

# Back Stage

August 2016



COMMUNITY  
**PLAYERS**  
*of Salisbury*



Change is beginning in *Back Stage*. The next change will be the reintroduction of the Player of the

Month. Beginning next month, we will be featuring a member of the Board of Directors and a member at large as Players of the Month. This will be a great way for you to get to know the people who are on the Board and other members.

If you have something to go in the newsletter, please submit it to me by the 15<sup>th</sup> of the month at [popirusty@comcast.net](mailto:popirusty@comcast.net) or you can give it to me at the monthly meeting and it will go in that month's newsletter.



## Mary Poppins Wrap-up

Our season ended on a very successful note!! *Mary Poppins* was enjoyed by everyone who saw the show. People are still talking about the sights and sounds of the show!

Even though we didn't sell as many tickets as we had hoped to sell, we gave those who attended a superb theatre experience.

Congratulations to all who were involved in *Mary Poppins* — the cast, the crew, the techs, the musicians and the directorial staff!



## In Loving Memory

Members of Players, and everyone who knew her, are mourning the loss of **Kathy Peters Pfeiffer Panchyk**, a longtime star of many theatre productions on various local stages. Kathy was a versatile actress who was able to take any role and make it her own in a way that would captivate the audience and amaze her fellow performers. Yet, she remained an extremely modest lady of the stage.

In recent years, as her health made it difficult for her to perform on stage, Kathy remained active in Players by serving as our webmistress. She also designed the greater majority of the show posters and program covers for recent shows. Kathy remained a dedicated Player to the very end!

Those of us who knew her will miss her sweet smile, twinkling eyes, and gentle spirit but we are all better people for having called her friend!



BEAUTY AND THE BEAST

## Director's Notes

by Sherri Hynes

A) Due to the cost of the costumes, this will be a much smaller cast - maximum of 30 to 35 people.

B) Minors and adults will not be cast together in "relationship" roles. In other words, no one under the age of 18 will be considered for Belle, Gaston, or the Beast.

C) There are no specific roles for young/teenage girls, however a few may be included in the ensemble.

D) We are using "younger" people for the Enchanted Objects in *Be Our Guest* (forks, knives, spoons, etc).

E) The Guest Choreographer is Peyton Royal, a professional dancer by trade. He has danced on Broadway and was the Carpet in the touring company of *Beauty and the Beast* for many years. He will hold separate dance auditions for adults (movement) and younger (actual dancing). He will be assisted by Katie Beach, a dancer/instructor in Salisbury. Be prepared to dance at the audition. Please wear appropriate footwear (no flip-flops or bare feet).

F) Please come **prepared** with a song – it's okay to have the words/music. Choose your song carefully – a show tune is best (but not from this show).

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Choose one that best suits your voice range and role you are auditioning for.

G) Questions?? - call or text – 410-726-7615 or email – shynes@wcboe.org.

### Important Dates

Auditions – Sunday – Tuesday, August 21-23 at Players, 5109 Nutters Cross Road, starting at 7 PM. Call backs as needed.

Show Dates – Friday – Sunday (4 shows) November 4-6.

### Production Staff NEEDED

Props – minimum of two people to gather, assemble and run – one person for each side of the stage

Costumes – people needed to assist with costume changes and maintaining enchanted costumes (Belle will need help)

Flight Deck – at least three strong people needed

### Fund Raising Help NEEDED

Someone to set up a Belle photo op or a tea party with Mrs. Potts.

Arrange to sell roses in the lobby (real or fake).

Contacting a local business to sponsor a costume – such as – The Brick Room for Gaston, ED Lighting for Lumière, Robinson's Clock for Cogsworth, Outten Brothers for Mme De La Grande Bouche, Merry Maids for Babette, a local restaurant for the utensil. If you have a connection with a local business – PLEASE ASK THEM!!! (The costumes alone are going to cost \$7000).

## Disney's Beauty and the Beast Casting Descriptions

Belle - A beautiful, vibrant, intelligent girl, who wants more out of the life than an ordinary existence. She is optimistic, strong willed, caring, and eager to experience life. Female age: 25+ Vocal range: soprano



Lumiere - A suave, debonair enchanted candelabra. He is a loyal and steadfast servant, a ladies man. Male age: 25+ Vocal range: tenor

Beast/Prince - A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior. Male age: any, Vocal range: baritone (will probably cast two different people due to costuming/make up)

Gaston - The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and funny. Male age: 30+ Vocal range: baritone

Maurice - Belle's loving, eccentric father. A child at heart and inventor in his own world. Male age: 55 to 65 Vocal range: baritone

Cogsworth - A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful. Male age: 30+ Vocal range: baritone.

Mrs. Potts - A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful. Female age: 35+ Vocal range: mezzo soprano

Chip - An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed. Male (preferably) Age: 7 to 10 Vocal range: boy soprano

Babette - A saucy, enchanted feather-duster, and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid. Female age: 25+ Vocal range: soprano

Mme De La Grande Bouche - A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality. Female age: 40 to 55 Vocal range: operatic soprano

Lefou - Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy, physical comedy (falls, flips, etc.). Male age: any Vocal range: baritone

M D'arque - Scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle. Male age: 50 +

Ensemble - several named villagers w/ solos, wolves; Enchanted Objects; Silly Girls; Gargoyles (they change the castle set), lots of extras with solos/lines.

## Sub Runners is looking for someone to play their mascot

Sub Runners is in search of the next Captain Sub Runners. Captain Sub Runners is their Superhero mascot. They need someone with a flexible schedule' who is willing to attend events dressed as the mascot. Must be good with young children. Please email [info@sub-runners.com](mailto:info@sub-runners.com) for more information.



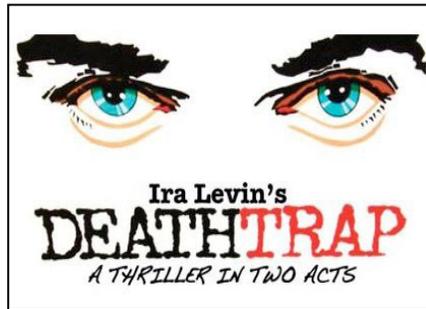
(6 men, 4 women)

### Synopsis

*Something's Afoot* is a musical spoof that takes a satirical jab at the Agatha Christie "who dunit?" murder mysteries. Ten people are stranded in an isolated English country estate during a raging thunderstorm. One by one they are killed in mysterious (and hilarious) ways as they try to discover the murderer's identity. The situation is complicated by rising floodwaters, power failures and suspicious behaviors carefully noted by Miss Tweed, an elderly amateur detective.

### Characters

Lettie-Mezzo-Soprano  
Flint-Tenor  
Clive-Baritone  
Hope Langdon-Soprano  
Geoffrey-Tenor  
Dr. Grayburn-Baritone  
Nigel Rancour-Tenor  
Lady Grace-Mezzo-Soprano  
Col. Gillweather-Baritone  
Miss Tweed-Mezzo-Soprano



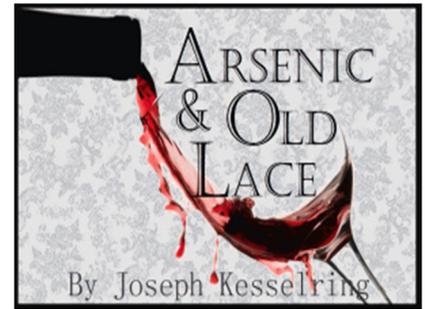
(3 men, 2 women)

### Synopsis

Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play.

### Characters

Sidney Bruhl  
Myra Bruhl  
Clifford Anderson  
Helga tenDorp  
Porter Milgrim



(11 men, 3 women)

### Synopsis

Mortimer Brewster is living a happy life: he has a steady job at a prominent New York newspaper, he's just become engaged, and he gets to visit his sweet spinster aunts to announce the engagement. Mortimer always knew that his family had a bit of a mad gene -- his brother believes himself to be Teddy Roosevelt and his great-grandfather used to scalp Indians for pleasure -- but his world is turned upside down when he realizes that his dear aunts have been poisoning lonely old men for years! When Mortimer's maniacal brother, Jonathan. (who strangely now resembles Boris Karloff) returns on the night that the aunts were planning to bury the newest victim, Mortimer must rally to help his aunts and protect his fiancé -- all while trying to keep his own sanity. as well.

### Characters

Abby Brewster  
Martha Brewster  
Mortimer Brewster  
Teddy Brewster  
Elaine Harper  
Jonathan Brewster  
Dr. Einstein  
Officer O'Hara  
Dr. Reverend Harper  
Mr. Witherspoon  
Mr. Gibbs  
Lieutenant Rooney  
Officer Brophy  
Officer Klein

# Community Players Summer Workshop Series

**Workshops are back —  
Bigger and Better**

This years auditioning workshops were a huge success and we wan to keep that going.

The next workshops will be all about Performance and Technical theatre.

Keep up with us on Twitter, Facebook, and our webpage for additional information!

For more information, visit our website:

[www.SBYplayers.com](http://www.SBYplayers.com)

To sign up, or ask questions, send an email to: [cpossws@gmail.com](mailto:cpossws@gmail.com)

(Please use "SWS" in the subject line)

**WHEN:**

**August 10, 11 at 7 PM**  
Theatre Performance

**August 17, 18 at 7 PM**  
Theatre Design and Tech

**WHO:**

Ages 14 - 99

**WHERE:**

Community Players:  
5109 Nutters Cross Road



@CPOSSWS



CPOSSWS



### Four members of Community Players attended SWAC Luncheon

On Tuesday, June 14, Tom Robinson, Susan Robinson, Ken Johnson, and Katie Parsons attended the annual Salisbury Wicomico Arts Council Presentations and Awards Luncheon at Salisbury University.

During the presentations Tom told the audience about our upcoming show, *Mary Poppins*. He then introduced Susan who played the piano and Katie and Ken who sang a couple of songs from the show.

For the past four years Community Players has received an Operating Grant from the Salisbury Wicomico Arts Council. On May 27 we applied for another two year Operating Grant.



### Jacob Palmer is one of Community Player's 2016 Scholarship Recipients

Community Players of Salisbury's President, Megan Davis, recently presented Parkside High School graduate Jacob Palmer with a \$500 scholarship check.

He has been involved with eight theater productions at Parkside and four productions with Community Players.

This fall, Jacob will be attending Full Sail University, majoring in Film. After college he would like to go to Broadway.

Partial funding for this scholarship was made possible by a grant from the Tony Tank Tribe # 149 of the Improved Order of Red Men.



## Community Players of Salisbury

[www.communityplayersofsalisbury.org](http://www.communityplayersofsalisbury.org)

### MEMBERSHIP APPLICATION

Please fill out and remit form with payment to:  
**Community Players**  
**P.O. Box 2431**  
**Salisbury, MD 21802**

Membership Fees – September 1, 2015 – August 31, 2016		
<input type="checkbox"/> Individual – \$10	<input type="checkbox"/> Family – \$20	<input type="checkbox"/> Student (18 or younger) – \$5
First Name:		Last Name:
Home Address:		
City:	State:	Zip:
Home Phone:		Cell Phone:
E-mail Address:		
Family Member Names (for Family Memberships Only):		

I am also paying my dues for 2016-17 (paying double the amount shown above)

# Children's Theatre Workshop



Now is the time to begin planning for the revitalization of our Children's Theatre Workshop for next summer. We have the facility and the space of our own now where we can safely sponsor a learning activity for students who are interested in the theatre and performance.

If you are interested in being part of this planning committee, please contact Rusty at [popirustv@comcast.net](mailto:popirustv@comcast.net) or 410-430-0423.



## Players' history is disappearing?!?

Our historian, Bonnie Bosies, is doing a great job of putting our written and photographic history in order. We should all be doing as much as we can to help and support her in this never-ending task. But what about our oral history? Those stories, anecdotes, and memories that only exist in our members' minds. That part of our history is fragile and, with each passing day, we are losing it.

This is an invitation to those members who have been around for a while and have stories to share. Let's plan to get together and spend an evening sharing those stories and getting them down on paper or in a recording so that we don't lose them. It's sure to be a party!

If you are interested, contact Rusty at [popirustv@comcast.net](mailto:popirustv@comcast.net) or 410-430-0423.

# Theater Quiz

(How many of these can you get right?)

1. What is a two-word abbreviation of the Latin expression meaning "at pleasure" that is used in the theater to refer to improvisation that masks an onstage blunder?
2. A subdivision of an act in a play in which the setting is fixed and the time continuous is a ...  
A. part  
B. scene  
C. period  
D. section  
E. movement
3. Name the area of the stage to the actor's left when facing the audience.
4. "Prop" as used in theater stands for ...  
A. properties  
B. proprietors  
C. propellants  
D. proponents  
E. propensities
5. Any word, phrase, or action that serves as a signal in a performance for something to occur, such as an actor's entrance or exit, or a change in lighting, is called a ...
6. Just prior to opening night, the cast will present the entire play in full costume in their final practice called the ...
7. To land dramatic roles, actors must demonstrate their skills and suitability for the parts in ...  
A. petitions  
B. auditions  
C. renditions  
D. exhibitions  
E. inquisitions
8. Name the form of acting in which body movement, facial expression, and gesture are relied on exclusively to tell a story.
9. Hamlet's words, "To be or not to be," are part of a(n) ...  
A. aria  
B. dialogue  
C. prologue  
D. soliloquy  
E. denouement
10. In what kind of theater are plays presented on a stage completely surrounded by the audience?



Answers to Theater  
1. ad lib (ad libitum) 2. B 3. stage left 4. A 5. cue 6. dress rehearsal 7. B 8. (panto)mime 9. D 10. theater-in-the-round

Community Players of Salisbury  
P. O. Box 2431  
Salisbury, MD 21802

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**Membership**  
**Dues Reminder**

If the address label on this  
newsletter does not show  
Member 2015-16 or 2016-17  
— your dues are not current.

Join today! Fill out the form  
on the previous page.

**Next Monthly Membership Meeting**

Wednesday, August 3, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



**Community Players Officers & Board of Directors - 2016-2017**

President: Megan Davis - m.l.davis43@gmail.com

Vice President: Tom Robinson - tomchicken@aol.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Rusty Mumford - popirusty@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Tom Robinson - tomchicken@aol.com

**Board Members**

Pete Cuesta, Ken Johnson, Katie Simms Parsons - Term Expires 2017

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Robin Finley - Term Expires 2019

**We're on the Web: [www.communityplayersofsalisbury.org](http://www.communityplayersofsalisbury.org)**