinking about elections for the Community Players Board of Directors. If you are interested in running for a position on the Board you must be a current dues paying member of Community Players, be able to attend the monthly meetings, and contribute to the discussions.

The Board is responsible for voting on the productions as well as running the organization. Community Players is an inclusive organization and values the contributions of all of our members.

If you believe you are ready to take that next step and become a member of the Board of Directors, or if you know someone whom you believe will be an asset to the Board, please contact Sharon Benchoff at fresnelop@aol.com. Nominations will be accepted through our April meeting with elections held at our May meeting.

THEATRE TRIVIA *with a punch! (last month's quiz)*

ANSWER KEY

1. If you are directed to speak in aside in a melodrama, should you?
b. SPEAK DIRECTLY TO THE AUDIENCE [P]
2. In theatre, par refers to:
c. A TYPE OF LIGHTING INSTRUMENT [O]
3. What type of cloth is used to make flats?
d. MUSLIN [S]
4. An old style of theatre that showcased numerous unrelated and short acts:
b. VAUDEVILLE [T]
5. Another common name for the technical rehearsal is:
a. CUE TO CUE [D]
6. A cyclorama is a:
b. CURTAIN USED FOR SCENIC LIGHTING EFFECTS [R]
7. When actors are invited to return for second auditions, this is usually called:
d. CALLBACKS [A]
8. Any activity an actor may perform that does not require movement from one part of the stage to another:
c. BUSINESS [M]
9. The script that is used by a stage manager to call the show:
b. PROMPT SCRIPT [A]
10. An American playwright with numerous Broadway hits such as *Sweet Charity*, *Barefoot in the Park* and *The Odd Couple*.
c. NEIL SIMON [T]
11. The individual who holds the record for most Tony awards in any category.
b. HAROLD PRINCE [I]
12. The person in charge of designing dance moves is called a:
c. CHOREOGRAPHER [C]
13. A tableau is:
a. WHEN ACTORS FREEZE IN A PICTURESQUE POSITION [S]
14. "The Scottish Play"
b. MACBETH [T]
15. Usually considered the world's first actor:
d. THESPIS [R]
16. Famous company that creates programs for Broadway shows
b. PLAYBILL [E]
17. The "boards" may refer to all of the following except:
b. CURTAINS [S]
18. A length of steel pipe that can be used to support lighting equipment, drops, flying scenery and other technical elements:
b. BATTEN [S]

Why are actors never quite the same after they take their final bow?

They have POSTDRAMATICSTRESS Disorder.
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

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has partnered with



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2. Search for "**Community Players of Salisbury**" and select us as your charity.
3. Once selected, Community Players will be rewarded 0.5% of your eligible AmazonSmile purchases every time you shop through smile.amazon.com.
4. Community Players recently received \$26.12 from Amazon Smile for purchases between October 1-December 31, 2016. So the more people that select "**Community Players of Salisbury**" as their charity, the more we will receive. Sign up today at smile.amazon.com – there is no cost to do it.



Community Players of Salisbury

P. O. Box 2431 - Salisbury, MD 21802

www.SBYplayers.com

Membership - September 1, 2016 - August 31, 2017

Individual - \$10 *Family - \$20 Student - \$5

First Name:		Last Name:	
Home Address:			
City:		State:	Zip:
Home Phone:		Cell Phone:	
E-Mail 1:		E-Mail 2:	
*Additional family members names (must reside in the same household) (for Family Memberships only):			

- I am also paying my dues for 2017-18 (paying double the amount shown above)
- Please send me information on how I can become a Community Players Patron.
- Please send me information about purchasing Season Tickets.

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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Membership
Dues Reminder

If the address label on this
newsletter does not show
Member 2016-17 or 2017-18
— your dues are not current.

Join today! Fill out the form
on the previous page.

Next Monthly Membership Meeting

Wednesday, March 1, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors - 2016-2017

President: Megan Davis - m david9094@gmail.com

Vice President: Tom Robinson - tomchicken@aol.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Rusty Mumford - popirusty@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

Pete Cuesta, Ken Johnson, Katie Simms Parsons - Term Expires 2017

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Robin Finley - Term Expires 2019

We're on the Web: www.SBYplayers.com