

Back Stage

January 2017



2017! Another year has passed us by and new one has begun. We've come to the mid-point of our season. Two successful productions are in the books while the third and fourth are gearing up to match those successes. Congratulations to the casts and crews of *Beauty and the Beast* and *Something's Afoot!* Break a leg to the casts and crews of *Deathtrap* and *Arsenic and Old Lace!*

If you have something to go in the newsletter, please submit it to me by the 15th of the month at popirusty@comcast.net or you can give it to me at the monthly meeting and it will go in that month's newsletter.

To the members of the Lifetime Achievement Award Committee, the Board of Directors of The Community Players of Salisbury, and general membership – They say “better late than never” so here goes. I would like to take this opportunity to thank you for awarding my late mother, Anna Lee Trader, with the Lifetime Achievement Award this past fall.

There were so many things I could have, should have said, but the surprise was overwhelming. She was always my role model, she loved and encouraged ALL of her “children” to pursue the arts in any and every way possible and I know she is proud of every one of you.

I would like to think that she and my father, Leon, with their years of dedication, helped Players become the entity it is today. Thank you.

Sherrí Hynes



Deathtrap Cast Announced

Director Pete Cuesta is pleased to announce the cast for Players' third production of this season, *Deathtrap*:

Sydney Bruhl	Sam Barnes
Cliff Anderson	Sean Irwin
Myra Bruhl	Amy Ingersol
Helga Ten Dorp	Robin Mandelson
Porter Milgram	Pete Evans

Rehearsals will begin soon at Players on Nutters Cross Road as will set work. If you would like to help with the show, contact Pete at pjcuesta@comcast.net.



February Meeting Cancellation

President Megan Davis has announced that the meeting scheduled for February 1 has been canceled.

The next regularly scheduled meeting will be March 1 at 7 PM.

We hope to see both new and familiar faces!



Congratulations to the cast, crew, and musicians who worked so hard to bring this musical murder mystery comedy to the Players' stage!

This delightful spoof of Agatha Christie style murder mysteries gave our audiences a fun evening of murder by the numbers and song. Thanks again to all who were involved!!

**Join members of Community Players
as we travel to Shubert Theatre
in New York City to see the revival of**



July 29, 2017

2 PM Matinee

Ticket prices are:

\$175.00 per person

(includes motor coach transportation and mezzanine seat,
limited to the first 25 seats)

\$50.00 per person

(includes motor coach transportation only, to choose a different
show on your own or a day of sight-seeing or shopping)

Tickets are FIRST PAID/FIRST RESERVED.

Complete the form on the following page. Make checks payable to:
Community Players (put Bus Trip on the memo line).
Give/Mail to Rusty Mumford/Community Players,
539 E Lincoln Avenue, Salisbury, MD 21804.

***Please share this with friends
who might be interested in a day in New York!***

Hello Dolly! Trip Ticket Order Form

Please print all information!

Name:

Email Address:

Phone Number:

A. Number of Tickets	B. Type of Ticket and Cost per ticket	C. Sub-total (A x B)
	Motor coach transportation and Hello Dolly! Ticket \$175.00	
	Motor Coach transportation only \$50.00	

TOTAL:

Make checks payable to
Community Players
(put *Bus Trip* on the memo line).

Give/Mail to
Rusty Mumford/Community Players
539 E Lincoln Avenue, Salisbury, MD 21804

HELLO DOLLY! Trivia

1. **HELLO DOLLY!** began as a one act farce by John Oxenford in 1838, about two workers who skip work and play around in London. Thornton Wilder borrowed this idea for his play, **The Merchant of Yonkers**, which flopped. He later revised it and it became the hit, **The Matchmaker**.
2. The original production ran for 2,844 performances, making it one of the top-twenty longest running Broadway shows.
3. It is the biggest hit of composer/lyricist Jerry Herman.
4. Ethel Merman and Mary Martin turned down the role of Dolly Levi, only to play the role after the show became successful.
5. Carol Channing originated the role of Dolly Levi. She never missed a performance.
6. Barbra Streisand swiped the role from Channing to star in the movie.
7. After four years on Broadway, David Merrick re-cast the entire production. Pearl Bailey took over the role of Dolly and the entire cast was black.
8. Carol Channing donated her red dress to the Smithsonian Museum of American History.
9. Michael Crawford, who later became famous as the lead in **The Phantom of the Opera**, co-starred as Cornelius Hackl.
10. Two sons from the movie which was based on this production are featured in Disney/Pixar's 2008 Wall-E — "Put on Your Sunday Clothes" and "It Only Takes a Moment." The movie was directed by Gene Kelly.



Community Players' Member Spotlight on Bill Zlakowski

CPOS: Who are you when you are not a Community Player?

BILL: *I am a lot of things to many different people. To some I am a football fan to others a friend to share a nice conversation and a walk. I enjoy something about most everyone I meet. As a resident of Salisbury I like to enjoy the eastern shore from beach to bay and all it offers.*

CPOS: How long have you been a Players' member?

BILL: *I am a recent member. I really started participating during Les Misérables when Megan Davis asked if I could help out and I have been helping ever since. But, this isn't my first stint helping Players, that was many years ago, when another friend asked if I could spare some time. That friend was Joe Edmund.*

CPOS: What was the first Players' show you were involved with? In what capacity?

BILL: *I really can't remember the first show I helped with but I do know it was with set work.*

CPOS: What is your all-time favorite play or musical?

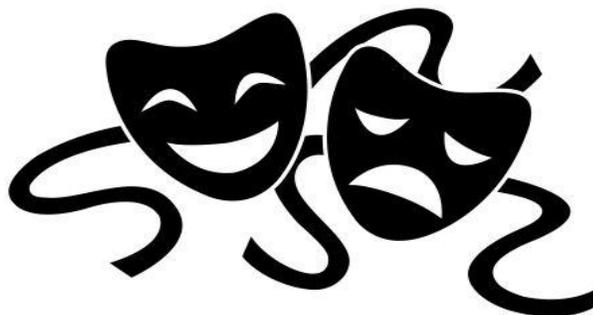
BILL: *I am really new at this watching plays thing. I have enjoyed the plays Players has done, but that is the extent to the plays I have seen live. Of course, I have watched performances on line of the shows we are doing to get a background on the things we do. Of plays my favorite was probably "The Man Who Came to Dinner." Kel was an excellent director; Debbie at set decoration is one of our finest. Of musicals, my favorite so far has to be The Addams Family. Kenny was exceptional to work with as a director. David, Kim, Judy and Matt M. were phenomenal partners building that set. I've had so many good experiences working with so many great people including Lester (Steel Magnolias) and all those who show up to paint.*

CPOS: What is your ultimate dream role?

BILL: *I have no acting aspirations; I am content to build sets for my friends and neighbors to show their talents! And we have so many talents from good "old" Matt Hatfield to Robin Finley, Maria Demetriou, and Kenny Johnson and some of our newcomers like Brook and Andrew. We have way too many talents to list but I do wish I could name each and every one!*

CPOS: Where do you see Players in 10 years?

BILL: *Making shows with even more enthusiasm to entertain our audience of course! I see as a group passing on the lessons we learn from each show to each new director to make each show an event to strive to make even better. (Something I think we could do so much better than we do today)*



THEATRE TRIVIA *with a punch!*

As in “punch line!” Solve the multiple choice questions below. Use the letters at the end of your answers to fill in the blanks on the next page and discover the punch line to the joke.

- If you are directed to speak in aside in a melodrama, should you?
 - Talk from only one side of your mouth [F]
 - Speak directly to the audience [P]
 - Direct your voice into the wings [E]
 - Speak directly to other characters on stage [R]
- In theatre, par refers to:
 - A type of sound equipment [S]
 - A dressing room [E]
 - A type of lighting instrument [O]
 - A typical number of rehearsals for a show [I]
- What type of cloth is used to make flats?
 - Flannel [R]
 - Denim [E]
 - Silk [L]
 - Muslin [S]
- An old style of theatre that showcased numerous unrelated and short acts:
 - Theatre of the Absurd [M]
 - Vaudeville [T]
 - Farce [E]
 - Commedia dell'arte [H]
- Another common name for the technical rehearsal is:
 - Cue to cue [D]
 - Set rehearsal [W]
 - Hanging rehearsal [L]
 - Quick fix night [G]
- A cyclorama is a:
 - Lighting instrument with moving parts [E]
 - Curtain used for scenic lighting effects [R]
 - Pulley used in the fly system [S]
 - Rotating device used to make sound effects [H]
- When actors are invited to return for second auditions, this is usually called:
 - The quarterfinals [I]
 - Round two [E]
 - Follow-ups [L]
 - Callbacks [A]
- Any activity an actor may perform that does not require movement from one part of the stage to another:
 - Blocking [U]
 - Crossing [C]
 - Business [M]
 - Stoppage [N]
- The script that is used by a stage manager to call the show:
 - Master script [H]
 - Prompt script [A]
 - Crew script [S]
 - Phone book [Q]
- An American playwright with numerous Broadway hits such as *Sweet Charity*, *Barefoot in the Park* and *The Odd Couple*.
 - Stephen Sondheim [D]
 - Andrew Lloyd Webber [F]
 - Neil Simon [T]
 - Harold Clurman [K]
- The individual who holds the record for most Tony awards in any category
 - Mel Brooks [Y]
 - Harold Prince [I]
 - Bob Fosse [E]
 - Julie Harris [S]
- The person in charge of designing dance moves is called a:
 - Gaffer [T]
 - Rigger [R]
 - Choreographer [C]
 - Director [S]
- A tableau is
 - When actors freeze in a picturesque position [S]
 - A simple table is given decorative elements for use on stage [T]
 - A stone that is passed around on opening night for good luck [L]
 - The cast portrait [U]
- “The Scottish Play”
 - Hamlet [O]
 - Macbeth [T]
 - Brigadoon [E]
 - Blather, Blarney and Balderdash [S]
- Usually considered the world’s first actor:
 - Sophocles [S]
 - Aristotle [L]
 - Dramacles [W]
 - Thespis [R]
- Famous company that creates programs for Broadway shows
 - Showbill [I]
 - Playbill [E]
 - Theater Mag [P]
 - Programme [V]
- The “boards” may refer to all of the following except:
 - Lighting controls [A]
 - Curtains [S]
 - Sound controls [J]
 - The stage [M]
- A length of steel pipe that can be used to support lighting equipment, drops, flying scenery etc.:
 - Bar [T]
 - Batten [S]
 - Jack [E]
 - Roller [H]

THEATRE TRIVIA *with a punch!* (continued)

Why are actors never quite the same after they take their final bow?

They have _____ Disorder.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**Answer
next month!**

Provided compliments of **PIONEER DRAMA** (www.pioneerdrama.com)



Community Players of Salisbury

P. O. Box 2431 - Salisbury, MD 21802

www.SBYplayers.com

Membership - September 1, 2016 - August 31, 2017

Individual - \$10 *Family - \$20 Student - \$5

First Name:		Last Name:	
Home Address:			
City:		State:	Zip:
Home Phone:		Cell Phone:	
E-Mail 1:		E-Mail 2:	
*Additional family members names (must reside in the same household) (for Family Memberships only):			

___ I am also paying my dues for 2017-18 (paying double the amount shown above)

___ Please send me information on how I can become a Community Players Patron.

___ Please send me information about purchasing Season Tickets.

Areas of interest (check all that apply)

- | | | |
|----------------------------|-----------------|----------------------|
| ___ Acting/Dancing/Singing | ___ Lighting | ___ Props |
| ___ Advertising/Publicity | ___ Maintenance | ___ Set Construction |
| ___ Box Office | ___ Make-Up | ___ Set Design |
| ___ Costumes | ___ Marketing | ___ Sound |
| ___ Directing | ___ Membership | ___ Stage Crew |
| ___ Hospitality | ___ Programs | ___ Ushering |
| ___ Other (Specify) _____ | | |

Please indicate previous experience in theater (continue on back as needed):

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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ADDRESS SERVICE REQUESTED

Membership
Dues Reminder

If the address label on this
newsletter does not show
Member 2016-17 or 2017-18
— your dues are not current.

Join today! Fill out the form
on the previous page.

Next Monthly Membership Meeting

Wednesday, March 1, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors - 2016-2017

President: Megan Davis - m david9094@gmail.com

Vice President: Tom Robinson - tomchicken@aol.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Rusty Mumford - popirusty@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

Pete Cuesta, Ken Johnson, Katie Simms Parsons - Term Expires 2017

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Robin Finley - Term Expires 2019

We're on the Web: www.communityplayersofsalisbury.org